

Part Two rev. B

Super-spy tempo ♩ = 152

This musical score is for a band performance, titled "Part Two rev. B". It is set in 4/4 time and marked with a "Super-spy tempo" of 152 beats per minute. The score is written for a variety of instruments, including Flute, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bari Saxophone, Solo, Trumpet 1 and 2, Mellophone, Tenor, Tuba, and Keys 1 and 2. The key signature is one flat (B-flat major or D minor). The score is divided into five measures. The Flute, Alto Saxophone, and Mellophone parts feature melodic lines with dynamics ranging from *f* to *ff*. The Clarinet 1 and 2, Trumpet 1 and 2, and Tuba parts play rhythmic accompaniment, with Clarinet 2 and Trumpet 2 marked *ff*. The Tenor Saxophone and Bari Saxophone parts also play rhythmic accompaniment, with the Bari Saxophone marked *ff*. The Solo part is a simple bass line. The Keys 1 and 2 parts are simple bass lines. The score is written for a band with a variety of instruments, including Flute, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bari Saxophone, Solo, Trumpet 1 and 2, Mellophone, Tenor, Tuba, and Keys 1 and 2.

Part Two rev. B (2)

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo

Tpt 1

Tpt 2

Mello

Tenor

Tuba

Keys 1

Keys 2

Part Two rev. B (3)

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, one flat key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a melodic line with accents and slurs.
- Cl. 1 (Clarinet 1):** Treble clef, two sharps key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a melodic line with accents and slurs.
- Cl. 2 (Clarinet 2):** Treble clef, two sharps key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a melodic line with accents and slurs.
- A. Sax (Alto Saxophone):** Treble clef, two sharps key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a melodic line with accents and slurs.
- T. Sax (Tenor Saxophone):** Treble clef, two sharps key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a melodic line with accents and slurs.
- B. Sax (Baritone Saxophone):** Treble clef, two sharps key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a melodic line with accents and slurs.
- Solo:** Treble clef, one flat key signature. Part is mostly silent, indicated by a double bar line.
- Tpt 1 (Trumpet 1):** Treble clef, two sharps key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a melodic line with accents and slurs.
- Tpt 2 (Trumpet 2):** Treble clef, two sharps key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a melodic line with accents and slurs.
- Mello (Mellophone):** Treble clef, two sharps key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a melodic line with accents and slurs.
- Tenor:** Bass clef, one flat key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a bass line with accents and slurs.
- Tuba:** Bass clef, one flat key signature. Part begins with a double bar line and a dynamic marking of *ff*. It features a bass line with accents and slurs.
- Keys 1 (Keyboard 1):** Treble clef, one flat key signature. Part is mostly silent, indicated by a double bar line.
- Keys 2 (Keyboard 2):** Treble and bass clefs, one flat key signature. Part is mostly silent, indicated by a double bar line.

The score includes various musical notations such as double bar lines, accents, slurs, and dynamic markings (*ff*). The key signature is one flat, and the time signature is 2/4.

Part Two rev. B (4)

Fl. *swing 8ths*

Cl. 1 *swing 8ths*

Cl. 2 *swing 8ths*

A. Sax *swing 8ths* *mf*

T. Sax *mf*

B. Sax *swing 8ths* *mf*

Solo

Tpt 1 *swing 8ths*

Tpt 2 *swing 8ths*

Mello *swing 8ths* *mf*

Tenor *mf*

Tuba *swing 8ths* *mf*

Keys 1

Keys 2

Part Two rev. B (5)

Pink-spy tempo ♩ = 116

21

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo

Tpt 1

Tpt 2

Mello

Tenor

Tuba

Keys 1

Keys 2

mp

mf

Part Two rev. B (6)

The musical score is arranged in a standard concert band format. The instruments listed on the left are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Solo
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Mello (Mellophone)
- Tenor (Tenor)
- Tuba
- Keys 1 (Keyboards 1)
- Keys 2 (Keyboards 2)

The score begins at measure 26. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked *mf* (mezzo-forte) for the woodwinds and brass. The saxophones and mellophone parts include the instruction "swing 8ths". The Solo part is a single staff with a treble clef. The Keyboards 2 part is written in a grand staff (treble and bass clefs). The score shows a melodic line for the woodwinds and brass, and a bass line for the saxophones and tuba.

Part Two rev. B (7)

31

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo

Tpt 1

Tpt 2

Mello

Tenor

Tuba

Keys 1

Keys 2

Part Two rev. B (8)

36

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Solo

Tpt 1

Tpt 2

Mello

Tenor

Tuba

Keys 1

Keys 2