

THE PLANETS

# JUPITER

COMMISSIONED BY MCINTOSH H.S. BAND  
BARBARA BAKER, DIRECTOR

BY GUSTAV HOLST  
ARR. BRAD PEARSON

$\text{♩} = 76$

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2&3

HORN

TROMBONE

BARITONE

TUBA

BELLS

Xylo

VIBES

MARIMBA

TIMPANI

THE PLANETS  
JUPITER (2)

This musical score is for the second movement of 'The Planets' by Gustav Holst, titled 'Jupiter (2)'. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in the key of B-flat major and 4/4 time. It consists of 12 measures, with measure numbers 7 through 12 indicated above the staves. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba, Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic texture. The score is presented in a standard musical notation format with a key signature of two flats and a common time signature.

THE PLANETS  
JUPITER (3)

♩=138

This musical score is for the third movement of 'The Planets' by Gustav Holst, titled 'Jupiter (3)'. It is written for a large orchestra and includes the following parts:

- FL.** (Flute): Melodic line with first and second endings.
- CL.** (Clarinet): Harmonic accompaniment.
- A. SAX.** (Alto Saxophone): Harmonic accompaniment.
- T. SAX.** (Tenor Saxophone): Harmonic accompaniment.
- Trp. 1** (Trumpet 1): Melodic line with first and second endings.
- Trp. 2&3** (Trumpets 2 and 3): Harmonic accompaniment.
- HN.** (Horn): Harmonic accompaniment.
- TBN.** (Trombone): Harmonic accompaniment.
- BAR.** (Baritone): Harmonic accompaniment.
- TUBA** (Tuba): Harmonic accompaniment.
- BELLS** (Bells): Percussion part.
- X.YLO.** (Xylophone): Percussion part.
- VIBES** (Vibes): Percussion part.
- MARIMBA** (Marimba): Percussion part.
- TIMP.** (Timpani): Percussion part.

The score is in 2/4 time with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The music is divided into measures 13 through 18, with first and second endings indicated for measures 16 and 17. The percussion parts include xylophone, vibes, marimba, and timpani, all playing rhythmic patterns that support the melodic lines of the woodwinds and brass.

THE PLANETS  
JUPITER (4)

This musical score is for the fourth movement of 'The Planets' by Gustav Holst, titled 'Jupiter (4)'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features melodic lines with first and second endings marked.
- CL. (Clarinet):** Provides harmonic support with sustained notes.
- A. SAX (Alto Saxophone):** Plays sustained notes with a long slur.
- T. SAX (Tenor Saxophone):** Plays a rhythmic pattern of quarter notes.
- Trp. 1 (Trumpet 1):** Plays a melodic line with first and second endings marked.
- Trp. 2&3 (Trumpets 2 and 3):** Play harmonic accompaniment.
- HN. (Horn):** Plays sustained notes with a long slur.
- TBN. (Trombone):** Plays sustained notes with a long slur.
- BAR. (Baritone):** Plays a rhythmic pattern of quarter notes.
- TUBA:** Plays sustained notes with a long slur.
- BELLS:** Plays a rhythmic pattern of eighth notes.
- XyLO:** Plays a rhythmic pattern of eighth notes.
- VIBES:** Plays a rhythmic pattern of eighth notes.
- MARIMBA:** Plays a rhythmic pattern of eighth notes.
- TIMP. (Timpani):** Plays a rhythmic pattern of quarter notes.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 19 through 24.

THE PLANETS  
JUPITER (5)

This musical score is for the fifth movement of 'The Planets' by Gustav Holst, 'Jupiter (5)'. It is a full orchestral score with the following instruments and parts:

- FL.** (Flute): Melodic line with notes 25, 26, 27, 28, 29, 30.
- CL.** (Clarinet): Harmonic accompaniment.
- A. SAX** (Alto Saxophone): Harmonic accompaniment.
- T. SAX** (Tenor Saxophone): Harmonic accompaniment.
- Trp. 1** (Trumpet 1): Melodic line with notes 25, 26, 27, 28, 29, 30.
- Trp. 2&3** (Trumpets 2 and 3): Harmonic accompaniment.
- HN.** (Horn): Harmonic accompaniment.
- TBN.** (Trombone): Harmonic accompaniment.
- BAR.** (Baritone): Harmonic accompaniment.
- TUBA**: Harmonic accompaniment.
- BELLS**: Percussion part with rhythmic patterns.
- XyLO** (Xylophone): Percussion part with rhythmic patterns.
- VIBES**: Percussion part with rhythmic patterns.
- MARIMBA**: Percussion part with rhythmic patterns.
- TIMP.** (Timpani): Percussion part with rhythmic patterns.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The measures shown are numbered 25 through 30. The percussion parts (Bells, Xylophone, Vibes, Marimba, and Timpani) play a consistent rhythmic pattern throughout the section.

