

# Movement 2

## rev. C

This musical score is for Movement 2, revision C, of the piece "Way Down Yunder" by Central-Carroll HS Band 2008. The score is written for a large ensemble and consists of 8 measures. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments included are Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax 1, Alto Sax 2, Low Reeds, Solo, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tenor 1, Tenor 2, Tuba, Bells, Xylo, Vibes, Marimba, and Timpani. The Flute part is silent throughout. The Clarinet 1, 2, and 3 parts, along with Alto Sax 1, Alto Sax 2, Low Reeds, Solo, Horn, Tenor 1, and Tuba, all begin playing in measure 4 with a dynamic marking of *mf*. The Solo part is silent in measures 4 through 8. The Trumpet 1, 2, and 3 parts, and the Tenor 2 part, are silent throughout. The Bells, Xylo, Vibes, Marimba, and Timpani parts are also silent throughout. The score is divided into measures 2 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staves.

Central-Carroll HS Band 2008  
"Way Down Yunder"

Movement 2 Rev. C (2)

The musical score is arranged in a standard concert band format. It consists of 16 measures, with measure numbers 9 through 16 indicated above the staff lines. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl. 1:** Clarinet 1 part, featuring a melodic line with eighth and quarter notes.
- Cl. 2:** Clarinet 2 part, playing a steady quarter-note accompaniment.
- Cl. 3:** Clarinet 3 part, playing a steady quarter-note accompaniment.
- A. Sax 1 & 2:** Alto Saxophones 1 and 2, playing a melodic line with eighth and quarter notes.
- Low Reeds:** Bass clef part, playing a steady quarter-note accompaniment.
- Solo:** Solo part, mostly rests.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3, mostly rests.
- F. Hrn.:** Horns part, playing a melodic line with eighth and quarter notes.
- Ten. 1 & 2:** Tenors 1 and 2, playing a steady quarter-note accompaniment.
- Tuba:** Tuba part, playing a steady quarter-note accompaniment.
- Bls.:** Basses part, mostly rests.
- Xylo:** Xylophone part, mostly rests.
- Vibes:** Vibes part, mostly rests.
- Mar.:** Maracas part, mostly rests.
- Temp.:** Timpani part, mostly rests.



Central-Carroll HS Band 2008  
"Way Down Yunder"

Movement 2 Rev. C (4)

Fl. <sup>(*grd*)</sup> 25 26 27 28 29 30 31 32 33 34 35

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

Low Reeds *mp*

Solo 25 26 27 28 29 30 31 32 33 34 35  
*mf* *mf*

Tpt. 1 25 26 27 28 29 30 31 32 33 34 35

Tpt. 2

Tpt. 3

F. Hrn. *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Tuba *mp*

Bls.

Xylo

Vibes

Mar.

Temp.

Central-Carroll HS Band 2008  
"Way Down Yunder"

Movement 2 Rev. C (5)

Moving (swing eighths) ♩ = 128

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Fl. (Flute), Cl. 1, Cl. 2, Cl. 3 (Clarinets), A. Sax 1, A. Sax 2 (Alto Saxophones), Low Reeds, Solo, Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), F. Hrn. (French Horn), Ten. 1, Ten. 2 (Tenors), Tuba, Bls. (Bells), Xylo, Vibes (Xylophone and Vibes), Mar. (Maracas), and Timp. (Timpani). The score covers measures 36 through 41. The key signature is B-flat major (two flats). The tempo is marked as 128 bpm. The dynamic marking is *mp* (mezzo-piano). The flute part is mostly rests. The clarinet and saxophone parts have a melodic line starting in measure 36. The low reeds, solo, and tuba parts have a bass line. The brass parts (trumpets, horns, tenors, tuba) provide harmonic support with chords and rhythmic patterns. The percussion parts (bells, xylo, vibes, maracas, timpani) are mostly rests.