

"So That They Are Not Forgotten"

The Star-Spangled Banner

Carrollton High School Band

as arranged by Luigi Zanenelli

$\bullet = 84$

2 3 4 5 6

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Trombone 3

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

"So That They Are Not Forgotten"

(2) The Star-Spangled Banner

Fl.

Cl.

A. Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn. 1&2

Tbn. 3

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

"So That They Are Not Forgotten"

(3) The Star-Spangled Banner

Musical score for measures 13 through 18. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Measures 13-18, starting with a rest in measure 13 and playing a melodic line.
- Cl.** (Clarinet): Measures 13-18, playing a harmonic accompaniment.
- A. Sax.** (Alto Saxophone): Measures 13-18, playing a harmonic accompaniment.
- T. Sax.** (Tenor Saxophone): Measures 13-18, playing a harmonic accompaniment.
- B. Cl.** (Bass Clarinet): Measures 13-18, playing a harmonic accompaniment with *mf* dynamics.
- Tpt. 1** (Trumpet 1): Measures 13-18, playing a harmonic accompaniment with *mf* dynamics.
- Tpt. 2,3** (Trumpets 2 and 3): Measures 13-18, playing a harmonic accompaniment with *mf* dynamics.
- F. Hrn.** (French Horn): Measures 13-18, playing a harmonic accompaniment with *mf* dynamics.
- Tbn. 1&2** (Tenor Horns 1 and 2): Measures 13-18, playing a harmonic accompaniment with *mf* dynamics.
- Tbn. 3** (Tenor Horn 3): Measures 13-18, playing a harmonic accompaniment with *mf* dynamics.
- Tuba**: Measures 13-18, playing a harmonic accompaniment.
- Bells**: Measures 13-18, playing a harmonic accompaniment with *mf* dynamics.
- Xylo.** (Xylophone): Measures 13-18, playing a harmonic accompaniment.
- Vibes** (Vibraphone): Measures 13-18, playing a harmonic accompaniment with *mf* dynamics.
- Mar.** (Maracas): Measures 13-18, playing a harmonic accompaniment.
- Timp.** (Timpani): Measures 13-18, playing a harmonic accompaniment.

"So That They Are Not Forgotten"

(4) The Star-Spangled Banner

Musical score for "The Star-Spangled Banner" (part 4). The score is arranged for a large ensemble and spans measures 19 to 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-24, with a *cresc. ...* marking at measure 24.
- Cl. (Clarinet):** Measures 19-24, with a *cresc. ...* marking at measure 24.
- A. Sax (Alto Saxophone):** Measures 19-24, with a *cresc. ...* marking at measure 24.
- T. Sax (Tenor Saxophone):** Measures 19-24, with a *cresc. ...* marking at measure 24.
- B. Cl. (Bass Clarinet):** Measures 19-24, with a *cresc. ...* marking at measure 24.
- Tpt. 1 (Trumpet 1):** Measures 19-24, with a *cresc. ...* marking at measure 24.
- Tpt. 2,3 (Trumpets 2 & 3):** Measures 19-24, with a *cresc. ...* marking at measure 24.
- F. Hrn (French Horn):** Measures 19-24, with a *cresc. ...* marking at measure 24.
- Tbn. 1&2 (Trombones 1 & 2):** Measures 19-24, with a *cresc. ...* marking at measure 24.
- Tbn. 3 (Trombone 3):** Measures 19-24, with a *cresc. ...* marking at measure 24.
- Tuba:** Measures 19-24, with a *mf cresc. ...* marking at measure 24.
- Bells:** Measures 19-24, with a *mf cresc. ...* marking at measure 24.
- Xylo. (Xylophone):** Measures 19-24, with a *mf cresc. ...* marking at measure 24.
- Vibes (Vibraphone):** Measures 19-24, with a *mf cresc. ...* marking at measure 24.
- Mar. (Maracas):** Measures 19-24, with a *mf cresc. ...* marking at measure 24.
- Timp. (Timpani):** Measures 19-24, with a *mf cresc. ...* marking at measure 24.

