

"So That They Are Not Forgotten"

GBA/Mars

Carrollton High School Band

The musical score is for a piece titled "So That They Are Not Forgotten" by GBA/Mars, arranged for the Carrollton High School Band. The score is in common time (C) and begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score is divided into five measures, with measure numbers 1 through 5 indicated above the Flute staff. The instrumentation includes Flute, Clarinets, Alto Sax, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Trombone 3, Tuba, Bells, Xylophone, Vibes, Marimba, and Timpani. The woodwinds and strings play sustained notes, while the saxophones and flutes have melodic lines. The percussion ensemble (Bells, Xylophone, Vibes, Marimba, and Timpani) plays a rhythmic pattern of eighth notes. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The score includes various musical notations such as accents, slurs, and triplets.

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(2) God Bless America/Mars

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 6, 7, 8, 9, and 10. A tempo marking of $\bullet = 168$ is present at the top. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, accents, and dynamic markings. The percussion section includes Bells, Xylophone, Vibes, Maracas, and Timpani. The woodwind section includes Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Clarinet. The brass section includes Trumpets 1 and 23, French Horn, Trombones 1&2 and 3, and Tuba. The strings are not explicitly shown in this excerpt.

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(3) God Bless America/Mars

This musical score is for the third movement, "God Bless America/Mars". It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat major). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Clarinet (B. Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), French Horn (F. Hrn), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), and Tuba. The percussion section includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The score is divided into measures 11, 12, 13, and 14. Measures 11 and 12 are primarily sustained chords for the woodwinds and brass. Measures 13 and 14 feature a rhythmic pattern of eighth notes with accents, marked *ff* (fortissimo) and *dim...* (diminuendo). The percussion parts in measures 13 and 14 play a consistent eighth-note pattern with accents.

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(4) God Bless America/Mars

Musical score for "God Bless America/Mars" (part 4), measures 15-18. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Measures 15-16 are silent. Measures 17-18 play a dotted quarter note followed by an eighth note.
- Cl.:** Measures 15-16 are silent. Measures 17-18 play a dotted quarter note followed by an eighth note.
- A. Sax:** Measures 15-16 are silent. Measures 17-18 play a dotted quarter note followed by an eighth note.
- T. Sax:** Measures 15-16 are silent. Measures 17-18 play a dotted quarter note followed by an eighth note.
- B. Cl.:** Measures 15-16 are silent. Measures 17-18 play a dotted quarter note followed by an eighth note.
- Tpt. 1:** Measures 15-16 are silent. Measures 17-18 play a dotted quarter note followed by an eighth note.
- Tpt. 2,3:** Measures 15-16 are silent. Measures 17-18 play a dotted quarter note followed by an eighth note.
- F. Hrn.:** Measures 15-16 are silent. Measures 17-18 play a dotted quarter note followed by an eighth note.
- Tbn. 1&2:** Measures 15-16 are silent. Measures 17-18 play a dotted half note.
- Tbn. 3:** Measures 15-16 are silent. Measures 17-18 play a dotted half note.
- Tuba:** Measures 15-16 are silent. Measures 17-18 play a dotted half note.
- Bells:** Measures 15-16 are silent. Measures 17-18 play a dotted quarter note followed by an eighth note.
- Xylo.:** Measures 15-16 play a triplet of eighth notes followed by a quarter note. Measures 17-18 play a triplet of eighth notes followed by a quarter note.
- Vibes:** Measures 15-16 are silent. Measures 17-18 play a dotted quarter note followed by an eighth note.
- Mar.:** Measures 15-16 play a triplet of eighth notes followed by a quarter note. Measures 17-18 play a triplet of eighth notes followed by a quarter note.
- Timp.:** Measures 15-16 play a triplet of eighth notes followed by a quarter note. Measures 17-18 play a triplet of eighth notes followed by a quarter note.

