

Score

Part 1

$\text{♩} = 126$

Flute *mp*

Clar. 1 *mp*

Clar. 2 *mp*

A. Sax

Tenor Sax

Low Reeds *mp*

Solo *mf* PIPES

Trumpet 1

Trumpet 2

Horn *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Tuba *mp*

Bells

Xylophone

Vibes

Score

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1

Ten. 2

Tuba

Bells

Xyl.

Vib.

7 8 9 10 11 12

mp

mp

mp

mp

Score

Ⓟ

The score is written for measures 13 through 18. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a circled 'B' above the staff. It features a melodic line with eighth-note patterns and rests.
- Cl. 1:** Clarinet 1 part, playing a rhythmic eighth-note accompaniment.
- Cl. 2:** Clarinet 2 part, playing a rhythmic eighth-note accompaniment.
- A. Sax:** Alto Saxophone part, playing a sustained note with a *mp* dynamic marking.
- T. Sax:** Tenor Saxophone part, playing a sustained note with a *mp* dynamic marking.
- Low Reeds:** Bassoon part, playing a sustained note with a *mp* dynamic marking.
- Solo:** Soloist part, featuring a melodic line with a triplet in measure 15.
- Tpt. 1:** Trumpet 1 part, playing a sustained note.
- Tpt. 2:** Trumpet 2 part, playing a sustained note.
- F Hrn.:** French Horn part, playing a sustained note with a *mp* dynamic marking.
- Ten. 1:** Tenor 1 part, playing a sustained note with a *mp* dynamic marking.
- Ten. 2:** Tenor 2 part, playing a sustained note with a *mp* dynamic marking.
- Tuba:** Tuba part, playing a sustained note with a *mp* dynamic marking.
- Bells:** Bells part, playing a sustained note.
- Xyl.:** Xylophone part, playing a sustained note.
- Vib.:** Vibraphone part, playing a sustained note.

Score

The musical score is arranged in a standard concert band format with the following parts and staves:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Baritone Saxophone)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Bells
- Xyl. (Xylophone)
- Vib. (Vibraphone)

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staves. A circled 'C' is positioned above measure 21. The dynamic marking *ff* (fortissimo) is present in measures 21-24 for several parts, including Flute, Clarinets 1 & 2, Saxophones, Solo, Trumpets 1 & 2, French Horn, Tenors 1 & 2, and Tuba. The score includes various musical notations such as beams, slurs, and articulation marks.

Score

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax *ff*

T. Sax

Low Reeds

Solo

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Ten. 1

Ten. 2

Tuba

Bells

Xyl.

Vib.

Score

Fl. *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff*

A. Sax *ff* *ff* *ff*

T. Sax *ff* *mf*

Low Reeds *ff* *mf*

Solo

Tpt. 1 *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff*

F Hrn. *ff* *ff* *ff*

Ten. 1 *ff* *mf*

Ten. 2 *ff* *mf*

Tuba *ff* *mf*

Bells

Xyl.

Vib. *mf*

Tempo: ♩ = 158

Rehearsal mark: (D)

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38

Score

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page. The score consists of 17 staves, each representing a different instrument or section. The key signature changes from B-flat major to B-flat major (with a natural B) at measure 43, indicated by a circled 'E' above the staff. The tempo and meter are consistent throughout. Dynamics are marked as *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass and reeds. The vibraphone part features a rhythmic pattern of chords with accents. The solo part is a single-line melody. The tenor and tuba parts have a simple harmonic accompaniment. The woodwinds have a more complex melodic line with accents and slurs. The brass parts are mostly sustained notes or simple rhythmic patterns.

Score

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1

Ten. 2

Tuba

Bells

Xyl.

Vib.

46 47 48 49 50 51 52

(F)

mf

mf

mf

mf