

# PART 1

COMMISSIONED BY MCINTOSH H.S. BAND  
BARBARA BAKER, DIRECTOR

BY GUSTAV HOLST  
ARR. BRAD PEARSON

The musical score is arranged in a standard orchestral format with the following parts and staves:

- FLUTE:** Treble clef, 3/4 time. Starts with a tempo marking of  $\text{♩} = 104$ . Features a melodic line with slurs and accents across five measures.
- CLARINET:** Treble clef, 3/4 time. Mirrors the flute's melodic line.
- ALTO SAX:** Treble clef, 3/4 time. Mirrors the flute's melodic line.
- TENOR SAX:** Treble clef, 3/4 time. Remains mostly silent, with a few notes in the final two measures.
- TRUMPET 1:** Treble clef, 3/4 time. Features a melodic line with slurs and accents.
- TRUMPET 2&3:** Treble clef, 3/4 time. Mirrors the trumpet 1 part.
- HORN:** Treble clef, 3/4 time. Features a melodic line with slurs and accents.
- TROMBONE:** Bass clef, 3/4 time. Features a melodic line with slurs and accents.
- BARITONE:** Bass clef, 3/4 time. Remains mostly silent, with a few notes in the final two measures.
- TUBA:** Bass clef, 3/4 time. Remains mostly silent, with a few notes in the final two measures.
- KEYBOARD 1, 2, 3, 4:** Treble clef, 3/4 time. All four keyboard parts are mostly silent throughout the piece.
- TIMPANI:** Bass clef, 3/4 time. Remains mostly silent throughout the piece.

PLANETS 2004

PART 1 (2)

$\text{♩} = 150$

This musical score page covers measures 6 through 10 of Part 1 (2) of the composition 'Planets 2004'. The score is arranged for a large ensemble and includes the following parts:

- FL.** (Flute): Measures 6-8 feature a melodic line with a slur and a fermata. Measures 9-10 are rests.
- CL.** (Clarinet): Measures 6-8 feature a melodic line with a slur and a fermata. Measures 9-10 are rests.
- A. SAX.** (Alto Saxophone): Measures 6-8 feature a melodic line with a slur and a fermata. Measures 9-10 feature a melodic line with a slur and a fermata.
- T. SAX.** (Tenor Saxophone): Measures 6-8 feature a melodic line with a slur and a fermata. Measures 9-10 feature a melodic line with a slur and a fermata.
- Trp. 1** (Trumpet 1): Measures 6-8 feature a melodic line with a slur and a fermata. Measures 9-10 are rests.
- Trp. 2&3** (Trumpets 2 & 3): Measures 6-8 feature a melodic line with a slur and a fermata. Measures 9-10 are rests.
- HN.** (Horn): Measures 6-8 feature a melodic line with a slur and a fermata. Measures 9-10 feature a melodic line with a slur and a fermata.
- TBN.** (Trombone): Measures 6-8 feature a melodic line with a slur and a fermata. Measures 9-10 feature a melodic line with a slur and a fermata.
- SAR.** (Saxophone): Measures 6-8 feature a melodic line with a slur and a fermata. Measures 9-10 feature a melodic line with a slur and a fermata.
- TUBA**: Measures 6-8 feature a melodic line with a slur and a fermata. Measures 9-10 feature a melodic line with a slur and a fermata.
- KYBD. 1-4** (Keyboard 1-4): Measures 6-10 feature a rhythmic accompaniment with a repeating eighth-note pattern. Each part has a dynamic marking of  $\text{mf}$ .
- TIMP.** (Timpani): Measures 6-10 feature a rhythmic accompaniment with a repeating eighth-note pattern. It has a dynamic marking of  $\text{mf}$ .

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as  $\text{♩} = 150$ . The score includes various musical notations such as slurs, fermatas, and dynamic markings.

PLANETS 2004

PART 1 (3)

This musical score is for Part 1 (3) of 'Planets 2004'. It is a multi-staff score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into five measures, numbered 11 through 15. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trumpet 1 (Trp. 1), Trumpet 2&3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The string section includes Violin 1 (VYBO. 1), Violin 2 (VYBO. 2), Violin 3 (VYBO. 3), Violin 4 (VYBO. 4), and Timpani (TIMP.). The percussion section includes Tuba. The score features various musical notations, including rests, notes, and dynamic markings such as 'cresc.' and 'mf'. The woodwinds and strings play sustained notes, while the percussion plays a rhythmic pattern. The brass section plays sustained notes, with the Tuba playing a low, sustained note. The strings play a rhythmic pattern of eighth notes. The woodwinds play various notes, including some with grace notes. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4.

