

TOMMY

# PART 2

COMMISSIONED BY MADISON CENTRAL H.S. BAND  
DUNCAN GOFF, DIRECTOR

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ARR. BRAD PEARSON

$\text{♩} = 128$

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2&3

HORN

TROMBONE

BARITONE

TUBA

BELLS

XYLO

VIBES

MARIMBA

TIMPANI

TOMMY

PART 2 (2)

This musical score is for Part 2 (2) of the piece 'Tommy'. It is arranged for a large ensemble of instruments. The score is divided into three systems, each containing four measures (measures 5, 6, 7, and 8). The instruments are listed on the left side of each system.

**System 1:**

- FL.** (Flute): Rests in measures 5, 6, and 7; plays a quarter note in measure 8.
- CL.** (Clarinet): Plays a continuous eighth-note melody across all four measures.
- A. SAX** (Alto Saxophone): Rests in measures 5, 6, and 7; plays a quarter note in measure 8.
- T. SAX** (Tenor Saxophone): Plays a half note in each measure.
- Trp. 1** (Trumpet 1): Rests in measure 5; plays a quarter note in measure 6, a quarter note in measure 7, and a quarter note in measure 8.
- Trp. 2&3** (Trumpets 2 and 3): Rests in measure 5; plays a quarter note in measure 6, a quarter note in measure 7, and a quarter note in measure 8.
- HN.** (Horn): Plays a half note in each measure.
- Tbn.** (Trombone): Rests in all four measures.
- BAR.** (Baritone): Plays a half note in each measure.
- TUBA**: Plays a half note in each measure.

**System 2:**

- BELLS**: Rests in all four measures.
- Xylo** (Xylophone): Rests in all four measures.
- VIBES**: Plays a continuous eighth-note melody across all four measures.
- MARIMBA**: Rests in all four measures.
- TIMP.** (Timpani): Rests in all four measures.

TOMMY

PART 2 (3)

This musical score is for Part 2 (3) of the piece 'Tommy'. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each containing four measures (measures 9-12).

**System 1 (Measures 9-12):**

- FL. (Flute):** Melodic line in G major, starting on G4, moving to A4, B4, C5, and ending on G4.
- CL. (Clarinet):** Harmonic accompaniment in G major, primarily using triads and dyads.
- A. SAX (Alto Saxophone):** Harmonic accompaniment in G major, primarily using triads and dyads.
- T. SAX (Tenor Saxophone):** Melodic line in G major, starting on G3, moving to A3, B3, C4, and ending on G3.
- Trp. 1 (Trumpet 1):** Rests in all measures.
- Trp. 2&3 (Trumpets 2 and 3):** Rests in all measures.
- HN. (Horn):** Rests in all measures.
- TBN. (Trombone):** Harmonic accompaniment in G major, primarily using triads and dyads.
- SAR. (Saxophone):** Melodic line in G major, starting on G3, moving to A3, B3, C4, and ending on G3.
- TUBA:** Harmonic accompaniment in G major, primarily using triads and dyads.

**System 2 (Measures 9-12):**

- BELLS:** Melodic line in G major, starting on G4, moving to A4, B4, C5, and ending on G4.
- XyLO (Xylophone):** Rests in all measures.
- VIBES:** Melodic line in G major, starting on G4, moving to A4, B4, C5, and ending on G4.
- MARIMBA:** Rests in all measures.
- TIMP. (Timpani):** Rests in all measures.

TOMMY

PART 2 (4)

This musical score is for Part 2 (4) of the piece 'Tommy'. It is arranged for a large ensemble and consists of three systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), and Tenor Saxophone (T. SAX). The second system includes Trumpet 1 (Tpt. 1), Trumpets 2&3 (Tpt. 2&3), Horns (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The third system includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.). The score is written in 4/4 time with a key signature of one sharp (F#). The first system covers measures 13-16, and the second system covers measures 13-16. The third system covers measures 13-16. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts include Bells, Xylophone, Vibes, Marimba, and Timpani.

TOMMY

PART 2 (5)

This musical score is for Part 2 (5) of the piece 'Tommy'. It is arranged for a large ensemble of instruments. The score is divided into three systems, each containing four measures. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective measures.

