

EXCERPTS FROM "THE TIME MACHINE"

COMMISSIONED BY SMCHS BAND
DAVID G. WEINBERG, DIRECTOR

("PROFESSOR ALEXANDER HARTDEGEN" AND "THE TIME MACHINE")

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$\text{♩} = 80$

FLUTE

CLARINET

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2&3

HORN

TROMBONE

BARITONE

TUBA

BELLS

XYLOPHONE

VIBRAPHONE

MARIMBA

TIMPANI

SYNTH

MUSIC BOX (GM PATCH 011)

THE TIME MACHINE (2)

Musical score for "THE TIME MACHINE (2)". The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 6 to 10. The instruments and their parts are:

- FL.** (Flute): Melodic line starting in measure 6, featuring a slur over measures 6-7 and a dynamic marking of *mf* in measure 8.
- CL.** (Clarinet): Melodic line starting in measure 6, featuring a slur over measures 6-7 and a dynamic marking of *mf* in measure 8.
- A. SAX** (Alto Saxophone): Melodic line starting in measure 6, featuring a slur over measures 6-7 and a dynamic marking of *mf* in measure 8.
- T. SAX** (Tenor Saxophone): Melodic line starting in measure 6, featuring a slur over measures 6-7 and a dynamic marking of *mf* in measure 8.
- B. SAX** (Baritone Saxophone): Melodic line starting in measure 6, featuring a slur over measures 6-7 and a dynamic marking of *mf* in measure 8.
- Trp. 1** (Trumpet 1): Rests throughout the section.
- Trp. 2&3** (Trumpets 2 & 3): Rests throughout the section.
- HN.** (Horn): Rests throughout the section.
- Tbn.** (Trombone): Rests throughout the section.
- SAR.** (Saxophone): Rests throughout the section.
- TUBA**: Rests throughout the section.
- BLA.** (Bassoon): Rests throughout the section.
- XYL.** (Xylophone): Rests throughout the section.
- VIB.** (Vibraphone): Sustained chords in measures 6 and 7.
- MRB.** (Maracas): Sustained chords in measures 6 and 7.
- TIMP.** (Timpani): Rests throughout the section.
- SYNTH** (Synthesizer): Melodic line starting in measure 6, featuring a slur over measures 6-7 and a dynamic marking of *mf* in measure 8. A patch instruction "STRINGS (GM PATCH 051)" is noted above the staff in measure 10.

THE TIME MACHINE (3)

Musical score for "THE TIME MACHINE (3)", measures 11-15. The score is arranged for a large ensemble with the following parts:

- FL.** (Flute): Rests in measures 11-13, then plays a melodic line in measures 14-15.
- CL.** (Clarinet): Plays a melodic line throughout measures 11-15.
- A. SAX** (Alto Saxophone): Plays a melodic line throughout measures 11-15.
- T. SAX** (Tenor Saxophone): Plays a melodic line throughout measures 11-15.
- B. SAX** (Baritone Saxophone): Plays a melodic line throughout measures 11-15.
- TRP. 1** (Trumpet 1): Rests in measures 11-13, then plays a melodic line in measures 14-15.
- TRP. 2&3** (Trumpets 2 & 3): Rests in measures 11-13, then plays a melodic line in measures 14-15.
- HN.** (Horn): Plays a melodic line throughout measures 11-15.
- TBN.** (Trombone): Plays a melodic line throughout measures 11-15.
- BAS.** (Bass): Plays a melodic line throughout measures 11-15.
- TUBA**: Plays a melodic line throughout measures 11-15.
- BL.S.** (Bassoon): Rests in measures 11-13, then plays a melodic line in measures 14-15.
- XVL.** (Violin): Rests in measures 11-13, then plays a melodic line in measures 14-15.
- VIB.** (Viola): Plays a rhythmic pattern throughout measures 11-15.
- CEL.** (Cello): Plays a rhythmic pattern throughout measures 11-15.
- DB.** (Double Bass): Plays a rhythmic pattern throughout measures 11-15.
- TIMP.** (Timpani): Plays a rhythmic pattern throughout measures 11-15.
- SYNTH.** (Synthesizer): Plays a rhythmic pattern throughout measures 11-15.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 11-13 are marked with a first ending bracket. Measures 14-15 are marked with a second ending bracket. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