PART 1 (4)

This musical score is for Part 1 (4) of the composition 'Planets 2004'. It is a page of a larger score, containing measures 16 through 20. The score is arranged in a standard orchestral layout with the following parts:

- FL.** (Flute): Measures 16-18 feature a melodic line with a slur and a fermata. Measure 19 is a whole rest. Measure 20 has a melodic line with accents.
- CL.** (Clarinet): Similar to the flute, with a melodic line and a fermata in measures 16-18, a whole rest in measure 19, and a melodic line with accents in measure 20.
- A. SAX.** (Alto Saxophone): Measures 16-18 have a melodic line with a slur and a fermata. Measure 19 is a whole rest. Measure 20 has a melodic line with accents.
- T. SAX.** (Tenor Saxophone): Measures 16-18 have a melodic line with a slur and a fermata. Measure 19 is a whole rest. Measure 20 has a melodic line with accents.
- Trp. 1** (Trumpet 1): Measures 16-18 have a melodic line with a slur and a fermata. Measure 19 is a whole rest. Measure 20 has a melodic line with accents.
- Trp. 2&3** (Trumpets 2 and 3): Measures 16-18 have a melodic line with a slur and a fermata. Measure 19 is a whole rest. Measure 20 has a melodic line with accents.
- HN.** (Horn): Measures 16-18 have a melodic line with a slur and a fermata. Measure 19 is a whole rest. Measure 20 has a melodic line with accents.
- TBN.** (Trombone): Measures 16-18 have a melodic line with a slur and a fermata. Measure 19 is a whole rest. Measure 20 has a melodic line with accents.
- SAR.** (Saxophone): Measures 16-18 have a melodic line with a slur and a fermata. Measure 19 is a whole rest. Measure 20 has a melodic line with accents.
- TUBA**: Measures 16-18 have a melodic line with a slur and a fermata. Measure 19 is a whole rest. Measure 20 has a melodic line with accents.
- Kybd. 1, 2, 3, 4** (Keyboard): Measures 16-18 have a rhythmic accompaniment of eighth notes. Measure 19 is a whole rest. Measure 20 has a rhythmic accompaniment of eighth notes.
- TIMP.** (Timpani): Measures 16-18 have a rhythmic accompaniment of eighth notes. Measure 19 is a whole rest. Measure 20 has a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as slurs, fermatas, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 16, 17, 18, 19, and 20 are clearly marked at the beginning of their respective staves.

PART 1 (5)

This musical score is for Part 1 (5) of the composition 'Planets 2004'. It is a page of a larger score, containing measures 21 through 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- SAR. (Saxophone)
- TUBA
- Kybd. 1 (Keyboard 1)
- Kybd. 2 (Keyboard 2)
- Kybd. 3 (Keyboard 3)
- Kybd. 4 (Keyboard 4)
- TIMP. (Timpani)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind and string parts feature a melodic line with accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The keyboard parts play a steady accompaniment. The timpani part has a specific rhythmic pattern. Measure numbers 21, 22, 24, and 26 are indicated at the top of the staves. Dynamics such as *f* (forte) and *sf* (sforzando) are used throughout the score.

PLANETS 2004

PART 1 (6)

This musical score is for Part 1 (6) of the composition 'Planets 2004'. It is a page of a larger score, covering measures 26 through 30. The score is arranged in a standard orchestral layout with the following parts:

- FL.** (Flute): Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- CL.** (Clarinet): Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- A. SAX.** (Alto Saxophone): Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- T. SAX.** (Tenor Saxophone): Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- Trp. 1** (Trumpet 1): Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- Trp. 2&3** (Trumpets 2 and 3): Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- HN.** (Horn): Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- TBN.** (Trombone): Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- SAR.** (Saxophone): Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- TUBA**: Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- Kybd. 1, 2, 3, 4** (Keyboard): Measures 26-27 have a rhythmic pattern with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.
- TIMP.** (Timpani): Measures 26-27 have a melodic line with a slur and accents. Measures 28-30 have a sustained chord with a slur and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained chords, while the brass and keyboard parts play melodic lines with slurs and accents. The percussion part is marked with a dash, indicating it is silent in this section.

