

COMMISSIONED BY SMCHS BAND  
DAVID G. WEINBERG, DIRECTOR

# BLEEKER STREET

BY KLAUS BADEL  
ARR. BRAD PEARSON

$\text{♩} = 82$

FLUTE  
CLARINET  
ALTO SAX  
TENOR SAX  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2&3  
HORN  
TROMBONE  
BARITONE  
TUBA  
BELLS  
XYLOPHONE  
VIBRAPHONE  
MARIIMBA  
TIMPANI  
SYNTH

*(PICC ON DOWNSTEM)*

*SOFT YARN MALLETS*

*m<sup>2</sup>*

# BLEEKER STREET (2)

*rit...*

*♩ = 94*

FL.

CL.

A. SAX

T. SAX

B. SAX

Trp. 1

Trp. 2 & 3

HN.

TBN.

BAR.

TUBA

SLs.

XYL.

VIS.

MRB.

TIMP.

SYNTH

# BLEEKER STREET (3)

Musical score for "BLEEKER STREET (3)". The score is divided into five measures, numbered 11 through 15. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Rests in all measures.
- A. SAX** (Alto Saxophone): Rests in all measures.
- T. SAX** (Tenor Saxophone): Rests in all measures.
- B. SAX** (Baritone Saxophone): Rests in all measures.
- Trp. 1** (Trumpet 1): Melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4.
- Trp. 2&3** (Trumpets 2 & 3): Identical melodic line to Trp. 1.
- HN.** (Horn): Melodic line starting on G3, moving to A3, B3, C4, then descending to B3, A3, G3.
- Tbn.** (Trombone): Melodic line starting on G2, moving to A2, B2, C3, then descending to B2, A2, G2.
- BAR.** (Baritone): Melodic line starting on G2, moving to A2, B2, C3, then descending to B2, A2, G2.
- TUBA**: Melodic line starting on G1, moving to A1, B1, C2, then descending to B1, A1, G1.
- ELS.** (Euphonium): Rests in all measures.
- XVL.** (Xylophone): Rests in all measures.
- VIS.** (Violin): Rhythmic accompaniment with chords, starting on G2 and moving to A2, B2, C3.
- MEB.** (Mellophone): Rests in all measures.
- TIMP.** (Timpani): Rests in all measures.
- SYNTH** (Synthesizer): Accompaniment with chords, starting on G2 and moving to A2, B2, C3.

# BLEEKER STREET (4)

Musical score for Bleeker Street (4), measures 16-20. The score is arranged for a large ensemble including woodwinds, brass, strings, and synthesizer. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into systems, with measures 16-20 shown. The instruments and their parts are:

- FL.** (Flute): Measures 17-20, melodic line with slurs and accents.
- CL.** (Clarinet): Measures 17-20, melodic line with slurs and accents.
- A. SAX** (Alto Saxophone): Measures 17-20, melodic line with slurs and accents.
- T. SAX** (Tenor Saxophone): Measures 17-20, melodic line with slurs and accents.
- B. SAX** (Baritone Saxophone): Measures 17-20, low register accompaniment.
- Trp. 1** (Trumpet 1): Measures 16-20, melodic line.
- Trp. 2&3** (Trumpets 2 & 3): Measures 16-20, melodic line.
- HN.** (Horn): Measures 16-20, melodic line.
- TBN.** (Trombone): Measures 16-20, melodic line.
- BAR.** (Baritone): Measures 16-20, melodic line.
- TUBA**: Measures 16-20, low register accompaniment.
- STR.** (Strings): Measures 16-20, melodic line.
- XVL.** (Violin): Measures 16-20, melodic line.
- VIB.** (Viola): Measures 16-20, melodic line.
- WEB.** (Cello): Measures 16-20, melodic line.
- TIMP.** (Timpani): Measures 16-20, accompaniment.
- SYNTH** (Synthesizer): Measures 16-20, accompaniment.

# BLEEKER STREET (5)

Musical score for Bleeker Street (5), measures 21-25. The score is arranged for a large ensemble including:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA (Tuba)
- SL. S. (String Bass)
- XYL. (Xylophone)
- VIB. (Vibraphone)
- MB. (Maracas)
- TIMP. (Timpani)
- SYNTH (Synthesizer)

The score shows various musical notations including notes, rests, and articulation marks across these instruments. Measure numbers 21, 22, 23, 24, and 25 are indicated at the top of the staves.