

"So That They Are Not Forgotten"

In the Mood / I'll Be Seeing You

Carrollton High School Band

Musical score for a band arrangement of "In the Mood / I'll Be Seeing You". The score is in 4/4 time with a tempo marking of 164. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with measure numbers 1 through 5 indicated above the staves. The instruments and their parts are:

- Flute:** Plays a melodic line with accents and slurs. Measure 5 has a fermata.
- Clarinet:** Similar melodic line to the flute.
- Alto Sax:** Similar melodic line to the flute.
- Tenor Sax:** Similar melodic line to the flute.
- Bass Clar.:** Similar melodic line to the flute.
- Trumpet 1:** Rests in measures 1-3, then plays a melodic line in measures 4-5.
- Trumpet 2&3:** Rests in measures 1-3, then plays a melodic line in measures 4-5.
- French Horn:** Rests in measures 1-3, then plays a melodic line in measures 4-5.
- Trombone 1&2:** Rests in measures 1-3, then plays a melodic line in measures 4-5. Includes markings "1st only" and "+2nd".
- Trombone 3:** Rests in measures 1-3, then plays a melodic line in measures 4-5.
- Tuba:** Rests in measures 1-3, then plays a melodic line in measures 4-5.
- Bells:** Plays a rhythmic pattern with accents.
- Xylophone:** Plays a rhythmic pattern with accents.
- Vibes:** Rests in measures 1-3, then plays a melodic line in measures 4-5.
- Marimba:** Rests in measures 1-3, then plays a melodic line in measures 4-5.
- Timpani:** Rests in measures 1-3, then plays a melodic line in measures 4-5.

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(2) In the Mood/I'll Be Seeing You

Fl.

Cl.

A.Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn. 1&2

Tbn. 3

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

"So That They Are Not Forgotten"

(3) In the Mood/I'll Be Seeing You

Fl.

Cl.

A.Sax

T. Sax

B. Cl.

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn. 1&2

Tbn. 3

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

"So That They Are Not Forgotten"

(4) In the Mood/I'll Be Seeing You

Agitato

16 17 18 19 20

Fl. *f* *rit. ...*

Cl. *f* *fp*

A.Sax *f* *fp*

T. Sax *f* *fp*

B. Cl.

Tpt. 1 *rit. ...* *fp*

Tpt.23 *fp*

F. Hrn *fp*

Tbn. 1&2 *fp* *rit. ...*

Tbn. 3 *fp*

Tuba

Bells *f* *rit. ...*

Xylo. *f*

Vibes *f*

Mar. *f*

Timp.

"So That They Are Not Forgotten"

(5) In the Mood/I'll Be Seeing You

21 22 23 24 25

Fl. *molto*

Cl. *mp*

A. Sax *mp*

T. Sax *mp*

B. Cl. *mp*

Tpt. 1 *molto* *Solo* *mf*

Tpt. 2,3

F. Hrn *mp* *mf*

Tbn. 1&2 *molto* *mp*

Tbn. 3 *mp*

Tuba *mp*

Bells *mp* *molto*

Xylo.

Vibes

Mar.

Timp.

$\bullet = 94$

"So That They Are Not Forgotten"

(6) In the Mood/I'll Be Seeing You

Musical score for measures 26-30. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A.Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. 1&2 (Tenor Horns 1 and 2)
- Tbn. 3 (Tenor Horn 3)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves. Dynamics include *mf*, *mp*, and *p*. Performance instructions include *Harmon Mute* for the Trumpets 2 and 3 in measure 30.