PART 1 (7)

This musical score is for Part 1 (7) of the composition 'Planets 2004'. It is a page of a larger score, containing measures 31 through 35. The score is arranged in a standard orchestral layout with the following parts:

- FL.** (Flute): Measures 31-35, featuring a melodic line with slurs and accents.
- CL.** (Clarinet): Measures 31-35, mirroring the flute's melodic line.
- A. SAX.** (Alto Saxophone): Measures 31-35, playing a sustained harmonic accompaniment.
- T. SAX.** (Tenor Saxophone): Measures 31-35, playing a sustained harmonic accompaniment.
- Trp. 1** (Trumpet 1): Measures 31-35, playing a sustained harmonic accompaniment.
- Trp. 2&3** (Trumpets 2 and 3): Measures 31-35, playing a sustained harmonic accompaniment.
- HN.** (Horn): Measures 31-35, playing a sustained harmonic accompaniment.
- TBN.** (Trombone): Measures 31-35, playing a sustained harmonic accompaniment.
- SAR.** (Saxophone): Measures 31-35, playing a sustained harmonic accompaniment.
- TUBA**: Measures 31-35, playing a sustained harmonic accompaniment.
- Kybd. 1, 2, 3, 4** (Keyboard 1-4): Measures 31-35, playing a rhythmic accompaniment with slurs and accents.
- TIMP.** (Timpani): Measures 31-35, playing a rhythmic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f* for fortissimo). Measure numbers 31, 32, 33, 34, and 35 are clearly marked at the beginning of their respective staves.

PART 1 (8)

$\text{♩} = 168$

This musical score is for Part 1 (8) of the composition 'Planets 2004'. It features a tempo of 168 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- FL.** (Flute): Measures 36-40, playing sustained notes with a dynamic of  $ff$ .
- CL.** (Clarinet): Measures 36-40, playing sustained notes with a dynamic of  $ff$ .
- A. SAX.** (Alto Saxophone): Measures 36-40, playing sustained notes with a dynamic of  $ff$ .
- T. SAX.** (Tenor Saxophone): Measures 36-40, playing sustained notes with a dynamic of  $ff$ .
- Trp. 1.** (Trumpet 1): Measures 36-40, playing sustained notes with a dynamic of  $ff$ .
- Trp. 2&3.** (Trumpets 2 & 3): Measures 36-40, playing sustained notes with a dynamic of  $ff$ .
- HN.** (Horn): Measures 36-40, playing sustained notes with a dynamic of  $ff$ .
- TBN.** (Trombone): Measures 36-40, playing sustained notes with a dynamic of  $ff$ .
- SAR.** (Saxophone): Measures 36-40, playing a rhythmic pattern with a dynamic of  $mf$ .
- TUBA.** (Tuba): Measures 36-40, playing a rhythmic pattern with a dynamic of  $mf$ .
- Kybd. 1, 2, 3, 4.** (Keyboard): Measures 36-40, playing a rhythmic pattern with a dynamic of  $mf$ .
- TIMP.** (Timpani): Measures 36-40, playing a rhythmic pattern with a dynamic of  $mf$ .

The score includes various musical notations such as dynamics ( $ff$ ,  $mf$ ), articulation marks, and measure numbers (36, 37, 38, 39, 40).



PLANETS 2004

PART 1 (9)

