

VENUS/MERCURY

COMMISSIONED BY MCINTOSH H.S. BAND
BARBARA BAKER, DIRECTOR

BY GUSTAV HOLST
ARR. BRAD PEARSON

$\text{♩} = 76$

Musical score for Venus/Mercury by Gustav Holst, arranged by Brad Pearson. The score is for a concert band and includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, Horn, Trombone, Baritone, Tuba, Bells, Xylo, Vibes, Marimba, and Timpani. The score is in common time (C) and features a tempo of quarter note = 76. The key signature has one flat (B-flat). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The music is primarily melodic and harmonic, with some woodwinds and strings playing sustained notes. The brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba) play sustained notes in the lower register. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax) play melodic lines. The percussion (Bells, Xylo, Vibes, Marimba, Timpani) play sustained notes in the lower register.

THE PLANETS

VENUS/MERCURY (2)

This musical score is for the Venus/Mercury section (part 2) of 'The Planets' by Gustav Holst. It is written for a large orchestra and includes the following instruments and parts:

- FL.** (Flute): Melodic line with slurs and accents, starting on a high note and moving downwards.
- CL.** (Clarinet): Melodic line with slurs, mirroring the flute's movement.
- A. SAX.** (Alto Saxophone): Melodic line with slurs, mirroring the flute and clarinet.
- T. SAX.** (Tenor Saxophone): Rhythmic accompaniment with eighth notes and slurs.
- Trp. 1** (Trumpet 1): Melodic line with slurs, mirroring the woodwinds.
- Trp. 2&3** (Trumpets 2 and 3): Harmonic accompaniment with chords and slurs.
- HN.** (Horn): Melodic line with slurs, mirroring the woodwinds.
- TBN.** (Trombone): Harmonic accompaniment with chords and slurs.
- BAR.** (Baritone): Rhythmic accompaniment with eighth notes and slurs.
- TUBA**: Rhythmic accompaniment with eighth notes and slurs.
- BELLS**: Percussion part with rests.
- Xylo** (Xylophone): Percussion part with rests.
- VIBES**: Percussion part with rests.
- MARIMBA**: Percussion part with rests.
- TIMP.** (Timpani): Percussion part with rests.

The score is divided into measures 7 through 12. The key signature is B-flat major (two flats). The music features a mix of melodic lines and harmonic accompaniment, with various articulations such as slurs and accents.

THE PLANETS

VENUS/MERCURY (3)

FL. ♩. = 144

CL.

A. SAX

T. SAX

Trp. 1

Trp. 2&3

HN.

TBN.

SAR.

TUBA

BELLS

Xylo

VIBES

MARIMBA

TIMP.

15 16 17 18

13 14 15 16 17 18

THE PLANETS

VENUS/MERCURY (4)

Musical score for measures 19-24 of Venus/Mercury (4) from The Planets. The score is arranged in a grand staff with the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Tuba)
- SAR. (Saxophone)
- TUBA
- BELLS
- XVLO (Xylophone)
- VIBES
- MARIMBA
- TIMP. (Timpani)

The score shows measures 19 through 24. Measures 19-23 are mostly rests for the woodwinds and brass. The Clarinet and Tenor Saxophone have melodic lines starting in measure 24. The percussion section (Bells, Xylophone, Vibes, Marimba, and Timpani) has a rhythmic pattern starting in measure 19 and continuing through measure 24.

THE PLANETS

VENUS/MERCURY (5)

This musical score is for the fifth movement, Venus/Mercury, from the suite 'The Planets'. It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into measures 25 through 30. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) features melodic lines with dynamics such as *mf* and *4*, and crescendos. The brass section (Trumpet 1, Trumpet 2&3, Horn, Trombone, Baritone, Tuba) provides harmonic support with dynamics like *mf* and *4*. The percussion section (Bells, Xylophone, Vibes, Marimba, Timpani) includes rhythmic patterns, with the Marimba and Vibes playing melodic lines. The score is marked with various dynamics and articulations, including accents and crescendos, to create a specific mood and texture.

THE PLANETS

VENUS/MERCURY (6)

This musical score is for the sixth movement of 'The Planets', 'Venus/Mercury'. It is written for a large ensemble and spans measures 31 to 36. The score includes parts for the following instruments:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA (Tuba)
- BELLS (Bells)
- XVLO (Xylophone)
- VIBES (Vibes)
- MARIMBA (Marimba)
- TIMP. (Timpani)

The score is in 3/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked at the beginning of each measure.

THE PLANETS

VENUS/MERCURY (7)

DRUM BREAK (LENGTH TBA)

DRUM BREAK (LENGTH TBA)

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DRUM BREAK (LENGTH TBA)

Musical score for Venus/Mercury (7) from The Planets. The score is arranged in a system of staves for various instruments and percussion. The measures are numbered 37, 38, 39, 40, 41, and 42. The key signature is one flat (B-flat). The score includes a drum break from measure 40 to 41. The instruments and their parts are:

- FL. (Flute): Rests in measures 37-41, then plays a melodic line in measure 42.
- CL. (Clarinet): Plays a rhythmic pattern of eighth notes in measures 37-38, then rests.
- A. SAX (Alto Saxophone): Plays a melodic line in measures 38-39, then rests.
- T. SAX (Tenor Saxophone): Plays a melodic line in measures 38-39, then rests.
- Trp. 1 (Trumpet 1): Plays a melodic line in measure 37, then rests.
- Trp. 2&3 (Trumpets 2 and 3): Plays a rhythmic pattern of eighth notes in measures 37-38, then rests.
- HN. (Horn): Rests throughout.
- TBN. (Trombone): Plays a melodic line in measures 38-39, then rests.
- SAR. (Saxophone): Plays a melodic line in measures 38-39, then rests.
- TUBA: Plays a melodic line in measures 38-39, then rests.
- BELLS: Plays a melodic line in measures 37-39, then rests.
- Xylo (Xylophone): Plays a rhythmic pattern of eighth notes in measures 37-39, then rests.
- VIBES: Plays a melodic line in measures 37-39, then rests.
- MARIMBA: Plays a rhythmic pattern of eighth notes in measures 37-39, then rests.
- TIMP. (Timpani): Rests throughout.

THE PLANETS

VENUS/MERCURY (8)

Musical score for Venus/Mercury (8) from The Planets. The score is arranged in three systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), and Tenor Saxophone (T. SAX). The second system includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The third system includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.). The score covers measures 43 to 48. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Marimba part features complex rhythmic patterns and sustained chords.

THE PLANETS

VENUS/MERCURY (9)

Musical score for Venus/Mercury (9) from The Planets. The score is arranged in systems for various instruments. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), and Tenor Saxophone (T. SAX). The second system includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horns (HN.), Trombones (TBN.), Baritone (BAR.), and Tuba. The third system includes Bells, Xylophone (XYLO), Vibes, Marimba, and Timpani (TIMP.). The score is in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 49 through 54. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The percussion instruments play a steady rhythm.