

Score

Joy Revisited

SMCHS 2007

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$\text{♩} = 152$

Flute

Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Trombone

Baritone

Tuba

Keyboard 1

Keyboard 2

Bells

Xylophone

Marimba 1

Marimba 2

Vibes

Timpani

1 2 3 4 5 6

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Joy Revisited (2)

This musical score is for the second part of the piece "Joy Revisited". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone, Tuba, Keyboard 1 (Kybd. 1), Bells, Xylophone (Xyl.), Marimba 1, Marimba 2, Vibes, and Timpani (Timp.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady, rhythmic pulse, with many instruments playing eighth-note patterns. The dynamics are marked with *f* (forte) throughout the piece. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom.

7 8 9 *f* 10 11 12

Joy Revisited (5)

This musical score is for the piece "Joy Revisited (5)". It is written for a large ensemble of instruments. The score is divided into measures 25 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in measure 25, then rests in 26-27, and enters in 28 with a *mf* dynamic.
- Cl. (Clarinet):** Similar to the flute, with a melodic line in 25 and entry in 28.
- A. Sax 1 & 2 (Alto Saxophones):** Play a rhythmic pattern in 25, then rest in 26-27, and enter in 28.
- T. Sax (Tenor Saxophone):** Plays a rhythmic pattern in 25, then rests in 26-27, and enters in 28.
- Bari Sax (Baritone Saxophone):** Plays a rhythmic pattern in 25, then rests in 26-27, and enters in 28.
- Tpt. 1 & 2 (Trumpets):** Rest in 25-27, then enter in 28 with a *mf* dynamic.
- Hn. (Horn):** Plays a rhythmic pattern in 25, then rests in 26-27, and enters in 28.
- Tbn. (Trombone):** Plays a rhythmic pattern in 25, then rests in 26-27, and enters in 28.
- Baritone & Tuba:** Play a rhythmic pattern in 25, then rest in 26-27, and enter in 28.
- Kybd. 1 & 2 (Keyboards):** Play a rhythmic pattern in 25, then rest in 26-27, and enter in 28.
- Bells & Xyl. (Bells and Xylophone):** Play a rhythmic pattern in 25, then rest in 26-27, and enter in 28.
- Marimba 1 & 2 (Marimbas):** Play a rhythmic pattern in 25, then rest in 26-27, and enter in 28.
- Vibes (Vibes):** Play a rhythmic pattern in 25, then rest in 26-27, and enter in 28.
- Timp. (Timpani):** Play a rhythmic pattern in 25, then rest in 26-27, and enter in 28.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score is numbered 25 through 30 at the bottom.