Musical score for Part 1 (9) of Planets 2004, measures 41-45. The score is arranged in a system with ten staves. The instruments and their parts are:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Rests in all measures.
- A. SAX.** (Alto Saxophone): Sustained notes in measures 41-43, then rests in 44-45.
- T. SAX.** (Tenor Saxophone): Sustained notes in measures 41-43, then rests in 44-45.
- Trp. 1** (Trumpet 1): Rests in all measures.
- Trp. 2&3** (Trumpets 2 and 3): Sustained notes in measures 41-43, then rests in 44-45.
- HN.** (Horn): Sustained notes in measures 41-43, then rests in 44-45.
- TBN.** (Trombone): Sustained notes in measures 41-43, then rests in 44-45.
- SAR.** (Saxophone): Active melodic line in all measures.
- TUBA** (Tuba): Active melodic line in all measures.
- Kybd. 1** (Keyboard 1): Rests in all measures.
- Kybd. 2** (Keyboard 2): Rests in all measures.
- Kybd. 3** (Keyboard 3): Active accompaniment in all measures.
- Kybd. 4** (Keyboard 4): Active accompaniment in all measures.
- TIMP.** (Timpani): Active accompaniment in all measures.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 41-43 feature sustained notes in the woodwinds, while measures 44-45 feature rests. The saxophone and tuba parts are active throughout, with the tuba playing a rhythmic pattern of eighth notes.

PART 1 (10)

Musical score for Part 1 (10) of Planets 2004, measures 46-50. The score is arranged in a system with five systems of staves. The instruments are: FL. (Flute), CL. (Clarinet), A. SAX (Alto Saxophone), T. SAX (Tenor Saxophone), Trp. 1 (Trumpet 1), Trp. 2&3 (Trumpets 2 and 3), HN. (Horn), TBN. (Tuba), BAR. (Baritone), TUBA (Tuba), KYBD. 1 (Keyboard 1), KYBD. 2 (Keyboard 2), KYBD. 3 (Keyboard 3), KYBD. 4 (Keyboard 4), and TIMP. (Timpani). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 46-50 are shown. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, and Trumpets 2 & 3 parts are mostly rests. The Horn part has rests. The Tuba part has a long note in measure 46 and 47, followed by a quarter note in measure 48. The Baritone part has a rhythmic pattern of eighth and quarter notes. The Tuba part has a rhythmic pattern of eighth and quarter notes. The Keyboard 1 and 2 parts are rests. The Keyboard 3 and 4 parts have a rhythmic pattern of eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth and quarter notes.

PART 1 (11)

Musical score for Part 1 (11) of Planets 2004, measures 51-55. The score is arranged in a system with ten staves. The instruments are: FL. (Flute), CL. (Clarinet), A. SAX (Alto Saxophone), T. SAX (Tenor Saxophone), Trp. 1 (Trumpet 1), Trp. 2&3 (Trumpets 2 and 3), HN. (Horn), TBN. (Tuba), BAR. (Baritone), TUBA (Tuba), KYBD. 1 (Keyboard 1), KYBD. 2 (Keyboard 2), KYBD. 3 (Keyboard 3), KYBD. 4 (Keyboard 4), and TIMP. (Timpani). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 51-55 are shown. The flute, clarinet, alto saxophone, and tenor saxophone parts are mostly rests. The trumpet 1 part has a whole note chord in measure 52, marked *mf*. The trumpet 2&3 part has a whole note chord in measure 52, marked *mf*. The horn part has a whole note chord in measure 52, marked *mf*. The tuba part has a whole note chord in measure 52, marked *mf*. The baritone part has a whole note chord in measure 52, marked *mf*. The keyboard 1 and 2 parts are rests. The keyboard 3 and 4 parts play a rhythmic pattern of eighth notes. The timpani part plays a rhythmic pattern of eighth notes.

PLANETS 2004

PART 1 (12)

Musical score for Part 1 (12) of Planets 2004, measures 56-60. The score is arranged in a system with 15 staves. The instruments and their parts are:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Melodic line with slurs and accents.
- A. SAX.** (Alto Saxophone): Rests in all measures.
- T. SAX.** (Tenor Saxophone): Melodic line with slurs and accents.
- Trp. 1** (Trumpet 1): Rests in all measures.
- Trp. 2&3** (Trumpets 2 and 3): Rests in all measures.
- HN.** (Horn): Rests in all measures.
- TBN.** (Trombone): Melodic line with slurs and accents.
- SAR.** (Saxophone): Rhythmic accompaniment with eighth notes.
- TUBA** (Tuba): Rhythmic accompaniment with eighth notes.
- Kybd. 1** (Keyboard 1): Rests in all measures.
- Kybd. 2** (Keyboard 2): Rests in all measures.
- Kybd. 3** (Keyboard 3): Rhythmic accompaniment with eighth notes.
- Kybd. 4** (Keyboard 4): Rhythmic accompaniment with eighth notes.
- TIMP.** (Timpani): Rhythmic accompaniment with eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 56-60 show a complex interplay of melodic and rhythmic elements across the various instruments.

