

The Magnificent Seven

Flute *f*

Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Trumpet 1 *f*

Trumpet 2&3 *f*

French Horn *f*

Trombone 1&2 *f*

Trombone 3 *f*

Tuba *f*

Musical score for measures 1-5. The score is for a full band. The tempo is marked as quarter note = 94. The key signature has one flat (B-flat). The time signature is common time (C). The flute part has a melodic line with accents and slurs. The saxophone parts have a rhythmic accompaniment. The brass parts play chords and single notes. Dynamics are marked as *f* (forte).

Flute *ff*

Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Trumpet 1 *ff*

Trumpet 2&3 *ff*

French Horn *ff*

Trombone 1&2 *ff*

Trombone 3 *ff*

Tuba *ff*

Musical score for measures 6-10. The score continues from the previous page. The flute part has a melodic line with accents and slurs. The saxophone parts have a rhythmic accompaniment. The brass parts play chords and single notes. Dynamics are marked as *ff* (fortissimo).

Mag 7 (2)

11 **8** 12 $\text{♩} = 156$ 13 14 15

Flute
Clarinet
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2&3
French Horn
Trombone 1&2
Trombone 3
Tuba

16 17 18 19 20

Flute
Clarinet
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2&3
French Horn
Trombone 1&2
Trombone 3
Tuba

Mag 7 (3)

Flute 21 22 23 24 25

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Trombone 3

Tuba

Flute 26 27 28 29 30

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Trombone 3

Tuba

Mag 7 (4)

31 32 33 34 35

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Trombone 3

Tuba

36 37 38 39 40

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Trombone 3

Tuba

mp *cresc* *mf*

Mag 7 (5)

Musical score for measures 41-45. The score is arranged in a grand staff with ten parts: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Trombone 3, and Tuba. The key signature is B-flat major (two flats). Measure 41 starts with a treble clef and a key signature of one flat. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *mf* and a key signature change to B-flat major. Measure 45 has a dynamic marking of *mf*. The Flute part has a melodic line with accents and slurs. The Clarinets, Alto Sax, and Tenor Sax parts play chords with accents. The Trumpet 1 part has a melodic line with accents. The Trumpet 2&3 part plays chords with accents. The French Horn part plays chords with accents. The Trombone 1&2 part has a melodic line with accents. The Trombone 3 part plays chords with accents. The Tuba part plays chords with accents.

Musical score for measures 46-50. The score is arranged in a grand staff with ten parts: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Trombone 3, and Tuba. The key signature is B-flat major (two flats). Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. The Flute part has a melodic line with accents and slurs. The Clarinets, Alto Sax, and Tenor Sax parts play chords with accents. The Trumpet 1 part has a melodic line with accents. The Trumpet 2&3 part plays chords with accents. The French Horn part plays chords with accents. The Trombone 1&2 part has a melodic line with accents. The Trombone 3 part plays chords with accents. The Tuba part plays chords with accents.