

Score

Abracadabra

Frank Ticheli

$\text{♩} = 138$

The score is for a piece titled "Abracadabra" by Frank Ticheli, with a tempo of 138 beats per minute. It is arranged for a large ensemble. The instruments listed are Flute, Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Trombone 1, Baritone, Tuba, Keyboard 1, Keyboard 2, Bells, Xylophone, Marimba 1, Marimba 2, Vibes, and Timpani. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into six measures. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute part starts with a *mp* dynamic. The Clarinet, Bari Sax, and Tuba parts start with a *p* dynamic. The Tenor Sax part starts with a *p* dynamic. The Trumpet 1 and 2 parts start with a *mp* dynamic. The Horn part starts with a *mp* dynamic. The Trombone 1 part starts with a *mp* dynamic. The Baritone part starts with a *p* dynamic. The Keyboard 1 and 2 parts start with a *p* dynamic. The Bells part starts with a *mp* dynamic. The Marimba 2 part starts with a *p* dynamic. The Vibes part starts with a *p* dynamic. The Timpani part starts with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

SMCHS 2007 - "Reflections of Innocence"

Abracadabra (2)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic.
- Cl.:** Clarinet part, starting with a *mf* dynamic.
- A. Sax. 1 & 2:** Alto Saxophone parts, both starting with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone part, starting with a *mf* dynamic.
- Bari Sax.:** Baritone Saxophone part, starting with a *mf* dynamic.
- Tpt. 1 & 2:** Trumpet parts, both starting with a *mf* dynamic.
- Hn.:** Horn part, starting with a *mf* dynamic.
- Tbn. 1:** Trombone part, starting with a *mf* dynamic.
- Baritone:** Baritone part, starting with a *mf* dynamic.
- Tuba:** Tuba part, starting with a *mf* dynamic.
- Kybd. 1:** Keyboard part, starting with a *mf* dynamic.
- Bells:** Bells part, starting with a *mf* dynamic.
- Xyl.:** Xylophone part, starting with a *mf* dynamic.
- Marimba 1 & 2:** Marimba parts, both starting with a *mf* dynamic.
- Vibes:** Vibes part, starting with a *mf* dynamic.
- Timp.:** Timpani part, starting with a *mf* dynamic.

The score spans 12 measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom of the page.

Abracadabra (3)

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line in the first measure.
- Cl.:** Clarinet part, mirroring the flute's melody.
- A. Sax. 1 & 2:** Alto Saxophone parts, playing a rhythmic accompaniment.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- Bari Sax.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpet parts, playing a rhythmic accompaniment.
- Hn.:** Horn part, playing a rhythmic accompaniment.
- Tbn. 1:** Trombone part, playing a rhythmic accompaniment.
- Baritone:** Baritone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Kybd. 1:** Keyboard part, playing a rhythmic accompaniment.
- Bells:** Bells part, playing a rhythmic accompaniment.
- Xyl.:** Xylophone part, playing a rhythmic accompaniment.
- Marimba 1 & 2:** Marimba parts, playing a rhythmic accompaniment.
- Vibes:** Vibes part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) across various measures. The page numbers 13 through 18 are indicated at the bottom of the score.

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Abracadabra (4)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bari Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Tuba 1), Baritone, Tuba, Kybd. 1 (Keyboard 1), Bells, Xyl. (Xylophone), Marimba 1, Marimba 2, Vibes, and Timp. (Timpani). The score spans measures 19 to 24. Dynamic markings include *f* (forte) and *sub. p* (subito piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Abra Cadabra (5)

This musical score is for the piece "Abra Cadabra (5)" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bari Saxophone (Bari Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Tuba 1 (Tbn. 1)
- Baritone
- Tuba
- Keyboard 1 (Kybd. 1)
- Bells
- Xylophone (Xyl.)
- Marimba 1
- Marimba 2
- Vibes
- Timpani (Timp.)

The score spans measures 25 to 30. It includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions. The percussion parts include complex rhythmic patterns, while the woodwinds and strings provide harmonic support and melodic lines.