Dynamic markings: *mp* (mezzo-piano) is indicated for measures 17-18 in the woodwind and brass sections, and for the Xylophone, Vibes, Maracas, and Timpani parts.

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(5) God Bless America/Mars

Musical score for measures 19-22. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Bass Clarinet (B. Cl.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), and French Horn (F. Hrn). The third system includes Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), and Tuba. The fourth system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measures 19-22 are marked with measure numbers 19, 20, 21, and 22. The key signature is B-flat major. The woodwinds (Cl., A.Sax, B. Cl.) play a rhythmic pattern of eighth notes. The brass (Tbn. 1&2, Tbn. 3, Tuba) play sustained notes with dynamic markings. The percussion (Xylo., Vibes, Mar., Timp.) play a rhythmic pattern of eighth notes with accents and triplets. A dynamic marking of *mp* is present in measure 22.

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(6) God Bless America/Mars

Musical score for "God Bless America/Mars" (6). The score is arranged for a large ensemble and covers measures 23 to 26. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 23-26.
- Cl. (Clarinet):** Plays a rhythmic eighth-note pattern in all measures.
- A. Sax (Alto Saxophone):** Rests in measures 23-24, then plays a melodic line starting in measure 25 with a *mp* dynamic.
- T. Sax (Tenor Saxophone):** Plays a melodic line in all measures.
- B. Cl. (Baritone Clarinet):** Plays a rhythmic eighth-note pattern in all measures.
- Tpt. 1 (Trumpet 1):** Rests in all measures.
- Tpt. 2,3 (Trumpets 2 and 3):** Rests in all measures.
- F. Hrn (F Horn):** Rests in measures 23-25, then plays a melodic line in measure 26 with a *mp* dynamic.
- Tbn. 1&2 (Trombones 1 and 2):** Plays a melodic line in all measures.
- Tbn. 3 (Trombone 3):** Plays a melodic line in all measures.
- Tuba:** Plays a melodic line in all measures.
- Bells:** Rests in all measures.
- Xylo. (Xylophone):** Plays a rhythmic pattern of eighth notes with accents in all measures.
- Vibes (Vibraphone):** Rests in measures 23-24, then plays a rhythmic pattern in measures 25-26 with a *mp* dynamic.
- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes with accents in all measures.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with accents in all measures.

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(7) God Bless America/Mars

This musical score is for the piece "God Bless America/Mars" and covers measures 27 through 30. The instrumentation includes:

- Flute (Fl.):** Measures 27-29 are marked *mp* (mezzo-piano), and measure 30 is marked *mf* (mezzo-forte).
- Clarinet (Cl.):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- Alto Saxophone (A.Sax):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- Tenor Saxophone (T. Sax):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- Bass Clarinet (B. Cl.):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- Trumpet 1 (Tpt. 1):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- Trumpet 2/3 (Tpt. 2,3):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- French Horn (F. Hrn):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- Trumpet 1 & 2 (Tbn. 1&2):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- Trumpet 3 (Tbn. 3):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- Tuba:** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- Bells:** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*.
- Xylophone (Xylo.):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*. It features triplet patterns.
- Vibes:** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*. It features triplet patterns.
- Mars (Mar.):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*. It features triplet patterns.
- Timpani (Timp.):** Measures 27-29 are marked *mp*, and measure 30 is marked *mf*. It features triplet patterns.

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(8) God Bless America/Mars

31 32 33 34

Fl. *cresc. ...*

Cl. *cresc. ...*

A. Sax *cresc. ...*

T. Sax *cresc. ...*

B. Cl. *cresc. ...*

Tpt. 1 *cresc. ...*

Tpt. 2,3 *cresc. ...*

F. Hrn *cresc. ...*

Tbn. 1&2 *cresc. ...*

Tbn. 3 *cresc. ...*

Tuba *cresc. ...*

Bells 31 32 33 34

Xylo. *cresc. ...*

Vibes *cresc. ...*

Mar. *cresc. ...*

Timp. *cresc. ...*