

"T.A.F.K.A.P."

1999

Crystal Springs High School Band

♩ = 124

This musical score is for a band piece titled "1999" by Crystal Springs High School Band. The piece is in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble, including woodwinds, brass, percussion, and electronic instruments. The woodwind section consists of Flute, Clarinets, Alto Sax, and Tenor Sax. The brass section includes Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The percussion section features Bells, Xylophone, Vibes, Marimba, and Timpani. The electronic section includes DPM Synth and Elec. Bass. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The dynamic marking *ff* (fortissimo) is used throughout the piece. The notation includes various musical symbols such as accents, slurs, and articulation marks.

This musical score is for the piece "T.A.F.K.A.P." and is the second page of a 1999 recording. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F. Horn), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), DPM Synth, and Electric Bass (E. Bass). The score is divided into measures 7 through 12. Measures 7 and 8 show the initial entry of the woodwinds and strings. Measures 9 through 12 feature a more complex texture with the brass section and percussion instruments playing prominent roles. Dynamics such as *f* (forte) are indicated throughout the score. The notation includes various musical symbols such as accents, slurs, and articulation marks.

This musical score is for the piece "T.A.F.K.A.P." and covers measures 13 through 18. The instrumentation includes:

- Fl.:** Flute, starting with a melodic line in measure 16.
- Cl.:** Clarinet, playing chords and moving lines.
- A. Sax:** Alto Saxophone, playing chords and moving lines.
- T. Sax:** Tenor Saxophone, playing chords and moving lines.
- Tpt. 1:** Trumpet 1, playing chords and moving lines.
- Tpt. 2&3:** Trumpets 2 and 3, playing chords and moving lines.
- F. Horn:** French Horn, playing chords and moving lines.
- Tbn. 1&2:** Trombones 1 and 2, playing chords and moving lines.
- Bar.:** Baritone, playing chords and moving lines.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes.
- Bells:** Bells, playing a rhythmic pattern of eighth notes.
- Xylo.:** Xylophone, playing a rhythmic pattern of eighth notes.
- Vibes:** Vibraphone, playing chords and moving lines.
- Mar.:** Maracas, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- DPM Synth:** Digital Piano/MIDI Synth, playing chords and moving lines.
- E. Bass:** Electric Bass, playing a rhythmic pattern of eighth notes.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings of *mf* (mezzo-forte) are used throughout the piece. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "T.A.F.K.A.P." and covers measures 19 through 24. The instrumentation includes:

- Fl. (Flute):** Features melodic lines with accents and breath marks.
- Cl. (Clarinet):** Provides harmonic support with chords and melodic fragments.
- A. Sax (Alto Saxophone) and T. Sax (Tenor Saxophone):** Play similar melodic and harmonic parts.
- Tpt. 1 (Trumpet 1) and Tpt. 2&3 (Trumpets 2 and 3):** Play melodic lines with accents.
- F. Horn (French Horn):** Provides harmonic support with chords.
- Tbn. 1&2 (Trombones 1 and 2):** Play harmonic parts with accents.
- Bar. (Baritone):** Provides harmonic support with chords.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Bells:** Play a rhythmic pattern of eighth notes.
- Xylo. (Xylophone):** Plays a rhythmic pattern of eighth notes.
- Vibes (Vibraphone):** Provides harmonic support with chords.
- Mar. (Maracas):** Provides a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Provides a rhythmic pattern of eighth notes.
- DPM Synth (Digital Piano/MIDI Synth):** Provides harmonic support with chords.
- E. Bass (Electric Bass):** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment, with various dynamics and articulations indicated by symbols like accents (^), breath marks (v), and slurs.

This musical score is for the piece "T.A.F.K.A.P." and covers measures 25 through 30. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2&3 (Trumpets 2 and 3), F. Horn (French Horn), Tbn. 1&2 (Trombones 1 and 2), Bar. (Baritone), Tuba, Bells, Xylo., Vibes (Vibraphone), Mar. (Maracas), Timp. (Timpani), DPM Synth (Digital Percussion Machine Synth), and E. Bass (Electric Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, dynamic markings (such as accents and hairpins), and articulation marks (such as slurs and staccato). The Flute and Clarinet parts feature complex rhythmic patterns with many slurs and accents. The Saxophone parts are primarily block chords with some melodic movement. The Brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with block chords and rhythmic patterns. The Percussion section (Bells, Xylophone, Vibes, Maracas, Timpani) adds texture and rhythmic drive. The DPM Synth and Electric Bass provide a modern, electronic foundation for the piece.