

"Postcards..."

# California Dreamin'

Sandy Creek High School Band

Flute

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

French Horn

Baritone 1

Baritone 2

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

$\bullet = 144$

2 3 4 5

"Postcards..."

(2) California Dreamin'

*Slightly slower*

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B.Sax). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and French Horn (F. Hrn). The bottom section includes Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The score is divided into measures 6 through 10. Measures 6 and 7 show the initial entry of the woodwinds and strings. Measures 8, 9, and 10 feature a more active woodwind and string section, with the saxophones and brass instruments providing harmonic support. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

"Postcards..."

(3) California Dreamin'

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B.Sax). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and French Horn (F. Hrn). The bottom section includes Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The score is in 4/4 time with a key signature of one flat (B-flat major). The dynamics are marked as *mf* (mezzo-forte). The score is divided into five measures, numbered 11 through 15. Measure 11 starts with a key signature change to one flat. Measure 15 ends with a key signature change to two flats. The instrumentation includes woodwinds, brass, and percussion. The saxophones and horns play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The percussion instruments provide a steady accompaniment.

"Postcards..."

(4) California Dreamin'

This musical score is for the fourth movement of "Postcards...", titled "(4) California Dreamin'". It is a full orchestral arrangement for a concert band or big band. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A.Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B.Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F. Hrn)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Tuba
- Bells
- Xylophone (Xylo.)
- Vibes
- Maracas (Mar.)
- Timpani (Timp.)

The score is divided into four measures, numbered 16 through 20. Measure 16 begins with a melodic line in the Flute and Clarinet, supported by a rhythmic pattern in the Saxophones and Horns. Measure 17 continues the melodic development. Measure 18 features a prominent melodic line in the Trumpets and Horns. Measure 19 and 20 conclude the section with a final melodic flourish in the Flute and Clarinet, and a sustained harmonic texture in the lower instruments. The Vibes and Maracas provide a consistent rhythmic accompaniment throughout the piece.

"Postcards..."

(5) California Dreamin'

This musical score is for the fifth measure of the piece "California Dreamin'". It features a variety of instruments:

- Flute (Fl.):** Plays a melodic line with accents and slurs, starting on a whole note chord at measure 21 and moving through eighth notes.
- Clarinet (Cl.):** Provides harmonic support with chords and moving lines.
- Saxophones (A.Sax, T. Sax, B.Sax):** All three parts play similar melodic lines with accents.
- Trumpets (Tpt. 1, 2) and Horns (F. Hrn):** Play rhythmic patterns and chords.
- Baritone (Bar. 1, 2) and Tuba:** Play bass lines with rhythmic patterns.
- Bells and Xylophone:** Play rhythmic patterns in the upper register.
- Vibes and Maracas (Mar.):** Play rhythmic patterns in the lower register.
- Timpani (Timp.):** Remains silent in this measure.

The score includes measure numbers 21 through 25 and dynamic markings such as *fp* (fortissimo piano) and accents (>). The key signature is B-flat major, and the time signature is 4/4.

"Postcards..."

(6) California Dreamin'

This musical score is for the piece "California Dreamin'" from the album "Postcards...". It covers measures 26 to 30. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B.Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

Key performance instructions include:

- Fl.:** *accel. ...* at measure 26.
- Cl.:** *f* at measure 27.
- Tpt. 1 & 2:** *f* at measure 27.
- B.Sax, F. Hrn, Bar. 1, Bar. 2, Tuba, Vibes, Mar., Timp.:** *mf* at measure 28.

The score features various musical notations such as accents (>), slurs, and dynamic markings. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.