

Score

Part 3 - REV. B

Paulding County H.S. Band 2013

Plaintively $\text{♩} = 86$ A

Flute
mf *mp*

Clar. 1
mf *mp*

Clar. 2
mf *mp*

Alto Sax
mf *mp*

Ten. Sax
mf *mp*

Bari Sax
mf *mp*

Solo
mf

Tpt 1
mf

Tpt 2
mf

Mellophone
mf

Tenor
mf

Tuba
mf *mp*

Keys 1

Keys 2

Score

Part 3- REV. B (2)

This musical score is for Part 3- REV. B (2) and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 6. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Cl. 1 (Clarinet 1):** Plays a rhythmic accompaniment with eighth-note patterns.
- Cl. 2 (Clarinet 2):** Plays a rhythmic accompaniment with eighth-note patterns.
- A. Sax (Alto Saxophone):** Plays a rhythmic accompaniment with eighth-note patterns.
- T. Sax (Tenor Saxophone):** Plays a rhythmic accompaniment with eighth-note patterns.
- B. Sax (Baritone Saxophone):** Plays a rhythmic accompaniment with eighth-note patterns.
- Solo:** Features a melodic line with eighth-note patterns.
- Tpt 1 (Trumpet 1):** Rests throughout the section.
- Tpt 2 (Trumpet 2):** Rests throughout the section.
- Mello (Mellophone):** Rests throughout the section.
- Tenor (Tenor):** Rests throughout the section.
- Tuba:** Plays a rhythmic accompaniment with eighth-note patterns.
- Keys 1 (Keyboards 1):** Rests throughout the section.
- Keys 2 (Keyboards 2):** Rests throughout the section.

B

This musical score is for Part 3- REV. B (3) and features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a double bar line and a fermata, then plays a melodic line.
- Cl. 1 (Clarinet 1):** Plays a melodic line with a *mf* dynamic marking.
- Cl. 2 (Clarinet 2):** Plays a melodic line with a *mf* dynamic marking.
- A. Sax (Alto Saxophone):** Plays a melodic line with a *mf* dynamic marking.
- T. Sax (Tenor Saxophone):** Plays a melodic line with a *mf* dynamic marking.
- B. Sax (Baritone Saxophone):** Plays a melodic line with a *mf* dynamic marking.
- Solo:** Features a melodic line with a double bar line and a fermata.
- Tpt 1 (Trumpet 1):** Remains silent throughout the section.
- Tpt 2 (Trumpet 2):** Remains silent throughout the section.
- Mello (Mellophone):** Plays a melodic line with a *mf* dynamic marking.
- Tenor:** Plays a melodic line with a *mf* dynamic marking.
- Tuba:** Plays a melodic line with a *mf* dynamic marking.
- Keys 1 (Keyboards 1):** Remains silent throughout the section.
- Keys 2 (Keyboards 2):** Remains silent throughout the section.

Score

Part 3- REV. B (4)

This musical score is for Part 3- REV. B (4) and covers measures 16 through 20. The score is written for a large ensemble, including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Soloist (Solo), Trumpets 1 and 2 (Tpt 1, Tpt 2), Mellophone (Mello), Tenor, Tuba, Keys 1, and Keys 2. The music is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of measure 16. The score concludes with a final double bar line at the end of measure 20.

Score

Part 3- REV. B (5)

21 C

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo

Tpt 1

Tpt 2

Mello

Tenor

Tuba

Keys 1

Keys 2