

"So That They Are Not Forgotten"

War

Carrollton High School Band

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Trombone 3

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

$\bullet = 96$

2

3

4

5

$\bullet = 156$

ff

mf

mf

mf

ff

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

mf

"So That They Are Not Forgotten"

(2) War

Musical score for measures 6 through 10 of the piece "(2) War". The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Measures 6-10, playing a melodic line with eighth-note patterns.
- Cl.** (Clarinet): Measures 6-10, playing a melodic line with eighth-note patterns.
- A.Sax** (Alto Saxophone): Measures 6-10, playing a melodic line with eighth-note patterns.
- T. Sax** (Tenor Saxophone): Measures 6-10, playing a melodic line with eighth-note patterns.
- B. Cl.** (Bass Clarinet): Measures 6-10, playing a bass line with a dynamic marking of *f* (forte).
- Tpt. 1** (Trumpet 1): Measures 6-10, rests.
- Tpt. 2,3** (Trumpets 2 and 3): Measures 6-10, rests.
- F. Hrn** (French Horn): Measures 6-10, rests.
- Tbn. 1&2** (Tenor Horns 1 and 2): Measures 6-10, playing a bass line with a dynamic marking of *f*.
- Tbn. 3** (Tenor Horn 3): Measures 6-10, playing a bass line with a dynamic marking of *f*.
- Tuba**: Measures 6-10, playing a bass line with a dynamic marking of *f*.
- Bells**: Measures 6-10, rests.
- Xylo.** (Xylophone): Measures 6-10, rests.
- Vibes** (Vibraphone): Measures 6-10, playing a melodic line with eighth-note patterns.
- Mar.** (Maracas): Measures 6-10, playing a rhythmic pattern.
- Timp.** (Timpani): Measures 6-10, rests.

Measures 6, 7, 8, and 9 are marked with measure numbers above the staff. Measure 10 includes a dynamic marking of *mf* (mezzo-forte) for the Vibes and Mar. parts.

"So That They Are Not Forgotten"

(3) War

Musical score for measures 11 through 15, titled "(3) War". The score is arranged in a concert band format with the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- A.Sax** (Alto Saxophone): Melodic line with slurs and accents.
- T. Sax** (Tenor Saxophone): Melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Bass line with slurs and accents.
- Tpt. 1** (Trumpet 1): Bass line with slurs and accents.
- Tpt. 2,3** (Trumpets 2 and 3): Bass line with slurs and accents.
- F. Hrn** (French Horn): Bass line with slurs and accents.
- Tbn. 1&2** (Tenor Horns 1 and 2): Bass line with slurs and accents.
- Tbn. 3** (Tenor Horn 3): Bass line with slurs and accents.
- Tuba**: Bass line with slurs and accents.
- Bells**: Melodic line with slurs and accents.
- Xylo.** (Xylophone): Melodic line with slurs and accents.
- Vibes** (Vibraphone): Melodic line with slurs and accents.
- Mar.** (Maracas): Melodic line with slurs and accents.
- Timp.** (Timpani): Bass line with slurs and accents.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (f). The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 11 through 15 at the top of the page.

"So That They Are Not Forgotten"

(4) War

Musical score for measures 16-20 of the piece "So That They Are Not Forgotten" (4) War. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. 1&2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics include accents (>) and crescendos (cresc). The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 16 through 20 at the top of the page.

"So That They Are Not Forgotten"

(5) War

Musical score for measures 21-25 of the piece "So That They Are Not Forgotten" (5) War. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A.Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. 1&2 (Tenor Horns 1 and 2)
- Tbn. 3 (Tenor Horn 3)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and accents (>). Measure numbers 21, 22, 23, 24, and 25 are indicated at the top of the score.

