

Closer/Scotland the Brave

With flair ♩ = 120

Ⓐ

Flute

Clar. 1

Clar. 2

A. Sax

Tenor Sax

Low Reeds

Pipes

Trumpet 1

Trumpet 2

Horn

Tenor 1

Tenor 2

Tuba

Tap

Xylophone

Vibes

2

3

4

5

2

3

4

5

2

3

4

5

f

f

Closer/Scotland the Brave (2)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, measures 6-10.
- Cl. 1:** Clarinet 1 part, measures 6-10.
- Cl. 2:** Clarinet 2 part, measures 6-10.
- A. Sax:** Alto Saxophone part, measures 6-10.
- T. Sax:** Tenor Saxophone part, measures 6-10.
- Low Reeds:** Bassoon part, measures 6-10.
- Pipes:** Pipes part, measures 6-10.
- Tpt. 1:** Trumpet 1 part, measures 6-10.
- Tpt. 2:** Trumpet 2 part, measures 6-10.
- F Hrn.:** French Horn part, measures 6-10.
- Ten. 1:** Tenor 1 part, measures 6-10.
- Ten. 2:** Tenor 2 part, measures 6-10.
- Tuba:** Tuba part, measures 6-10.
- Tap:** Tap part, measures 6-10.
- Xyl.:** Xylophone part, measures 6-10.
- Vib.:** Vibraphone part, measures 6-10.

The score is in 2/4 time and features a key signature of one flat (B-flat). The Tap part consists of a steady eighth-note pattern. The Xylophone and Vibraphone parts feature more complex rhythmic patterns, including triplets and sixteenth-note runs.

Closer/Scotland the Brave (3)

ⓑ

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, measures 11-15, mostly rests.
- Cl. 1:** Clarinet 1 part, measures 11-15, mostly rests.
- Cl. 2:** Clarinet 2 part, measures 11-15, mostly rests.
- A. Sax:** Alto Saxophone part, measures 11-15, mostly rests.
- T. Sax:** Tenor Saxophone part, measures 11-15, mostly rests.
- Low Reeds:** Bassoon part, measures 11-15, mostly rests.
- Pipes:** Pipes part, measures 11-15, mostly rests.
- Tpt. 1:** Trumpet 1 part, measures 11-15, mostly rests.
- Tpt. 2:** Trumpet 2 part, measures 11-15, mostly rests.
- F Hrn.:** French Horn part, measures 11-15, mostly rests.
- Ten. 1:** Tenor 1 part, measures 11-15, mostly rests.
- Ten. 2:** Tenor 2 part, measures 11-15, mostly rests.
- Tuba:** Tuba part, measures 11-15, mostly rests.
- Tap:** Tap part, measures 11-15, playing a steady eighth-note pattern.
- Xyl.:** Xylophone part, measures 11-15, playing a melodic line with a triplet in measure 12.
- Vib.:** Vibraphone part, measures 11-15, playing a melodic line with a triplet in measure 12.

Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves. A circled 'B' is located above measure 13. The key signature is one flat (B-flat).

Closer/Scotland the Brave (4)

The image displays a musical score for a band, titled "Closer/Scotland the Brave (4)" for the Glendora H.S. Band 2013. The score is organized into systems of staves, with measures 16, 17, 18, 19, and 20 marked at the top of each system. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Low Reeds (Bassoon/Contrabassoon), Pipes (Bagpipes), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hrn. (French Horn), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tuba, Tap (Tap Dancer), Xyl. (Xylophone), and Vib. (Vibraphone). The Flute, Clarinets, Saxophones, Pipes, Trumpets, Horns, Tenors, Tuba, Xylophone, and Vibraphone parts are mostly silent, indicated by a horizontal line with a bar through it. The Tap part is active, showing a rhythmic pattern of eighth notes in measures 16-18 and quarter notes in measures 19-20. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Closer/Scotland the Brave (5)

©

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax *f*

T. Sax *f*

Low Reeds *f*

Pipes

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Ten. 1 *f*

Ten. 2 *f*

Tuba *f*

Tap

Xyl. *f*

Vib. *f*

21 22 23 24 25

3

Closer/Scotland the Brave (6)

(D)

The musical score is arranged in a standard concert band format with 15 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score covers measures 26 through 30. A circled 'D' is positioned above the first staff at measure 28. The parts are as follows:

- Fl.:** Melodic line with eighth-note patterns and triplets.
- Cl. 1 & Cl. 2:** Similar melodic lines to the flute.
- A. Sax & T. Sax:** Melodic lines with some chromaticism.
- Low Reeds:** Bass line with eighth notes and triplets.
- Pipes:** Rests for all measures.
- Tpt. 1 & Tpt. 2:** Harmonic accompaniment with accents.
- F Hrn. & Ten. 1 & Ten. 2:** Harmonic accompaniment with accents.
- Tuba:** Harmonic accompaniment with accents.
- Tap:** Rhythmic accompaniment with quarter notes.
- Xyl. & Vib.:** Melodic lines with eighth-note patterns and triplets.

Closer/Scotland the Brave (7)

31 32 33 34 35

Fl. *ff* *mf* *8va*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

A. Sax *ff*

T. Sax *ff* *mf*

Low Reeds *ff* *mf*

Pipes 31 32 33 34 35

Tpt. 1 31 32 33 34 35

Tpt. 2 31 32 33 34 35

F Hrn. 31 32 33 34 35

Ten. 1 31 32 33 34 35

Ten. 2 31 32 33 34 35

Tuba 31 32 33 34 35

Tap 31 32 33 34 35

Xyl. 31 32 33 34 35

Vib. 31 32 33 34 35

ff *mf*

Closer/Scotland the Brave (8)

This musical score is for measures 36 through 40 of the piece 'Closer/Scotland the Brave (8)'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged for a large band with the following parts:

- Fl.:** Flute part, starting with a *36^{tr}* marking. It features a melodic line with eighth and sixteenth notes.
- Cl. 1 & Cl. 2:** Clarinet parts, mirroring the flute's melody.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts, mostly playing sustained notes or simple rhythmic patterns.
- Low Reeds:** Bassoon part, providing a harmonic foundation.
- Pipes:** Part of the score is blank, indicated by a horizontal line.
- Tpt. 1 & Tpt. 2:** Trumpet parts, also blank.
- F Hrn.:** French Horn part, blank.
- Ten. 1 & Ten. 2:** Tenor saxophone parts, playing a steady bass line.
- Tuba:** Tuba part, playing a rhythmic pattern.
- Tap:** Part of the score is blank.
- Xyl.:** Xylophone part, playing a rhythmic accompaniment.
- Vib.:** Vibraphone part, mirroring the flute and clarinet melody.