

"T.A.F.K.A.P."

I Would / I'm a Star

Crystal Springs High School Band

♩ = 132

2 3 4 5 8

The musical score is arranged in a system of staves. The woodwind section includes Flute, Clarinets, Alto Sax, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The percussion section includes Bells, Xylophone, Vibes, Marimba, and Timpani. The keyboard section includes DPM Synth and Elec. Bass. The score is in 4/4 time with a tempo of 132. The key signature has one flat (Bb). The score is divided into five measures, with measure 5 containing a repeat sign. Dynamics include *mf* (mezzo-forte) and *f* (forte).

This musical score is for the piece "I Would/I'm a Star (2)" from the work "T.A.F.K.A.P.". The score is arranged for a large ensemble and covers measures 6 through 10. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), F. Horn, Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), DPM Synth, and Electric Bass (E. Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Tpt. 1 part starting at measure 9. The percussion parts include patterns for Bells, Xylophone, Vibes, and Maracas. The E. Bass part provides a steady rhythmic foundation with eighth notes and rests.

This musical score is for the piece "I Would/I'm a Star (3)" from the album "T.A.F.K.A.P.". It covers measures 11 through 15. The score is arranged for a large ensemble including woodwinds, brass, percussion, and bass.

Instrumentation and Parts:

- Fl. (Flute):** Melodic line in treble clef, starting in measure 11.
- Cl. (Clarinet):** Melodic line in treble clef, starting in measure 11.
- A. Sax (Alto Saxophone):** Melodic line in treble clef, starting in measure 13 with a *mf* dynamic.
- T. Sax (Tenor Saxophone):** Melodic line in treble clef, starting in measure 13 with a *mf* dynamic.
- Tpt. 1 (Trumpet 1):** Melodic line in treble clef, starting in measure 11.
- Tpt. 2&3 (Trumpets 2 & 3):** Melodic line in treble clef, starting in measure 13 with a *mf* dynamic.
- F. Horn (French Horn):** Melodic line in treble clef, starting in measure 13 with a *mf* dynamic.
- Tbn. 1&2 (Trombones 1 & 2):** Rested throughout the section.
- Bar. (Baritone):** Rested throughout the section.
- Tuba:** Rested throughout the section.
- Bells:** Rested in measures 11 and 12, then melodic in measures 13-15 with a *mf* dynamic.
- Xylo. (Xylophone):** Rhythmic accompaniment in treble clef.
- Vibes (Vibraphone):** Rhythmic accompaniment in treble clef.
- Mar. (Maracas):** Rhythmic accompaniment in treble clef.
- Timp. (Timpani):** Rested throughout the section.
- DPM Synth (Digital Piano/MIDI Synth):** Melodic line in treble clef, starting in measure 13 with a *mf* dynamic.
- E. Bass (Electric Bass):** Rhythmic accompaniment in bass clef.

Measure Numbers: 11, 12, 13, 14, 15

Dynamics: *mf* (mezzo-forte) is indicated for the saxophones, trumpets 2&3, French horn, bells, and digital piano synth.

This musical score is for the piece "I Would/I'm a Star (4)" from the work "T.A.F.K.A.P.". It covers measures 16 through 20. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and synthesizer.

Instrumentation and Parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Harmonic accompaniment.
- A. Sax (Alto Saxophone):** Harmonic accompaniment.
- T. Sax (Tenor Saxophone):** Harmonic accompaniment.
- Tpt. 1 (Trumpet 1):** Melodic line.
- Tpt. 2&3 (Trumpets 2 and 3):** Harmonic accompaniment.
- F. Horn (French Horn):** Harmonic accompaniment.
- Tbn. 1&2 (Trombones 1 and 2):** Harmonic accompaniment.
- Bar. (Baritone):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bells:** Rhythmic accompaniment.
- Xylo. (Xylophone):** Rhythmic accompaniment.
- Vibes (Vibraphone):** Rhythmic accompaniment.
- Mar. (Maracas):** Rhythmic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment.
- DPM Synth (Digital Piano/MIDI Synthesizer):** Harmonic accompaniment.
- E. Bass (Electric Bass):** Rhythmic accompaniment.

Dynamic Markings: *mf* (mezzo-forte) is indicated for the T. Sax, Tbn. 1&2, Bar., and Tuba parts.

Measure Numbers: 16, 17, 18, 19, 20.

This musical score is for the fifth measure of the piece "I Would/I'm a Star". It is written for a large ensemble and spans measures 21 to 25. The score is organized into systems for different instrument groups:

- Flute (Fl.)**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- Clarinet (Cl.)**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- Alto Saxophone (A. Sax)**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- Tenor Saxophone (T. Sax)**: Measures 21-24 play a sustained note, while measure 25 features a melodic line with a *f* dynamic.
- Trumpet 1 (Tpt. 1)**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- Trumpets 2&3 (Tpt. 2&3)**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- F. Horn**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- Trombone 1&2 (Tbn. 1&2)**: Measures 21-24 play a sustained note, while measure 25 features a melodic line with a *f* dynamic.
- Baritone (Bar.)**: Measures 21-24 play a sustained note, while measure 25 features a melodic line with a *f* dynamic.
- Tuba**: Measures 21-24 play a sustained note, while measure 25 features a melodic line with a *f* dynamic.
- Bells**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- Xylophone (Xylo.)**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- Vibes**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- Maracas (Mar.)**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- Timpani (Timp.)**: Measures 21-24 are silent, while measure 25 features a melodic line with a *f* dynamic.
- DPM Synth**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.
- E. Bass**: Measures 21-24 play a rhythmic eighth-note pattern, while measure 25 features a melodic line with a *f* dynamic.

This musical score is for the piece "I Would/I'm a Star (6)" from the album "T.A.F.K.A.P.". It is a 6-measure excerpt, with measures numbered 26 through 30. The score is arranged for a large ensemble of instruments, including woodwinds, brass, percussion, and electronic instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet 1, Trumpets 2&3, French Horn, Trombone 1&2, Baritone, Tuba) parts feature complex rhythmic patterns and melodic lines. The percussion section (Bells, Xylophone, Vibes, Maracas, Timpans) provides a steady, textured accompaniment. The DPM Synth and Electric Bass provide a low-end harmonic and rhythmic foundation.

Fl.
Cl.
A. Sax
T. Sax
Tpt. 1
Tpt. 2&3
F. Horn
Tbn. 1&2
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
Timp.
DPM Synth
E. Bass