- FL.** (Flute): Treble clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- CL.** (Clarinet): Treble clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- A. SAX** (Alto Saxophone): Treble clef, key signature of two sharps. Features a melodic line with slurs across measures 17-20.
- T. SAX** (Tenor Saxophone): Treble clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- TRP. 1** (Trumpet 1): Treble clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- TRP. 2&3** (Trumpets 2 and 3): Treble clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- HN.** (Horn): Treble clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- TBN.** (Trombone): Bass clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- BAR.** (Baritone): Bass clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- TUBA**: Bass clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- BELLS**: Treble clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- XyLO** (Xylophone): Treble clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- VIBES**: Treble clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- MARIMBA**: Treble clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.
- TIMP.** (Timpani): Bass clef, key signature of one flat. Features a melodic line with slurs across measures 17-20.

TOMMY

PART 2 (6)

This musical score is for Part 2 (6) of the piece 'Tommy'. It is arranged for a large ensemble of instruments. The score is divided into four measures, numbered 21, 22, 23, and 24. The instruments and their parts are as follows:

- FL.** (Flute): Plays a series of chords in the treble clef.
- CL.** (Clarinet): Plays a series of chords in the treble clef.
- A. SAX** (Alto Saxophone): Plays a melodic line in the treble clef with a slur across measures 21-24.
- T. SAX** (Tenor Saxophone): Plays a melodic line in the treble clef with a slur across measures 21-24.
- Trp. 1** (Trumpet 1): Plays a melodic line in the treble clef.
- Trp. 2&3** (Trumpets 2 and 3): Plays a melodic line in the treble clef.
- HN.** (Horn): Plays a melodic line in the treble clef with a slur across measures 21-24.
- TBN.** (Trombone): Plays a melodic line in the bass clef.
- BAR.** (Baritone): Plays a melodic line in the bass clef.
- TUBA**: Plays a melodic line in the bass clef.
- BELLS**: Plays a series of chords in the treble clef.
- Xylo** (Xylophone): Plays a melodic line in the treble clef with a slur across measures 21-24.
- VIBES**: Plays a melodic line in the treble clef with a slur across measures 21-24.
- MARIMBA**: Plays a series of chords in the treble clef.
- TIMP.** (Timpani): Remains silent throughout the section.

TOMMY

PART 2 (7)

8<sup>va</sup>

25 26 27 28

FL.

CL.

A. SAX

T. SAX

TRP. 1

TRP. 2&3

HN.

TBN.

SAR.

TUBA

BELLS

XyLO

VIBES

MARIMBA

TIMP.

Detailed description: This is a page of a musical score for the piece 'Tommy', specifically 'Part 2 (7)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Baritone (SAR.), Tuba, Bells, Xylophone (XyLO), Vibes, Marimba, and Timpani (TIMP.). The music is written in 4/4 time. Measures 25 through 28 are shown. Measures 25 and 26 are mostly rests for all instruments. From measure 26 onwards, the woodwinds and brass instruments have active parts. The Flute and Clarinet play a melodic line with eighth notes and quarter notes. The Tenor Saxophone and Trumpet 1 play a similar melodic line. The Trombone and Baritone play a harmonic line with sustained notes. The Tuba plays a rhythmic pattern of eighth notes. The percussion instruments (Bells, Xylophone, Vibes, Marimba, and Timpani) are shown with rests in all measures. A first ending bracket labeled '8<sup>va</sup>' spans measures 26, 27, and 28. The key signature has one sharp (F#) and the time signature is 4/4.



TOMMY

PART 2 (9)

Musical score for Part 2 (9) of Tommy, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The second system includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The first system begins with a key signature change from F# to Bb. The score is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated. The woodwinds and brass play complex rhythmic patterns, while the percussion instruments provide a steady accompaniment.

Measures 33 and 34 are marked with a first ending bracket labeled (8VA). Measures 35 and 36 are marked with a second ending bracket labeled 8VA. The score includes various musical notations such as slurs, ties, and dynamic markings.

TOMMY

PART 2 (10)

(8VA)

This musical score is for Part 2 (10) of the piece 'Tommy'. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated at the top of each staff. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The brass section includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.). The percussion section includes Tuba and Timpani. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds and brass play complex passages, while the percussion provides a steady, rhythmic accompaniment. The overall texture is dense and dynamic, typical of a large ensemble piece.

FL.

CL.

A. SAX

T. SAX

Tpt. 1

Tpt. 2&3

HN.

TBN.

BAR.

TUBA

BELLS

XYLO

VIBES

MARIMBA

TIMP.

37 38 39 40



TOMMY

PART 2 (12)

♩=144

This musical score is for Part 2 (12) of the piece 'Tommy'. It features a tempo of 144 beats per minute. The score is divided into two systems, each containing four staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), and Tenor Saxophone (T. SAX). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba (TUBA). The third system includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.). The score is in 4/4 time and features a key signature of one sharp (F#). The first system starts at measure 45 and ends at measure 48. The second system starts at measure 45 and ends at measure 48. The third system starts at measure 45 and ends at measure 48. The score includes various musical notations such as notes, rests, and dynamics markings (e.g., *m2*).