PLANETS 2004

PART 1 (13)

Musical score for Part 1 (13) of Planets 2004, measures 61-65. The score is arranged in a system with 18 staves. The instruments are: FL. (Flute), CL. (Clarinet), A. SAX (Alto Saxophone), T. SAX (Tenor Saxophone), Trp. 1 (Trumpet 1), Trp. 2&3 (Trumpets 2 and 3), HN. (Horn), TBN. (Trombone), BAR. (Baritone), TUBA (Tuba), KYBD. 1 (Keyboard 1), KYBD. 2 (Keyboard 2), KYBD. 3 (Keyboard 3), KYBD. 4 (Keyboard 4), and TIMP. (Timpani). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 61-65 show various musical notations, including rests, notes, and slurs. The TBN. staff has a long slur across measures 62 and 63. The KYBD. 3 and 4 staves have a consistent rhythmic pattern of eighth notes. The TIMP. staff has a consistent rhythmic pattern of eighth notes.

PLANETS 2004

PART 1 (14)

Musical score for Part 1 (14) of Planets 2004, measures 66-70. The score is arranged in a system with 15 staves. The instruments and their parts are:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Melodic line starting on a whole note in measure 66, moving through various intervals.
- A. SAX.** (Alto Saxophone): Rests in all measures.
- T. SAX.** (Tenor Saxophone): Melodic line starting on a whole note in measure 66, mirroring the Clarinet's line.
- Trp. 1** (Trumpet 1): Rests in all measures.
- Trp. 2&3** (Trumpets 2 and 3): Rests in all measures.
- HN.** (Horn): Rests in all measures.
- TBN.** (Trombone): Melodic line starting on a whole note in measure 66, mirroring the Clarinet's line.
- SAR.** (Saxophone): Rhythmic accompaniment with eighth notes and quarter notes.
- TUBA.** (Tuba): Rhythmic accompaniment with eighth notes and quarter notes.
- Kybd. 1** (Keyboard 1): Rests in all measures.
- Kybd. 2** (Keyboard 2): Rests in all measures.
- Kybd. 3** (Keyboard 3): Rhythmic accompaniment with eighth notes and quarter notes.
- Kybd. 4** (Keyboard 4): Rhythmic accompaniment with eighth notes and quarter notes.
- TIMP.** (Timpani): Rhythmic accompaniment with eighth notes and quarter notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 66, 67, 68, 69, and 70 are indicated above the staves.

PART 1 (15)

This musical score page, titled "PART 1 (15)", is for the piece "PLANETS 2004". It covers measures 71 through 75. The score is arranged in a standard orchestral format with the following parts:

- FL.** (Flute): Measures 71-75, starting with a whole rest in measure 71, then playing a melodic line with a dynamic marking of *mf*.
- CL.** (Clarinet): Measures 71-75, playing a melodic line with a dynamic marking of *mf*.
- A. SAX.** (Alto Saxophone): Measures 71-75, playing a melodic line.
- T. SAX.** (Tenor Saxophone): Measures 71-75, playing a melodic line.
- Trp. 1** (Trumpet 1): Measures 71-75, playing a melodic line with a dynamic marking of *mf*.
- Trp. 2&3** (Trumpets 2 and 3): Measures 71-75, playing a melodic line with a dynamic marking of *mf*.
- HN.** (Horn): Measures 71-75, playing a melodic line.
- TBN.** (Trombone): Measures 71-75, playing a melodic line.
- SAR.** (Saxophone): Measures 71-75, playing a rhythmic accompaniment.
- TUBA** (Tuba): Measures 71-75, playing a rhythmic accompaniment.
- Kybd. 1** (Keyboard 1): Measures 71-75, playing a rhythmic accompaniment.
- Kybd. 2** (Keyboard 2): Measures 71-75, playing a rhythmic accompaniment.
- Kybd. 3** (Keyboard 3): Measures 71-75, playing a rhythmic accompaniment.
- Kybd. 4** (Keyboard 4): Measures 71-75, playing a rhythmic accompaniment.
- TIMP.** (Timpani): Measures 71-75, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.