

Score

Opener

Suspensefully ♩ = 124

The score is for a 4/4 piece in B-flat major, marked "Suspensefully" with a tempo of 124. It features the following parts:

- Flute:** Rests throughout the piece.
- Clarinet 1 & 2:** Play a melodic line starting on G4, moving to A4, Bb4, and C5, with a *mf* dynamic.
- Alto Sax:** Play a melodic line starting on G4, moving to A4, Bb4, and C5, with a *mf* dynamic.
- Tenor Sax:** Play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, with a *mf* dynamic.
- Bari Sax:** Play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, with a *mf* dynamic.
- Solo:** Rests throughout the piece.
- Trumpet 1 & 2:** Rests throughout the piece.
- Mellophone:** Play a melodic line starting on G4, moving to A4, Bb4, and C5, with a *mf* dynamic.
- Tenor:** Play a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, with a *mf* dynamic.
- Tuba:** Play a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, with a *mf* dynamic.
- Keys 1:** Rests until measure 4, then plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a *mf* dynamic. The pattern is labeled "Swing 8ths".
- Keys 2:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, with a *mf* dynamic. The pattern is labeled "Regular 8ths".

Paulding County H.S. Band 2013

Opener (2)

Score

This musical score page covers measures 6 through 10 of the piece. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 6-8, then plays a melodic line in measures 9-10.
- Cl. 1**: Clarinet 1, plays a melodic line with slurs in measures 6-8, then joins the flute in measures 9-10.
- Cl. 2**: Clarinet 2, plays a melodic line with slurs in measures 6-8, then joins the flute in measures 9-10.
- A. Sax**: Alto Saxophone, plays a melodic line with slurs in measures 6-8, then joins the flute in measures 9-10.
- T. Sax**: Tenor Saxophone, plays a rhythmic accompaniment of eighth notes in measures 6-8, then joins the flute in measures 9-10.
- B. Sax**: Baritone Saxophone, plays a rhythmic accompaniment of eighth notes in measures 6-8, then joins the flute in measures 9-10.
- Solo**: Solo part, rests in measures 6-8, then plays a melodic line in measures 9-10.
- Tpt 1**: Trumpet 1, rests in measures 6-8, then plays a melodic line in measures 9-10.
- Tpt 2**: Trumpet 2, rests in measures 6-8, then plays a melodic line in measures 9-10.
- Mello**: Mellophone, plays a melodic line with slurs in measures 6-8, then joins the flute in measures 9-10.
- Tenor**: Tenor drum, plays a rhythmic accompaniment of eighth notes in measures 6-8, then joins the flute in measures 9-10.
- Tuba**: Tuba, plays a rhythmic accompaniment of eighth notes in measures 6-8, then joins the flute in measures 9-10.
- Keys 1**: Keyboard 1, rests in measures 6-8, then plays a melodic line with triplets in measures 9-10.
- Keys 2**: Keyboard 2, plays a rhythmic accompaniment of eighth notes in measures 6-8, then rests in measures 9-10.

Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The tempo/style is marked as *Swing 8ths*. The key signature has one sharp (F#) and the time signature is 4/4.

Paulding County H.S. Band 2013
Opener (3)

Score

This musical score page covers measures 11 through 15. The instruments and their parts are as follows:

- Fl.**: Flute part, starting at measure 11 with a *fp* dynamic, transitioning to *ff* at measure 13. It features a triplet of eighth notes in measures 13-15.
- Cl. 1**: Clarinet 1 part, mirroring the flute's initial melody and triplet in measures 13-15.
- Cl. 2**: Clarinet 2 part, playing a steady eighth-note accompaniment.
- A. Sax**: Alto Saxophone part, playing a steady eighth-note accompaniment.
- T. Sax**: Tenor Saxophone part, playing a steady eighth-note accompaniment.
- B. Sax**: Baritone Saxophone part, playing a steady eighth-note accompaniment.
- Solo**: Soloist part, which is silent throughout these measures.
- Tpt 1**: Trumpet 1 part, playing a steady eighth-note accompaniment.
- Tpt 2**: Trumpet 2 part, playing a steady eighth-note accompaniment.
- Mello**: Mellophone part, playing a steady eighth-note accompaniment.
- Tenor**: Tenor Drum part, playing a steady eighth-note accompaniment.
- Tuba**: Tuba part, playing a steady eighth-note accompaniment.
- Keys 1**: Keyboard 1 part, playing a steady eighth-note accompaniment.
- Keys 2**: Keyboard 2 part, which is silent throughout these measures.

The score includes dynamic markings (*fp* and *ff*), articulation marks (accents), and a triplet of eighth notes in measures 13-15 for the Flute and Clarinet 1 parts.