THE PLANETS  
JUPITER (6)

This musical score is for the sixth movement of 'The Planets' by Gustav Holst, 'Jupiter (6)'. It is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and slurs, marked with measure numbers 31, 32, 33, 34, and 35.
- CL. (Clarinet):** Provides harmonic support with chords and single notes.
- A. SAX (Alto Saxophone):** Plays a sustained, melodic line.
- T. SAX (Tenor Saxophone):** Plays a rhythmic, eighth-note pattern.
- Trp. 1 (Trumpet 1):** Features a melodic line with measure numbers 31, 32, 33, 34, and 35.
- Trp. 2&3 (Trumpets 2 and 3):** Play a rhythmic, eighth-note pattern.
- HN. (Horn):** Plays a sustained, melodic line.
- TBN. (Trombone):** Plays a sustained, melodic line.
- BAR. (Baritone):** Plays a rhythmic, eighth-note pattern.
- TUBA:** Plays a rhythmic, eighth-note pattern.
- BELLS:** Play a rhythmic, eighth-note pattern.
- XyLO (Xylophone):** Play a rhythmic, eighth-note pattern.
- VIBES:** Play a rhythmic, eighth-note pattern.
- MARIMBA:** Play a rhythmic, eighth-note pattern.
- TIMP. (Timpani):** Play a rhythmic, eighth-note pattern.

The score is in 2/4 time and features a variety of musical notations, including slurs, triplets, and dynamic markings. The key signature is two flats (B-flat and E-flat).

THE PLANETS  
JUPITER (7)

This musical score is for the seventh movement of 'The Planets' by Gustav Holst, titled 'Jupiter (7)'. The score is written for a large orchestra and includes the following instruments:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA (Tuba)
- BELLS (Bells)
- XyLO (Xylophone)
- VIBES (Vibes)
- MARIMBA (Marimba)
- TIMP. (Timpani)

The score is in 2/4 time and features a tempo marking of  $\text{♩} = 76$ . It includes various musical notations such as dynamics (e.g., *rit.*), articulation (accents), and phrasing slurs. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves. The score is presented in a standard musical notation format with a key signature of two flats and a common time signature.

THE PLANETS  
JUPITER (8)

♩ = 144

This musical score is for the eighth movement, 'Jupiter', from 'The Planets' by Gustav Holst. It is a 2/4 time piece with a tempo of 144 beats per minute. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2&3, Horn, Trombone, Baritone, and Tuba) plays a melodic line that begins at measure 43 and continues through measure 48. The brass section (Trumpet 1, Trumpet 2&3, Horn, Trombone, Baritone, and Tuba) provides harmonic support with sustained chords. The percussion section (Bells, Xylophone, Vibes, Marimba, and Timpani) features a rhythmic pattern of eighth notes starting at measure 46, with dynamic markings of *mezzo-forte* (mf) and *forte* (f). The score is divided into measures 43 through 48, with a key signature of two flats (B-flat and E-flat) and a common time signature of 2/4.

FL.

CL.

A. SAX

T. SAX

Trp. 1

Trp. 2&3

HN.

TBN.

BAR.

TUBA

BELLS

XyLO

VIBES

MARIMBA

TIMP.

THE PLANETS  
JUPITER (9)

This musical score is for the movement "Jupiter (9)" from "The Planets" by Gustav Holst. It is written for a large ensemble and covers measures 49 to 54. The score is organized into three systems of staves.

**System 1 (Woodwinds):**

- FL.** (Flute): Measures 49-54. Starts with a whole rest in measure 49. Enters in measure 50 with a melodic line. Includes a *mf* dynamic marking in measure 50.
- CL.** (Clarinet): Measures 49-54. Starts with a whole rest in measure 49. Enters in measure 50 with a melodic line. Includes a *mf* dynamic marking in measure 50.
- A. SAX.** (Alto Saxophone): Measures 49-54. Starts with a whole rest in measure 49. Enters in measure 50 with a melodic line. Includes a *mf* dynamic marking in measure 50.
- T. SAX.** (Tenor Saxophone): Measures 49-54. Remains silent throughout.

**System 2 (Brass and Horns):**

- TRP. 1.** (Trumpet 1): Measures 49-54. Remains silent throughout.
- TRP. 2&3.** (Trumpets 2 and 3): Measures 49-54. Remains silent throughout.
- HN.** (Horn): Measures 49-54. Starts with a whole rest in measure 49. Enters in measure 50 with a melodic line. Includes a *mf* dynamic marking in measure 50 and an *(OPT. SOLO)* marking above the staff in measure 50.
- TBN.** (Trombone): Measures 49-54. Remains silent throughout.
- SAR.** (Saxophone): Measures 49-54. Remains silent throughout.
- TUBA.** (Tuba): Measures 49-54. Remains silent throughout.

**System 3 (Percussion and Strings):**

- BELLS.** (Bells): Measures 49-54. Plays a rhythmic pattern of eighth notes.
- X.YLO.** (Xylophone): Measures 49-54. Plays a rhythmic pattern of eighth notes.
- VIBES.** (Vibes): Measures 49-54. Plays a rhythmic pattern of eighth notes.
- MARIMBA.** (Marimba): Measures 49-54. Plays a rhythmic pattern of eighth notes.
- TIMP.** (Timpani): Measures 49-54. Plays a series of chords, with a slur under the first five measures.

THE PLANETS  
JUPITER (10)

This musical score is for the 10th movement, "Jupiter," from Gustav Holst's "The Planets" suite. The score is written for a large ensemble and spans measures 55 to 60. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (Tpt. 1), Trumpet 2&3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Bells (BELLS), Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.).

The score is in the key of B-flat major (two flats) and 4/4 time. Measures 55-58 show the woodwinds and strings (not shown) with various melodic and harmonic patterns. Measures 59-60 feature a prominent rhythmic pattern in the woodwinds and strings, with the brass instruments providing harmonic support. The percussion section, including bells, xylophone, vibes, marimba, and timpani, plays a driving, rhythmic accompaniment throughout the section.