

TOMMY

PART 1

COMMISSIONED BY MADISON CENTRAL H.S. BAND
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$\text{♩} = 120$

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2&3

HORN

TROMBONE

BARITONE

TUBA

BELLS

XYLO

VIBES

MARIMBA

TIMPANI

TOMMY

PART 1 (2)

This musical score is for Part 1 (2) of the piece 'Tommy'. It is arranged for a large ensemble and spans measures 6 through 10. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpet 2&3 (TRP. 2&3), Horn (HN.), Trombone (TRBN.), Baritone (BAR.), Tuba (TUBA), Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 6 and 7 feature a melodic line in the Flute and Tenor Saxophone, with the Clarinet and Trombone providing harmonic support. Measure 8 continues this melodic development. Measure 9 is marked as a 'SOLO' for the Trumpet 1, with a dynamic marking of *mf*. Measure 10 concludes the section with a melodic line in the Tuba and a dynamic marking of *mf*. The percussion section, including Bells, Xylophone, Vibes, and Marimba, plays a consistent rhythmic pattern throughout the measures. The Timpani part provides a steady bass line.

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PART 1 (3)

Musical score for 'Tommy Part 1 (3)', measures 11-15. The score is arranged in a grand staff format with the following instruments:

- FL. (Flute): Rests in measures 11-15.
- CL. (Clarinet): Chordal accompaniment in measures 11-14, ending with a fermata in measure 15.
- A. SAX (Alto Sax): Chordal accompaniment in measures 11-14, ending with a fermata in measure 15.
- T. SAX (Tenor Sax): Rests in measures 11-15.
- TRP. 1 (Trumpet 1): Melodic line starting in measure 11, ending with a fermata in measure 15. A 'Turn' instruction is present above measure 15.
- TRP. 2&3 (Trumpets 2 & 3): Rests in measures 11-15.
- HN. (Horn): Rests in measures 11-15.
- TBN. (Trombone): Rests in measures 11-15.
- SAR. (Baritone): Rests in measures 11-15.
- TUBA: Bass line with notes in measures 11-15.
- BELLS: Rests in measures 11-15.
- XyLO (Xylophone): Rests in measures 11-15.
- VIBES: Chordal accompaniment in measures 11-14, ending with a fermata in measure 15.
- MARIMBA: Rests in measures 11-15.
- TIMP. (Timpani): Rests in measures 11-15.

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PART 1 (4)

$\text{♩} = 148$

Musical score for Part 1 (4) of Tommy, measures 16-20. The score is written for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpet 2 & 3)
- HN. (Horn)
- TBN. (Trombone)
- SAR. (Baritone)
- TUBA (Tuba)
- BELLS (Bells)
- XyLO (Xylophone)
- VIBES (Vibes)
- MARIMBA (Marimba)
- TIMP. (Timpani)

The score is in 4/4 time with a tempo of $\text{♩} = 148$. The key signature is two flats (B-flat and E-flat). The music features a variety of textures, including sustained notes, melodic lines, and rhythmic patterns. The Marimba part is particularly active, playing a complex rhythmic pattern throughout the section. The Horn and Trombone parts feature long, sustained notes with dynamic markings. The Percussion parts (Bells, Xylophone, Vibes, Marimba, and Timpani) provide a rhythmic foundation for the ensemble.

TOMMY

PART 1 (5)

This musical score is for Part 1 (5) of the piece 'Tommy'. It is arranged for a large ensemble and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horns (HN.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (Timp.). The music features a mix of melodic lines and harmonic textures. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion section is mostly silent, with some light playing in the tuba part. Measure numbers 21 through 25 are indicated at the top of the second system.

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PART 1 (6)

This musical score is for Part 1 (6) of the piece 'Tommy'. It is written for a woodwind and percussion ensemble. The score is divided into two systems. The first system includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horns (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The second system includes parts for Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.).

The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first system covers measures 26 through 30. Measures 26 and 27 feature a melodic line in the woodwinds, primarily the Flute and Clarinet, with a sustained note in the Tenor Saxophone. Measures 28, 29, and 30 show a more active melodic line in the Tenor Saxophone, with other woodwinds providing harmonic support. The percussion parts in the second system are mostly rests, indicating that the woodwinds are the primary focus in this section.

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PART 1 (7)

Musical score for 'Tommy Part 1 (7)'. The score is divided into three systems. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), and Tenor Saxophone (T. SAX). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba (TUBA). The third system includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.).

Measures 31 through 35 are indicated above the staves. The key signature is B-flat major (two flats). The score shows various musical notations including rests, chords, and melodic lines. The dynamic marking *m²* is present in several measures.

