

Revenge at Any Cost

Act I

E.C.Glass H.S. Band

Majestically

♩ = 78

The musical score is arranged in a standard concert band format. It consists of 13 staves, each representing a different instrument or group of instruments. The top five staves are for the woodwinds: Flute, Clarinets, Alto Sax, Tenor Sax, and Low Reeds. The next five staves are for the brass: Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, and Baritone. The sixth staff is for the Tuba. The bottom four staves are for the percussion: Bells, Xylophone, Vibes, and Marimba. The Timpani part is indicated by a line with a double bar and a 'T' at the end of the staff. The score is in common time (C) and begins with a key signature of one flat (B-flat). The tempo is marked 'Majestically' with a metronome marking of 78 quarter notes per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The Flute part features a melodic line with slurs and accents. The Clarinets, Alto Sax, and Tenor Sax parts have more rhythmic and melodic lines. The Low Reeds, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, and Tuba parts provide harmonic support and rhythmic patterns. The percussion parts are mostly rests, indicating that these instruments are not playing in this section.

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(2) Act I

This musical score page covers measures 6 through 10 of Act I. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reed (L. Reeds), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

The score begins at measure 6 with a 3/4 time signature. The key signature changes to one sharp (F#) at measure 7. Measures 8, 9, and 10 continue in 3/4 time with the one sharp key signature. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *rit...* (ritardando) are used throughout. The percussion section, including Bells, Xylophone, Vibes, Maracas, and Timpani, is marked with rests, indicating they are silent during these measures.

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(3) Act I

with Fire!!!
♩ = 156

11 12 13 14 15

Fl. *mp*

Cl. *p*

A. Sax *p*

T. Sax *p*

L. Reeds *mp*

Tpt. 1 *mp*

Tpt. 23 *mp*

F. Hrn

Tbn. *p*

Bar. *p*

Tuba *mp*

Bells

Xylo.

Vibes *mp*

Mar. *mp*

Timp.

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(5) Act I

21 22 23 24 25

Fl.

Cl.

A.Sax

T. Sax

L. Reeds

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn.

Bar.

Tuba

21 22 23 24 25

Bells

Xylo.

Vibes

Mar.

Timp.

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(6) Act I

Musical score for Act I, measures 26-30. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and accents (>). The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- L. Reeds (Low Reeds)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn. (French Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba (Tuba)
- Bells (Bells)
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

The score shows a complex texture with various rhythmic patterns and melodic lines across the instruments. The percussion section (Vibes, Mar., Timp.) provides a steady rhythmic accompaniment. The woodwinds and brass sections play melodic and harmonic parts, with some instruments featuring accents and dynamic markings.

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(8) Act I

Musical score for Act I, measures 36-40. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc. ...* (crescendo), and a final *f* (forte) marking with an accent (>) at measure 40. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reed (L. Reeds). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

Measures 36-40 are marked with measure numbers 36, 37, 38, 39, and 40. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc. ...* (crescendo), and a final *f* (forte) marking with an accent (>) at measure 40.

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(9) Act I

Musical score for Act I, measures 41-45. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 41, 42, 43, 44, and 45 at the top of the page.

The instruments and their parts are as follows:

- Fl.:** Measures 41-42 have a quarter note G4. Measures 43-44 are rests. Measure 45 has a quarter note G4, quarter note A4, and quarter note B4, marked *mp*.
- Cl.:** Measures 41-42 have a quarter note G4. Measures 43-45 have whole notes: G3 (43), A3 (44), and B3 (45), marked *p*.
- A. Sax:** Measures 41-42 have a quarter note G4. Measures 43-45 have whole notes: G3 (43), A3 (44), and B3 (45), marked *p*.
- T. Sax:** Measures 41-42 have a quarter note G4. Measures 43-45 have whole notes: G3 (43), A3 (44), and B3 (45), marked *p*.
- L. Reeds:** Measures 41-42 have a quarter note G4. Measures 43-45 have whole notes: G3 (43), A3 (44), and B3 (45), marked *p*.
- Tpt. 1:** Measures 41-42 have a quarter note G4. Measure 43 is a *Solo* with a quarter note G4, quarter note A4, and quarter note B4. Measure 44 has a quarter note G4, quarter note A4, and quarter note B4. Measure 45 is a rest.
- Tpt. 2,3:** Measures 41-42 have a quarter note G4. Measures 43-44 are rests. Measure 45 has a quarter note G4, quarter note A4, and quarter note B4, marked *mp*.
- F. Horn:** Measures 41-42 have a quarter note G4. Measures 43-44 are rests. Measure 45 has a quarter note G4, quarter note A4, and quarter note B4, marked *mp*.
- Tbn.:** Measures 41-42 have a quarter note G4. Measures 43-45 have whole notes: G3 (43), A3 (44), and B3 (45), marked *p*.
- Bar.:** Measures 41-42 have a quarter note G4. Measures 43-45 have whole notes: G3 (43), A3 (44), and B3 (45), marked *p*.
- Tuba:** Measures 41-42 have a quarter note G4. Measures 43-45 have whole notes: G3 (43), A3 (44), and B3 (45), marked *p*.
- Bells:** Measures 41-45 are rests.
- Xylo.:** Measures 41-45 are rests.
- Vibes:** Measures 41-45 have whole notes: G3 (41), A3 (42), B3 (43), and C4 (44, 45).
- Mar.:** Measures 41-45 have whole notes: G3 (41), A3 (42), B3 (43), and C4 (44, 45).
- Timp.:** Measures 41-45 are rests.

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(11) Act I

51 52 53 54 55

Fl.

Cl.

A.Sax

T. Sax

L. Reeds

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn.

Bar.

Tuba

51 52 53 54 55

Bells

Xylo.

Vibes

Mar.

Timp.

Detailed description: This page of a musical score covers measures 51 through 55. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Low Reeds (L. Reeds), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the percussion instruments provide a rhythmic accompaniment. The Vibes and Maracas parts feature a consistent eighth-note pattern with accents. The Flute and Clarinet parts are mostly silent, indicated by rests.

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(12) Act I

56 57 58 59 60

Fl.

Cl.

A.Sax

T. Sax

L. Reeds

mf

Duet

Tpt. 1

mf

Tpt. 2,3

F. Hrn.

Tbn.

Bar.

Tuba

mf

Bells

Xylo.

Vibes

Mar.

Timp.