

"So That They Are Not Forgotten"

In the Mood/I'll Be Seeing You

Carrollton High School Band

A musical score for a band piece. The score consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are Flute, Clarinets, Alto Sax, Tenor Sax, Bass Clar., Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Trombone 3, Tuba, Bells, Xylophone, Vibes, Marimba, and Timpani. The music is in common time, with a key signature of one flat. Measure numbers 1 through 5 are indicated above the staff. Dynamic markings include *f* (fortissimo), *p* (pianissimo), and *acc.* (acciaccatura). Articulation marks such as dots, dashes, and arrows are used throughout the score. The first page of the score shows measures 1 through 5. Measures 6 through 10 are shown on the second page, and measures 11 through 15 are shown on the third page.

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(2) *In the Mood/I'll Be Seeing You*

Musical score for "In the Mood/I'll Be Seeing You" featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Cl. (Clarinet)
- A.Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 23 (Trumpet 23)
- F. Hrn (French Horn)
- Tbn. 1&2 (Trombones 1 & 2)
- Tbn. 3 (Trombone 3)
- Tuba
- Bells
- Xylo.
- Vibes
- Mar.
- Timp.

The score includes measure numbers 6 through 10 above the staves. Measure 6 shows various instruments playing eighth-note patterns. Measures 7-10 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score is in common time, with a key signature of one flat.

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(3) *In the Mood/I'll Be Seeing You*

Musical score for "In the Mood/I'll Be Seeing You" featuring parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Trombones 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The score is divided into measures 11 through 15. Measure 11: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet play eighth-note patterns. Trombones 1 & 2, Trombone 3, Tuba play sustained notes. Bells, Xylophone, Vibes, Maracas, Timpani play eighth-note patterns. Measure 12: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet play eighth-note patterns. Trombones 1 & 2, Trombone 3, Tuba play sustained notes. Bells, Xylophone, Vibes, Maracas, Timpani play eighth-note patterns. Measure 13: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet play eighth-note patterns. Trombones 1 & 2, Trombone 3, Tuba play sustained notes. Bells, Xylophone, Vibes, Maracas, Timpani play eighth-note patterns. Measure 14: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet play eighth-note patterns. Trombones 1 & 2, Trombone 3, Tuba play sustained notes. Bells, Xylophone, Vibes, Maracas, Timpani play eighth-note patterns. Measure 15: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet play eighth-note patterns. Trombones 1 & 2, Trombone 3, Tuba play sustained notes. Bells, Xylophone, Vibes, Maracas, Timpani play eighth-note patterns.

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(4) *In the Mood/I'll Be Seeing You*

Agitato

This musical score page shows five staves of instrumentation for measures 16 through 20. The top staff includes Flute, Clarinet, A.Sax, T.Sax, and Bassoon. The second staff includes Trombone 1, Trombone 23, and French Horn. The third staff includes Trombones 1&2, Trombone 3, and Tuba. The bottom staff includes Bells, Xylophone, Vibes, Maracas, and Timpani. Measure 16 features eighth-note patterns with slurs and dynamic markings like > and >. Measures 17-19 show sixteenth-note patterns with dynamics f and ff. Measure 20 concludes with sixteenth-note patterns and dynamic fp. Measure 21 begins with a ritardando (rit.) instruction.

Fl.
Cl.
A.Sax
T. Sax
B. Cl.

Tpt. 1
Tpt. 23
F. Hrn

Tbn. 1&2
Tbn. 3
Tuba

Bells
Xylo.
Vibes
Mar.
Timp.

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(5) *In the Mood/I'll Be Seeing You*

Fl. 21 - 25 $\bullet = 94$

Cl. molto

A. Sax $\textcircled{\text{B}} \textcircled{\text{B}}$ $\textcircled{\text{B}} \textcircled{\text{B}}$

T. Sax $\textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}} \textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}}$

B. Cl. $\textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}}$

Tpt. 1 Solo 21 - 25
molto mf

Tpt. 23 $\textcircled{\text{B}}$

F. Hrn $\textcircled{\text{B}} \textcircled{\text{B}}$ $\textcircled{\text{B}} \textcircled{\text{B}}$ mp mf

Tbn. 1&2 $\textcircled{\text{B}} \textcircled{\text{B}}$ $\textcircled{\text{B}} \textcircled{\text{B}}$ $\textcircled{\text{B}} \textcircled{\text{B}}$ $\textcircled{\text{B}} \textcircled{\text{B}}$ $\textcircled{\text{B}} \textcircled{\text{B}}$
molto mp

Tbn. 3 $\textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}}$
 mp

Tuba $\textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}}$ $\textcircled{\text{B}}$
 mp

Bells 21 - 25 mp molto

Xylo.

Vibes

Mar.

Timpani



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(6) *In the Mood/I'll Be Seeing You*

Musical score for "In the Mood/I'll Be Seeing You" (6) featuring parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Trombone 1 (Tpt. 1), Trombone 23 (Tpt. 23), French Horn (F. Hrn), Tuba (Tbn. 1&2), Tuba 3 (Tbn. 3), Tuba (Tuba), Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The score spans measures 26 through 30.

Measure 26: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 23, French Horn, Tuba, Bells, Xylophone, Vibes, Maracas, Timpani.

Measure 27: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 23, French Horn, Tuba, Bells, Xylophone, Vibes, Maracas, Timpani.

Measure 28: Flute, Clarinet (mf), Alto Saxophone, Tenor Saxophone (mf), Bass Clarinet, Trombone 1, Trombone 23, French Horn, Tuba, Bells, Xylophone, Vibes, Maracas, Timpani.

Measure 29: Flute, Clarinet, Alto Saxophone, Tenor Saxophone (mf), Bass Clarinet, Trombone 1, Trombone 23, French Horn, Tuba, Bells, Xylophone, Vibes, Maracas, Timpani.

Measure 30: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 23, French Horn (mf), Tuba, Bells, Xylophone, Vibes, Maracas, Timpani.

Measure 30 (continued): Harmon Mute (indicated by a muted dynamic symbol).