TOMMY

PART 1 (8)

This musical score is for the piece 'Tommy Part 1 (8)'. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The second system includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.). The music is written in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 36. Measure numbers 36, 37, 38, 39, and 40 are indicated at the top of each staff. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Saxophone parts have dynamic markings of *mf*. The Trombone and Baritone parts have dynamic markings of *mf*. The Tuba part has a dynamic marking of *mf*. The Timpani part provides a steady rhythmic accompaniment with a pattern of eighth notes.

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PART 1 (9)

This musical score is for Part 1 (9) of the piece 'Tommy'. It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (FL.)
- Clarinet (CL.)
- Alto Saxophone (A. SAX)
- Tenor Saxophone (T. SAX)
- Trumpet 1 (Trp. 1)
- Trumpet 2 & 3 (Trp. 2&3)
- Horn (HN.)
- Trombone (TBN.)
- Bassoon (BAR.)
- Tuba (TUBA)
- Bells
- Xylophone (XYLO)
- Vibes
- Marimba
- Timpani (TIMP.)

The score is written in 4/4 time. The key signature for most instruments is one sharp (F#), while the Tuba and Timpani parts are in two flats (Bb). The music spans measures 41 to 45. The Flute, Clarinet, and Trumpet 1 parts feature melodic lines with slurs and accents. The Saxophones and Horns play rhythmic patterns. The Trombone and Bassoon parts provide harmonic support with sustained notes and some rhythmic movement. The Tuba and Timpani parts play a steady, rhythmic accompaniment. The Percussion section (Bells, Xylophone, Vibes, Marimba) is currently silent in this section of the score.

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PART 1 (10)

Musical score for Part 1 (10) of Tommy. The score is arranged in a system with 14 staves. The instruments are: FL. (Flute), CL. (Clarinet), A. SAX (Alto Saxophone), T. SAX (Tenor Saxophone), Trp. 1 (Trumpet 1), Trp. 2&3 (Trumpets 2 and 3), HN. (Horn), TBN. (Trombone), BAR. (Baritone), TUBA (Tuba), BELLS (Bells), XYLO (Xylophone), VIBES (Vibes), MARIMBA (Marimba), and TIMP. (Timpani). The score is divided into five measures, numbered 46 to 50. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The T. SAX, TBN., and BAR. parts have a 'rit.' (ritardando) marking at the beginning of measure 47. The TUBA part has a 'rit.' marking at the beginning of measure 47. The TIMP. part has a 'rit.' marking at the beginning of measure 47. The score ends with a double bar line and a fermata in measure 50.

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PART 1 (11)

This musical score page, titled "TOMMY PART 1 (11)", contains five systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), and Tenor Saxophone (T. SAX). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2&3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The third system includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 51 through 55 are indicated above the staves. The woodwinds and saxophones have active parts, while the brass and percussion parts are mostly rests with some dynamic markings.

TOMMY

PART 1 (12)

Musical score for Part 1 (12) of Tommy, measures 56-60. The score is arranged in three systems, each containing five staves. The instruments are: FLUTE (FL.), CLARINET (CL.), ALTO SAXOPHONE (A. SAX), TENOR SAXOPHONE (T. SAX), TRUMPET 1 (TRP. 1), TRUMPET 2&3 (TRP. 2&3), HORN (HN.), TENOR BASS (TEN.), BARITONE (BAR.), TUBA (TUBA), BELLS, XYLOPHONE (XYLO), VIBES, MARIMBA, and TIMPANI (TIMP.).

Measures 56-60 are shown. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamics (e.g., *mf*, *mf*).

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PART 1 (13)

Musical score for Part 1 (13) of Tommy, measures 61-65. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- FL.** (Flute): Rests in measures 61-65.
- CL.** (Clarinet): Rests in measures 61-65.
- A. SAX** (Alto Saxophone): Melodic line with eighth and quarter notes, including a *mf* dynamic marking at measure 64.
- T. SAX** (Tenor Saxophone): Melodic line with eighth and quarter notes, including a *mf* dynamic marking at measure 64.
- Trp. 1** (Trumpet 1): Melodic line with eighth and quarter notes.
- Trp. 2&3** (Trumpets 2 & 3): Melodic line with eighth and quarter notes.
- HN.** (Horn): Melodic line with eighth and quarter notes, including a *mf* dynamic marking at measure 64.
- TBN.** (Trumpet B3): Bass line with eighth notes, including a *mf* dynamic marking at measure 64.
- SAR.** (Saxophone B3): Bass line with eighth notes, including a *mf* dynamic marking at measure 64.
- TUBA**: Bass line with eighth notes, including a *mf* dynamic marking at measure 64.
- BELLS**: Rests in measures 61-65.
- XyLO** (Xylophone): Rests in measures 61-65.
- VIBES**: Rhythmic accompaniment with eighth notes.
- MARIMBA**: Rests in measures 61-65.
- TIMP.** (Timpani): Rhythmic accompaniment with eighth notes, including a *p* dynamic marking at measure 64.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 61, 62, 63, 64, and 65 are indicated above the staves.