

"Postcards..."

# California Dreamin'

Sandy Creek High School Band

Flute

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

French Horn

Baritone 1

Baritone 2

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

$\bullet = 144$

2 3 4 5

"Postcards..."

(2) California Dreamin'

*Slightly slower*

Musical score for "California Dreamin'" (2). The score is arranged for a woodwind and brass ensemble with percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo marking is "Slightly slower".

The score is divided into measures 6 through 10. The instruments and their parts are:

- Fl.** (Flute): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- Cl.** (Clarinet): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- A.Sax** (Alto Saxophone): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- T. Sax** (Tenor Saxophone): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- B.Sax** (Baritone Saxophone): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- Tpt. 1** (Trumpet 1): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- Tpt. 2** (Trumpet 2): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- F. Hrn** (French Horn): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- Bar. 1** (Baritone 1): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- Bar. 2** (Baritone 2): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- Tuba**: Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- Bells**: Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- Xylo.** (Xylophone): Measures 6-10, playing a melodic line with eighth notes, starting at measure 7 with a *mf* dynamic.
- Vibes** (Vibraphone): Measures 6-10, playing a rhythmic pattern of eighth notes, starting at measure 7 with a *mf* dynamic.
- Mar.** (Maracas): Measures 6-10, playing a rhythmic pattern of eighth notes, starting at measure 7 with a *mf* dynamic.
- Timp.** (Timpani): Measures 6-10, playing a rhythmic pattern of eighth notes, starting at measure 7 with a *mf* dynamic.

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(3) California Dreamin'

This musical score is for the piece "California Dreamin'" (part 3) from the album "Postcards...". The score is arranged for a large ensemble and spans five measures, numbered 11 to 15. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with accents and slurs, marked with measure numbers 11, 12, 13, 14, and 15.
- Cl. (Clarinet):** Provides harmonic support with chords and melodic fragments.
- A.Sax (Alto Saxophone):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- T. Sax (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- B.Sax (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Tpt. 1 & 2 (Trumpets):** Play melodic lines with accents, mirroring the flute's phrasing.
- F. Hrn (French Horn):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Bar. 1 & 2 (Baritone Saxophones):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Bells:** Play a melodic line with accents, marked with measure numbers 11, 12, 13, 14, and 15.
- Xylo. (Xylophone):** Play a melodic line with accents, marked with measure numbers 11, 12, 13, 14, and 15.
- Vibes (Vibraphone):** Play a rhythmic pattern of eighth notes.
- Mar. (Maracas):** Play a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Remains silent throughout the section.

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(4) California Dreamin'

This musical score is for the fourth movement of "Postcards...", titled "(4) California Dreamin'". It is a full orchestral arrangement featuring a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B.Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The second system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score spans measures 16 to 20. Measures 16 and 17 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 18 has a whole rest for the flute and clarinet. Measures 19 and 20 continue the rhythmic pattern with various articulations and dynamics.

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(5) California Dreamin'

This musical score is for the fifth measure of the piece "California Dreamin'". It is written for a large ensemble of instruments. The score is organized into systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B.Sax). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and French Horn (F. Hrn). The third system includes Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The fourth system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The music is in the key of B-flat major and 4/4 time. The score shows measures 21 through 25. Dynamics include *fp* (fortissimo piano) and accents (>). The percussion parts (Bells, Xylo., Vibes, Mar., Timp.) provide a rhythmic accompaniment, with the Vibes and Maracas playing a steady eighth-note pattern. The woodwinds and brass play melodic and harmonic lines, with some instruments featuring accents and dynamic markings.

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(6) California Dreamin'

Musical score for "California Dreamin'" (6). The score is arranged for a large ensemble and spans measures 26 to 30. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 26-27: *accel. ...*; Measures 28-30: *f*, *mf*.
- Cl. (Clarinet):** Measures 26-27: *f*; Measures 28-30: *mf*.
- A.Sax (Alto Saxophone):** Measures 28-30: *mf*.
- T. Sax (Tenor Saxophone):** Measures 28-30: *mf*.
- B.Sax (Baritone Saxophone):** Measures 28-30: *mf*.
- Tpt. 1 (Trumpet 1):** Measures 26-27: *accel. ...*; Measures 28-30: *f*, *mf*.
- Tpt. 2 (Trumpet 2):** Measures 26-27: *f*; Measures 28-30: *mf*.
- F. Hrn (French Horn):** Measures 28-30: *mf*.
- Bar. 1 (Baritone 1):** Measures 26-27: *accel. ...*; Measures 28-30: *mf*.
- Bar. 2 (Baritone 2):** Measures 28-30: *mf*.
- Tuba:** Measures 28-30: *mf*.
- Bells:** Measures 26-27: *accel. ...*; Measures 28-30: *f*, *mf*.
- Xylo. (Xylophone):** Measures 26-27: *f*; Measures 28-30: *mf*.
- Vibes (Vibraphone):** Measures 28-30: *mf*.
- Mar. (Maracas):** Measures 28-30: *mf*.
- Timp. (Timpani):** Measures 28-30: *mf*.