"So That They Are Not Forgotten"

(6) War

Musical score for measures 26-31, titled "(6) War". The score is for a full orchestra and includes the following instruments:

- Fl.
- Cl.
- A.Sax
- T. Sax
- B. Cl.
- Tpt. 1
- Tpt. 2,3
- F. Hrn
- Tbn. 1&2
- Tbn. 3
- Tuba
- Bells
- Xylo.
- Vibes
- Mar.
- Timp.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked *ff* (fortissimo) and includes accents (>) and breath marks (^). The notation shows a rhythmic pattern of eighth notes in the lower woodwinds and brass, and sustained chords in the upper woodwinds and strings. The score is divided into measures 26, 27, 28, 29, 30, and 31.

"So That They Are Not Forgotten"

(7) War

This musical score is for the piece "So That They Are Not Forgotten" (7) War. It is a multi-staff score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 32 through 37. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Bass Clarinet (B. Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), French Horn (F. Hrn), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), and Tuba. The percussion section includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The score features various musical notations such as notes, rests, slurs, and accents. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom.

"So That They Are Not Forgotten"

(8) War

Musical score for measures 38-45, titled "(8) War". The score is arranged in a system with 18 staves, grouped into three sections of six staves each. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), French Horn (F. Hrn), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is primarily composed of sustained chords and rhythmic patterns. Measures 38-41 show a steady accompaniment with various instruments. Measure 42 is a key moment where the woodwinds and brasses play a more active role, with many notes marked with accents (^). Measures 43-45 return to a more sustained, chordal texture.

"So That They Are Not Forgotten"

(9) War

This musical score is for the piece "So That They Are Not Forgotten" (9) War. It is a multi-staff score for a large ensemble. The score is divided into measures 46, 47, 48, and 49. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- Cl. (Clarinet):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- A.Sax (Alto Saxophone):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- T. Sax (Tenor Saxophone):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- B. Cl. (Bass Clarinet):** Measures 46-47: Quarter notes with accents, starting on G3. Measures 48-49: Rest.
- Tpt. 1 (Trumpet 1):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- Tpt. 2,3 (Trumpets 2 and 3):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- F. Hrn (French Horn):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- Tbn. 1&2 (Trombone 1 and 2):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G3.
- Tbn. 3 (Trombone 3):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G3.
- Tuba:** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G3.
- Bells:** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- Xylo. (Xylophone):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- Vibes (Vibraphone):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- Mar. (Maracas):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G4.
- Timp. (Timpani):** Measures 46-47: Rest. Measures 48-49: Quarter notes with accents, starting on G3.

"So That They Are Not Forgotten"

(10) War

This musical score is for the piece "So That They Are Not Forgotten" (10) War. It is a full orchestration for a concert band, spanning measures 50 to 52. The score is divided into three systems of measures.

Woodwinds:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 50-51 are in 3/4 time, and measure 52 is in common time. The part features a melodic line with accents.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Similar melodic line to the flute.
- Alto Saxophone (A.Sax):** Treble clef, key signature of one sharp. Similar melodic line.
- Tenor Saxophone (T. Sax):** Treble clef, key signature of two flats. Similar melodic line.
- Bass Clarinet (B. Cl.):** Bass clef, key signature of two flats. Provides a harmonic accompaniment with accents.

Brass:

- Trumpets 1 & 2 (Tpt. 1):** Treble clef, key signature of two flats. Similar melodic line.
- Trumpets 3 & 3 (Tpt. 2,3):** Treble clef, key signature of two flats. Similar melodic line.
- French Horns (F. Hrn):** Treble clef, key signature of two flats. Similar melodic line.
- Trumpets 1 & 2 (Tbn. 1&2):** Bass clef, key signature of two flats. Similar melodic line.
- Trumpet 3 (Tbn. 3):** Bass clef, key signature of two flats. Similar melodic line.
- Tuba:** Bass clef, key signature of two flats. Provides a harmonic accompaniment with accents.

Percussion:

- Bells:** Treble clef, key signature of two flats. Similar melodic line.
- Xylophone (Xylo.):** Treble clef, key signature of two flats. Similar melodic line.
- Vibes:** Treble clef, key signature of two flats. Similar melodic line.
- Mars (Mar.):** Treble clef, key signature of two flats. Similar melodic line.
- Timpani (Timp.):** Bass clef, key signature of two flats. Remains silent throughout the piece.