Paulding County H.S. Band 2013

Opener (4)

Score

This musical score page covers measures 16 through 20 of the Opener (4) for the Paulding County H.S. Band 2013. The score is arranged in a standard concert band format with the following parts:

- Fl.** (Flute): Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *8va* marking above the staff.
- Cl. 1** (Clarinet 1): Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *fp* dynamic marking.
- Cl. 2** (Clarinet 2): Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *fp* dynamic marking.
- A. Sax** (Alto Saxophone): Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *fp* dynamic marking.
- T. Sax** (Tenor Saxophone): Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *fp* dynamic marking.
- B. Sax** (Baritone Saxophone): Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *fp* dynamic marking.
- Solo**: A single staff with rests for all measures.
- Tpt 1** (Trumpet 1): Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *fp* dynamic marking.
- Tpt 2** (Trumpet 2): Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *fp* dynamic marking.
- Mello** (Mellophone): Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *fp* dynamic marking.
- Tenor** (Tenor Trombone): Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *fp* dynamic marking.
- Tuba**: Measures 16-17 feature a triplet of eighth notes. Measures 18-19 are rests. Measure 20 has an *fp* dynamic marking.
- Keys 1** (Keyboard 1): Rests for all measures.
- Keys 2** (Keyboard 2): Rests for all measures.

The score includes dynamic markings of *fff* (fortissimo) starting at measure 17 and *fp* (fortissimo piano) at measure 20. Measure numbers 16, 17, 18, 19, and 20 are clearly indicated at the beginning of each staff line.

Paulding County H.S. Band 2013

Opener (5)

Score

Musical score for Paulding County H.S. Band 2013 Opener (5), measures 21-25. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 152$. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Mellophone (Mello), Tenor, Tuba, Keys 1, and Keys 2. Measures 21-25 show a *fff* dynamic marking and a *rit.* marking. The Solo part is silent. The Keys 2 part has a *ff* dynamic marking. The score is divided into measures 21, 22, 23, 24, and 25.

Paulding County H.S. Band 2013

Opener (6)

Score

Musical score for Paulding County H.S. Band 2013 Opener (6), measures 26-30. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Rests in measures 26-30.
- Cl. 1** (Clarinet 1): *mf* Regular 8ths. Melodic line with slurs.
- Cl. 2** (Clarinet 2): *mf* Regular 8ths. Melodic line with slurs.
- A. Sax** (Alto Saxophone): *mf* Regular 8ths. Melodic line with slurs.
- T. Sax** (Tenor Saxophone): *mf* Regular 8ths. Rhythmic accompaniment.
- B. Sax** (Baritone Saxophone): *mf* Regular 8ths. Rhythmic accompaniment.
- Solo**: Rests in measures 26-30.
- Tpt 1** (Trumpet 1): Rests in measures 26-30.
- Tpt 2** (Trumpet 2): Rests in measures 26-30.
- Mello** (Mellophone): *mf* Regular 8ths. Melodic line with slurs.
- Tenor**: *mf* Regular 8ths. Rhythmic accompaniment.
- Tuba**: *mf* Regular 8ths. Rhythmic accompaniment.
- Keys 1** (Keyboard 1): Rests in measures 26-30.
- Keys 2** (Keyboard 2): *mf* Regular 8ths. Rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The tempo/style marking is "Regular 8ths".

Paulding County H.S. Band 2013
Opener (7)

Score

Musical score for Paulding County H.S. Band 2013 Opener (7), measures 31-35. The score is arranged in a grand staff format with multiple parts. The instruments and parts are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Mello (Mellophone)
- Tenor
- Tuba
- Keys 1 (Keyboards 1)
- Keys 2 (Keyboards 2)

The score is in the key of B major (one sharp) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. The tempo is marked "Regular 8ths". The score shows measures 31 through 35. Measures 34 and 35 feature a melodic line for Flute, Clarinets 1 and 2, Trumpets 1 and 2, and Mellophone. The Tenor and Tuba parts provide a harmonic accompaniment with eighth notes. The Solo part is silent. The Keyboard parts provide a rhythmic accompaniment with eighth notes.

Paulding County H.S. Band 2013

Opener (8)

Score

This musical score page covers measures 36 through 40. The instruments and their parts are as follows:

- Fl.**: Flute part, measures 36-40. Dynamics: *mf* (36-38), *f* (40).
- Cl. 1**: Clarinet 1 part, measures 36-40. Dynamics: *mf* (36-38), *f* (40).
- Cl. 2**: Clarinet 2 part, measures 36-40. Dynamics: *mf* (36-38), *f* (40).
- A. Sax**: Alto Saxophone part, measures 36-40. Dynamics: *f* (40).
- T. Sax**: Tenor Saxophone part, measures 36-40. Dynamics: *f* (40).
- B. Sax**: Bass Saxophone part, measures 36-40. Dynamics: *f* (40).
- Solo**: Solo part, measures 36-40. Dynamics: *f* (40).
- Tpt 1**: Trumpet 1 part, measures 36-40. Dynamics: *mf* (36-38), *f* (40).
- Tpt 2**: Trumpet 2 part, measures 36-40. Dynamics: *mf* (36-38), *f* (40).
- Mello**: Mellophone part, measures 36-40. Dynamics: *f* (40).
- Tenor**: Tenor Trombone part, measures 36-40. Dynamics: *f* (40).
- Tuba**: Tuba part, measures 36-40. Dynamics: *f* (40).
- Keys 1**: Keyboard 1 part, measures 36-40. Dynamics: *f* (40).
- Keys 2**: Keyboard 2 part, measures 36-40. Dynamics: *f* (40).

The score includes dynamic markings (*mf*, *f*) and articulation marks (>) throughout. Measure numbers 36, 37, 38, 39, and 40 are clearly indicated at the top of each staff.