

Score

Part 3 - REV. B

Paulding County H.S. Band 2013

Plaintively ♩ = 86

A

Flute *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Alto Sax *mf* *mp*

Ten. Sax *mf* *mp*

Bari Sax *mf* *mp*

Solo *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Mellophone *mf*

Tenor *mf*

Tuba *mf* *mp*

Keys 1

Keys 2

This musical score is for Part 3- REV. B (2) and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello), Tenor (Tenor), Tuba, Key 1 (Keys 1), and Key 2 (Keys 2). The second system includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello), Tenor (Tenor), Tuba, Key 1 (Keys 1), and Key 2 (Keys 2). The Solo part features a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

B

This musical score is for Part 3- REV. B (3) and features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a double bar line and a fermata, then plays a melodic line.
- Cl. 1 (Clarinet 1):** Plays a melodic line with a *mf* dynamic marking.
- Cl. 2 (Clarinet 2):** Plays a melodic line with a *mf* dynamic marking.
- A. Sax (Alto Saxophone):** Plays a melodic line with a *mf* dynamic marking.
- T. Sax (Tenor Saxophone):** Plays a melodic line with a *mf* dynamic marking.
- B. Sax (Baritone Saxophone):** Plays a melodic line with a *mf* dynamic marking.
- Solo:** Features a melodic line with a double bar line and a fermata.
- Tpt 1 (Trumpet 1):** Remains silent throughout the section.
- Tpt 2 (Trumpet 2):** Remains silent throughout the section.
- Mello (Mellophone):** Plays a melodic line with a *mf* dynamic marking.
- Tenor:** Plays a melodic line with a *mf* dynamic marking.
- Tuba:** Plays a melodic line with a *mf* dynamic marking.
- Keys 1 (Keyboard 1):** Remains silent throughout the section.
- Keys 2 (Keyboard 2):** Remains silent throughout the section.

Score

Part 3- REV. B (4)

This musical score is for Part 3- REV. B (4) and covers measures 16 through 20. The score is written for a large ensemble, including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Soloist (Solo), Trumpets 1 and 2 (Tpt 1, Tpt 2), Mellophone (Mello), Tenor (Tenor), Tuba, Keys 1, and Keys 2. The music is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soloist part is entirely silent throughout the measures. The Keys 1 and Keys 2 parts are also silent, with only the grand staff notation visible.

21 C

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo

Tpt 1

Tpt 2

Mello

Tenor

Tuba

Keys 1

Keys 2