

Movement 3

REV. B

Fast and furious ♩ = 170

This musical score is for Movement 3, REV. B, of the piece "Way Down Yunder" by Central-Carroll HS Band 2008. The tempo is marked "Fast and furious" with a metronome marking of ♩ = 170. The score is written for a large band ensemble and consists of 6 measures. The instruments included are Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax 1, Alto Sax 2, Low Reeds, Solo, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tenor 1, Tenor 2, Tuba, Bells, Xylo, Vibes, Marimba, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The Solo part is marked with measure numbers 2 through 6. The woodwinds and brass sections have complex parts with many notes and rests, while the percussion instruments (Bells, Xylo, Vibes, Marimba, Timpani) have mostly rests.

Central-Carroll HS Band 2008
"Way Down Yunder"

Movement 3 REV. B (2)

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax 1

A. Sax 2

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hm.

Ten. 1

Ten. 2

Tuba

Bls.

Xylo

Vibes

Mar.

Temp.

Central-Carroll HS Band 2008
"Way Down Yunder"

Movement 3 REV. B (3)

The musical score is arranged in a standard concert band format. It features the following parts:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Low Reeds
- Solo
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn (F. Hrn.)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Tuba
- Bass (Bls.)
- Xylophone (Xylo)
- Vibes
- Maracas (Mar.)
- Timpani (Timp.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures 13 through 19. The Solo part is marked with measure numbers 13 through 19. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Central-Carroll HS Band 2008
"Way Down Yunder"

Movement 3 REV. B (4)

Majestic $\text{♩} = 78$

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax 1

A. Sax 2

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tuba

Bls.

Xylo

Vibes

Mar.

Temp.

Central-Carroll HS Band 2008
"Way Down Yunder"

Movement 3 REV. B (5)

Pep band 1 tempo $\text{♩} = 130$

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax 1

A. Sax 2

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F. Hm.

Ten. 1

Ten. 2

Tuba

Bls.

Xylo

Vibes

Mar.

Temp.

Central-Carroll HS Band 2008
"Way Down Yunder"

Movement 3 REV. B (6)

Pep band 2 tempo ♩ = 80 Halftime tempo ♩ = 130

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax 1

A. Sax 2

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn.

Ten. 1

Ten. 2

Tuba

Bls.

Xylo

Vibes

Mar.

Temp.

Central-Carroll HS Band 2008
"Way Down Yunder"

Movement 3 REV. B (7)

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax 1

A. Sax 2

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tuba

Bls.

Xylo

Vibes

Mar.

Timp.

Central-Carroll HS Band 2008
"Way Down Yunder"

Movement 3 REV. B (9)

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax 1

A. Sax 2

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn.

Ten. 1

Ten. 2

Tuba

Bls.

Xylo

Vibes

Mar.

Temp.