THE TIME MACHINE (4)

This musical score is for the fourth part of "THE TIME MACHINE". It is written for a large ensemble and covers measures 16 through 20. The score is organized into systems for different instrument groups:

- Flute (FL.):** Features a melodic line in measures 16-17, followed by rests in measures 18-20.
- Clarinet (CL.):** Provides harmonic support with chords and some melodic fragments.
- Saxophones (SAX):** Includes Alto (A. SAX), Tenor (T. SAX), and Baritone (B. SAX) parts, all contributing to the ensemble's texture.
- Trumpets (Tpr.):** Divided into Trp. 1 and Trp. 2&3, with Trp. 1 playing a melodic line and Trp. 2&3 playing chords.
- Horns (HN.):** Plays a melodic line in measures 16-17 and rests thereafter.
- Trombones (TBN.):** Divided into Tbn. and Baritone (BAR.), playing harmonic parts.
- Tuba (TUBA):** Plays a melodic line in measures 16-17 and rests thereafter.
- Basses (BLS.):** Divided into BLS. and XYL., with BLS. playing a melodic line and XYL. playing chords.
- Violins (VIB.):** Plays a melodic line in measures 16-17 and rests thereafter.
- Cello/Double Bass (CEL. DBL.):** Divided into CEL. and DBL., playing harmonic parts.
- Percussion (T.M.P.):** Provides rhythmic accompaniment.
- String Ensemble (STR.):** Divided into STR. 1 and STR. 2, playing harmonic parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., mf , mf). Measure numbers 16, 17, 18, 19, and 20 are clearly marked at the top of each system.

THE TIME MACHINE (5)

Direct Tempo Change
♩ = 100

Musical score for "THE TIME MACHINE (5)", measures 21-25. The score is arranged for a large ensemble and includes the following parts:

- FL.** (Flute): Rests in measures 21-22, then plays a melodic line starting in measure 23.
- CL.** (Clarinet): Rests in measures 21-22, then plays a melodic line starting in measure 23.
- A. SAX** (Alto Saxophone): Rests in measures 21-22, then plays a melodic line starting in measure 23.
- T. SAX** (Tenor Saxophone): Rests in measures 21-22, then plays a melodic line starting in measure 23.
- B. SAX** (Baritone Saxophone): Rests in measures 21-22, then plays a rhythmic line starting in measure 23.
- Trp. 1** (Trumpet 1): Rests in measures 21-22, then plays a melodic line starting in measure 23.
- Trp. 2 & 3** (Trumpets 2 & 3): Rests in measures 21-22, then plays a melodic line starting in measure 23.
- HN.** (Horn): Rests in measures 21-22, then plays a melodic line starting in measure 23.
- TBN.** (Trombone): Rests in measures 21-22, then plays a melodic line starting in measure 23.
- BAR.** (Baritone): Rests in measures 21-22, then plays a melodic line starting in measure 23.
- TUBA**: Rests in measures 21-22, then plays a rhythmic line starting in measure 23.
- STR.** (Strings): Rests in measures 21-22, then plays a rhythmic line starting in measure 23.
- XYL.** (Xylophone): Rests in measures 21-22, then plays a rhythmic line starting in measure 23.
- VIB.** (Vibraphone): Rests in measures 21-22, then plays a rhythmic line starting in measure 23.
- MB.** (Maracas): Rests in measures 21-22, then plays a rhythmic line starting in measure 23.
- TIMP.** (Timpani): Rests in measures 21-22, then plays a rhythmic line starting in measure 23.
- SYNTH** (Synthesizer): Rests in measures 21-22, then plays a rhythmic line starting in measure 23, labeled "Music Box (GM PATCH 011)".

Measures 21 and 22 are marked with a "Direct Tempo Change" and a tempo of 100. Measures 23-25 feature a complex rhythmic pattern with many sixteenth notes and rests, often marked with a "5" (likely indicating a quintuplet or similar rhythmic figure).