TOMMY

PART 2 (13)

This musical score is for Part 2 (13) of the piece 'Tommy'. It is arranged for a large ensemble and is divided into two systems. The first system includes the Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (Tpt. 1), Trumpet 2&3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba (TUBA). The second system includes Bells (BELLS), Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.).

The score is written in 4/4 time with a key signature of one sharp (F#). The first system covers measures 49 through 52. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with slurs. The Clarinet part includes a chordal accompaniment. The Horn part has a melodic line with a slur. The Baritone part has a melodic line with a slur and a dynamic marking of  $mf$ . The Trombone, Trumpet 1, and Tuba parts are mostly silent, indicated by a horizontal line. The second system covers measures 49 through 52. The Bells, Xylophone, Vibes, and Marimba parts feature rhythmic patterns. The Vibes part has a continuous rhythmic pattern. The Marimba part has a rhythmic pattern. The Timpani part is mostly silent, indicated by a horizontal line.

TOMMY

PART 2 (14)

This musical score is for Part 2 (14) of the piece 'Tommy'. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into four systems, each containing four staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), and Tenor Saxophone (T. SAX). The second system includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The third system includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes measures 53 through 56. The woodwinds and strings play a melodic line starting in measure 53, while the brass and percussion provide harmonic support. The percussion parts include Bells, Xylophone, Vibes, and Marimba, all playing a rhythmic pattern starting in measure 55. The Timpani part is silent throughout this section. The score is marked with a dynamic of *mf* (mezzo-forte) in measures 55 and 56.

TOMMY

PART 2 (15)

This musical score page, titled "PART 2 (15)" for the piece "TOMMY", contains the following parts and measures:

- FL.** (Flute): Measures 57-60. Part 1.
- CL.** (Clarinet): Measures 57-60. Part 1.
- A. SAX** (Alto Saxophone): Measures 57-60. Part 1.
- T. SAX** (Tenor Saxophone): Measures 57-60. Part 1.
- TRP. 1** (Trumpet 1): Measures 57-60. Part 1.
- TRP. 2&3** (Trumpets 2 & 3): Measures 57-60. Part 1.
- HN.** (Horn): Measures 57-60. Part 1.
- TBN.** (Trombone): Measures 57-60. Part 1.
- SAR.** (Saxophone): Measures 57-60. Part 1.
- TUBA**: Measures 57-60. Part 1.
- BELLS**: Measures 57-60. Part 1.
- XYLO** (Xylophone): Measures 57-60. Part 1.
- VIBES**: Measures 57-60. Part 1.
- MARIMBA**: Measures 57-60. Part 1.
- TIMP.** (Timpani): Measures 57-60. Part 1.

Measure numbers 57, 58, 59, and 60 are indicated at the top of the woodwind and brass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *me*.

TOMMY

PART 2 (16)

This musical score page, titled "PART 2 (16)" for the piece "TOMMY", contains the following parts and measures:

