

"Revenge at any Cost part 4"

Finale

E.C. Glass High School Band

♩ = 156

2 3 4 5

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

"Revenge at any Cost part 4"
(2) Finale

Musical score for measures 6 through 10. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in measures 6-10.
- Cl. (Clarinet): Melodic line with accents (>) in measures 6, 7, 8, 9, and 10.
- A. Sax (Alto Saxophone): Melodic line with accents (>) in measures 6, 7, 8, 9, and 10. Includes *cresc. ...* markings in measures 9 and 10.
- T. Sax (Tenor Saxophone): Melodic line with accents (>) in measures 6, 7, 8, 9, and 10. Includes *cresc. ...* markings in measures 9 and 10.
- Tpt. 1 (Trumpet 1): Rests in measures 6-10.
- Tpt. 2, 3 (Trumpets 2 and 3): Rests in measures 6-10.
- F. Hrn (French Horn): Melodic line with accents (>) in measures 6, 7, 8, 9, and 10. Includes *mp cresc. ...* marking in measure 9.
- Tbn. (Trombone): Melodic line with accents (>) in measures 6, 7, 8, 9, and 10. Includes *cresc. ...* marking in measure 9.
- Bar. (Baritone): Melodic line with accents (>) in measures 6, 7, 8, 9, and 10. Includes *cresc. ...* marking in measure 9.
- Tuba: Melodic line with accents (>) in measures 6, 7, 8, 9, and 10. Includes *cresc. ...* marking in measure 9.
- Bells: Rests in measures 6-10.
- Xylo. (Xylophone): Rests in measures 6-10.
- Vibes (Vibraphone): Melodic line with accents (>) in measures 6, 7, 8, 9, and 10.
- Mar. (Maracas): Melodic line with accents (>) in measures 6, 7, 8, 9, and 10.
- Timp. (Timpani): Melodic line with accents (>) in measures 6, 7, 8, 9, and 10. Includes *cresc. ...* marking in measure 9.

"Revenge at any Cost part 4"

(3) Finale

Musical score for "Revenge at any Cost part 4" (3) Finale, measures 11-15. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into five measures, numbered 11 through 15. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion section includes Bells, Xylophone, Vibraphone, Maracas, and Timpani. The woodwind section includes Flute 1, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, F Horn, Trombone, Baritone, and Tuba. The score features various musical notations such as slurs, accents, and dynamic markings.

"Revenge at any Cost part 4"

(4) Finale

Musical score for measures 16-20 of the piece "Revenge at any Cost part 4" (4) Finale. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *ff* (fortissimo) throughout, with a *fp* (pianissimo) marking at the end of measure 19. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a strong emphasis on the downbeat. The percussion section provides a steady, rhythmic accompaniment. The score includes various musical notations such as accents (>), slurs, and dynamic markings.