"So That They Are Not Forgotten"

(5) The Star-Spangled Banner

Musical score for "The Star-Spangled Banner" (part 5). The score is arranged for a large ensemble and covers measures 25 through 29. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting on a whole note in measure 25, moving to quarter notes in measures 26-28, and ending on a half note in measure 29.
- Cl. (Clarinet):** Harmonic accompaniment with chords and moving lines.
- A. Sax (Alto Saxophone):** Harmonic accompaniment.
- T. Sax (Tenor Saxophone):** Harmonic accompaniment.
- B. Cl. (Bass Clarinet):** Harmonic accompaniment.
- Tpt. 1 (Trumpet 1):** Melodic line.
- Tpt. 2,3 (Trumpets 2 and 3):** Harmonic accompaniment.
- F. Hrn (French Horn):** Harmonic accompaniment.
- Tbn. 1&2 (Trombones 1 and 2):** Melodic line.
- Tbn. 3 (Trombone 3):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bells:** Percussion part with a rhythmic pattern.
- Xylo. (Xylophone):** Percussion part with a rhythmic pattern.
- Vibes (Vibraphone):** Percussion part with a rhythmic pattern.
- Mar. (Maracas):** Percussion part with a rhythmic pattern.
- Timp. (Timpani):** Percussion part with a rhythmic pattern.

Dynamic markings include *f* (forte) for most instruments and *fp* (fortissimo piano) for the timpani in measure 25. The score is in a key signature of one flat (B-flat major) and a common time signature.

"So That They Are Not Forgotten"

(6) The Star-Spangled Banner

This musical score is for the sixth measure of the Star-Spangled Banner. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), French Horn (F. Hrn), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The score is written in 2/4 time with a key signature of one flat (Bb). The measures are numbered 30 through 34. The percussion parts include a rhythmic pattern of eighth notes for Bells, Xylo, Vibes, and Mar., and a simple bass line for Timp. with accents.

"So That They Are Not Forgotten"

(7) The Star-Spangled Banner

♩ = 168

Musical score for "The Star-Spangled Banner" (7). The score is in 6/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophones, Bass Clarinet) and brass (Trumpets, Horns, Tuba) are marked with *mf*. The percussion section (Bells, Xylophone, Vibes, Maracas, Timpani) is also marked with *mf*. The score is divided into measures 35, 36, 37, and 38. Measure 35 shows the beginning of the piece with a key signature of one flat and a common time signature. Measure 36 features a change in the woodwind and brass parts. Measure 37 shows a change in the key signature to two flats and a common time signature. Measure 38 features a change in the key signature to one flat and a common time signature. The score includes various musical notations such as dynamics, articulation marks, and multi-measure rests.

"So That They Are Not Forgotten"

(8) The Star-Spangled Banner

This musical score is for the eighth measure of the Star-Spangled Banner. It features a variety of instruments, each with a specific part to play. The score is divided into three measures, with key signatures changing from G major (one sharp) to B-flat major (two flats) and then to E-flat major (three flats). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- Clarinet (Cl.):** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- Alto Saxophone (A.Sax):** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- Tenor Saxophone (T. Sax):** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- Bass Clarinet (B. Cl.):** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- Trumpet 1 (Tpt. 1):** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- Trumpet 2 & 3 (Tpt. 2,3):** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- French Horn (F. Hrn):** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- Trombone 1 & 2 (Tbn. 1&2):** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- Trombone 3 (Tbn. 3):** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- Tuba:** Plays a half note in G major, then a half note in B-flat major, and a half note in E-flat major. Includes a *cresc...* marking.
- Bells:** Plays a rhythmic pattern of eighth notes, starting in G major and moving to B-flat major and E-flat major. Includes a *cresc...* marking.
- Xylophone (Xylo.):** Plays a rhythmic pattern of eighth notes, starting in G major and moving to B-flat major and E-flat major. Includes a *cresc...* marking.
- Vibes:** Plays a rhythmic pattern of eighth notes, starting in G major and moving to B-flat major and E-flat major. Includes a *cresc...* marking.
- Maracas (Mar.):** Plays a rhythmic pattern of eighth notes, starting in G major and moving to B-flat major and E-flat major. Includes a *cresc...* marking.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, starting in G major and moving to B-flat major and E-flat major. Includes a *cresc...* marking.

"So That They Are Not Forgotten"

(9) The Star-Spangled Banner

• = 84 >

42 43 44

Fl. *ff*

Cl. *ff*

A.Sax *ff*

T. Sax *ff*

B. Cl. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

F. Hrn *ff*

Tbn. 1&2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Bells *ff*

Xylo. *ff*

Vibes *ff*

Mar. *ff*

Timp. *ff*

"So That They Are Not Forgotten"

(10) *The Star-Spangled Banner*

This musical score is for the 10th measure of the piece "So That They Are Not Forgotten," which is the 10th measure of "The Star-Spangled Banner." The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Clarinet (B. Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), French Horn (F. Hrn), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), and Tuba. The percussion section includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and brass play sustained chords, while the percussion features a rhythmic pattern of eighth notes with triplets. Measure numbers 45, 46, and 47 are indicated at the top of the score.