- FL.** (Flute): Measures 60-64. Part 1 (measures 60-61) is in G major. Part 2 (measures 62-63) is in D major. Part 3 (measures 64-65) is in B minor.
- CL.** (Clarinet): Measures 60-64. Part 1 (measures 60-61) is in G major. Part 2 (measures 62-63) is in D major. Part 3 (measures 64-65) is in B minor.
- A. SAX.** (Alto Saxophone): Measures 60-64. Part 1 (measures 60-61) is in G major. Part 2 (measures 62-63) is in D major. Part 3 (measures 64-65) is in B minor.
- T. SAX.** (Tenor Saxophone): Measures 60-64. Part 1 (measures 60-61) is in G major. Part 2 (measures 62-63) is in D major. Part 3 (measures 64-65) is in B minor.
- TRP. 1** (Trumpet 1): Measures 61-64. Part 1 (measures 61-62) is in G major. Part 2 (measures 63-64) is in D major. Part 3 (measures 65-66) is in B minor.
- TRP. 2&3** (Trumpets 2 & 3): Measures 61-64. Part 1 (measures 61-62) is in G major. Part 2 (measures 63-64) is in D major. Part 3 (measures 65-66) is in B minor.
- HN.** (Horn): Measures 61-64. Part 1 (measures 61-62) is in G major. Part 2 (measures 63-64) is in D major. Part 3 (measures 65-66) is in B minor.
- TBN.** (Trombone): Measures 61-64. Part 1 (measures 61-62) is in G major. Part 2 (measures 63-64) is in D major. Part 3 (measures 65-66) is in B minor.
- BAR.** (Baritone): Measures 61-64. Part 1 (measures 61-62) is in G major. Part 2 (measures 63-64) is in D major. Part 3 (measures 65-66) is in B minor.
- TUBA** (Tuba): Measures 61-64. Part 1 (measures 61-62) is in G major. Part 2 (measures 63-64) is in D major. Part 3 (measures 65-66) is in B minor.
- BELLS** (Bells): Measures 60-64. Part 1 (measures 60-61) is in G major. Part 2 (measures 62-63) is in D major. Part 3 (measures 64-65) is in B minor.
- XyLO** (Xylophone): Measures 60-64. Part 1 (measures 60-61) is in G major. Part 2 (measures 62-63) is in D major. Part 3 (measures 64-65) is in B minor.
- VIBES** (Vibes): Measures 60-64. Part 1 (measures 60-61) is in G major. Part 2 (measures 62-63) is in D major. Part 3 (measures 64-65) is in B minor.
- MARIMBA** (Marimba): Measures 60-64. Part 1 (measures 60-61) is in G major. Part 2 (measures 62-63) is in D major. Part 3 (measures 64-65) is in B minor.
- TIMP.** (Timpani): Measures 60-64. Part 1 (measures 60-61) is in G major. Part 2 (measures 62-63) is in D major. Part 3 (measures 64-65) is in B minor.

TOMMY

PART 2 (17)

This musical score page, titled "PART 2 (17)" for the piece "TOMMY", contains 17 staves of music. The instruments are arranged as follows from top to bottom:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA
- BELLS
- XVLO (Xylophone)
- VIBES
- MARIMBA
- TIMP. (Timpani)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures, with measure numbers 65, 66, 67, and 68 indicated above the staves. The woodwind and flute parts feature melodic lines with slurs and accents. The brass section provides harmonic support with sustained notes and chords. The percussion section includes xylophone, vibes, marimba, and timpani parts.

TOMMY

PART 2 (18)

This musical score is for Part 2 (18) of the score for the musical Tommy. It is a page of music for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures, with measure numbers 69, 70, 71, and 72 indicated at the beginning of each measure. The instruments are arranged in a standard orchestral layout, with woodwinds on top and percussion at the bottom. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (Tpr. 1), Trumpet 2 & 3 (Tpr. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The brass section includes Bells, Xylophone (XYLO), Vibes, and Marimba. The percussion section includes Timpani (TIMP.). The woodwinds play melodic lines with slurs, while the brass and percussion provide harmonic support and rhythmic accompaniment. The tuba and baritone play sustained notes, while the xylophone and vibes play rhythmic patterns. The timpani is silent throughout this section.

TOMMY

PART 2 (19)

This musical score page, titled "TOMMY PART 2 (19)", contains 14 staves of music. The instruments are arranged as follows:

- FL.** (Flute): Treble clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 are rests.
- CL.** (Clarinet): Treble clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 play a rhythmic pattern of eighth notes.
- A. SAX** (Alto Saxophone): Treble clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 play a rhythmic pattern of eighth notes.
- T. SAX** (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 play a rhythmic pattern of eighth notes.
- Trp. 1** (Trumpet 1): Treble clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 are rests.
- Trp. 2&3** (Trumpets 2 & 3): Treble clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 play a rhythmic pattern of eighth notes.
- HN.** (Horn): Treble clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 are rests.
- TBN.** (Trombone): Bass clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 are rests.
- SAR.** (Saxophone): Bass clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 are rests.
- TUBA**: Bass clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 are rests.
- BELLS**: Treble clef, key signature of one sharp (F#). Measures 73-74 play a rhythmic pattern of eighth notes. Measures 75-76 are rests.
- Xylo**: Treble clef, key signature of one sharp (F#). Measures 73-74 play a rhythmic pattern of eighth notes. Measures 75-76 are rests.
- VIBES**: Treble clef, key signature of one sharp (F#). Measures 73-74 play a rhythmic pattern of eighth notes. Measures 75-76 are rests.
- MARIMBA**: Treble clef, key signature of one sharp (F#). Measures 73-74 play a rhythmic pattern of eighth notes. Measures 75-76 are rests.
- TIMP.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 73-74 show a long note with a breath mark. Measures 75-76 are rests.

Measure numbers 73, 75, and 76 are indicated at the top of each staff. The score includes various musical notations such as notes, rests, breath marks, and dynamic markings.