

"Postcards..."

Viva Las Vegas!!

Sandy Creek High School Band

Musical score for "Viva Las Vegas!!" by Sandy Creek High School Band. The score is in common time (C) with a tempo of 132. The key signature is one flat (B-flat). The score is divided into four measures, with first endings marked 2, 3, and 4. The instruments and their parts are:

- Flute:** Part 1, starting with a rest in measure 1, then playing a melodic line in measures 2-4.
- Clarinet 1:** Part 1, playing a rhythmic accompaniment of eighth notes in measures 2-4.
- Alto Sax:** Part 1, playing a rhythmic accompaniment of eighth notes in measures 2-4.
- Tenor Sax:** Part 1, playing a rhythmic accompaniment of eighth notes in measures 2-4.
- Bari Sax:** Part 1, playing a rhythmic accompaniment of eighth notes in measures 2-4.
- Trumpet 1:** Part 1, playing a rest in all measures.
- Trumpet 2:** Part 1, playing a rest in all measures.
- French Horn:** Part 1, playing a rest in all measures.
- Baritone 1:** Part 1, playing a rest in all measures.
- Baritone 2:** Part 1, playing a rest in all measures.
- Tuba:** Part 1, playing a rest in all measures.
- Bells:** Part 1, playing a melodic line in measures 2-4.
- Xylophone:** Part 1, playing a rhythmic accompaniment of eighth notes in measures 2-4.
- Vibes:** Part 1, playing a rhythmic accompaniment of eighth notes in measures 2-4.
- Marimba:** Part 1, playing a rhythmic accompaniment of eighth notes in measures 2-4.
- Timpani:** Part 1, playing a rhythmic accompaniment of eighth notes in measures 2-4.

Dynamic markings include *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo).

"Postcards..."

(2) Viva Las Vegas

This musical score is for the piece "Postcards..." (2) Viva Las Vegas. It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B.Sax). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is numbered 5 through 8, indicating the measures shown.

"Postcards..."

(3) Viva Las Vegas

Musical score for "Postcards... (3) Viva Las Vegas". The score is arranged for a large ensemble and spans measures 9 to 12. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-10 are silent. Measures 11-12 play a melodic line with accents.
- Cl. (Clarinet):** Measures 9-10 play a rhythmic pattern. Measures 11-12 play a melodic line with accents.
- A.Sax (Alto Saxophone):** Measures 9-10 play a rhythmic pattern. Measures 11-12 play a melodic line with accents.
- T.Sax (Tenor Saxophone):** Measures 9-10 play a rhythmic pattern. Measures 11-12 play a melodic line with accents.
- B.Sax (Baritone Saxophone):** Measures 9-10 play a rhythmic pattern. Measures 11-12 play a melodic line with accents.
- Tpt. 1 (Trumpet 1):** Measures 9-10 are silent. Measures 11-12 play a melodic line with accents.
- Tpt. 2 (Trumpet 2):** Measures 9-10 are silent. Measures 11-12 play a melodic line with accents.
- F. Hrn (French Horn):** Measures 9-10 play a rhythmic pattern. Measures 11-12 play a melodic line with accents.
- Bar. 1 (Baritone 1):** Measures 9-12 play a rhythmic pattern.
- Bar. 2 (Baritone 2):** Measures 9-12 play a rhythmic pattern.
- Tuba:** Measures 9-12 play a rhythmic pattern.
- Bells:** Measures 9-12 are silent.
- Xylo. (Xylophone):** Measures 9-12 are silent.
- Vibes (Vibraphone):** Measures 9-12 play a rhythmic pattern.
- Mar. (Maracas):** Measures 9-12 play a rhythmic pattern.
- Timp. (Timpani):** Measures 9-12 are silent.

Measure numbers 9, 10, 11, and 12 are indicated above the staff lines. The dynamic marking *mf* (mezzo-forte) is present in measures 10 and 11.

"Postcards..."

(4) Viva Las Vegas

Musical score for "Postcards... (4) Viva Las Vegas". The score is arranged for a large ensemble and spans measures 13 to 16. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting in measure 13 with a grace note and accent, moving through measures 14, 15, and 16.
- Cl. (Clarinet):** Similar melodic line to the flute, starting with a grace note and accent.
- A.Sax (Alto Saxophone):** Rhythmic accompaniment with eighth-note patterns.
- T.Sax (Tenor Saxophone):** Rhythmic accompaniment with eighth-note patterns.
- B.Sax (Baritone Saxophone):** Rhythmic accompaniment with eighth-note patterns.
- Tpt. 1 & 2 (Trumpets):** Melodic lines mirroring the woodwinds, starting with grace notes and accents.
- F. Hrn (French Horn):** Rhythmic accompaniment with eighth-note patterns.
- Bar. 1 & 2 (Baritone):** Rhythmic accompaniment with eighth-note patterns.
- Tuba:** Rhythmic accompaniment with eighth-note patterns.
- Bells:** Sustained notes in measures 13, 14, 15, and 16.
- Xylo:** Sustained notes in measures 13, 14, 15, and 16.
- Vibes (Vibraphone):** Rhythmic accompaniment with eighth-note patterns.
- Mar. (Maracas):** Rhythmic accompaniment with eighth-note patterns.
- Timp. (Timpani):** Sustained notes in measures 13, 14, 15, and 16.

"Postcards..."

(5) Viva Las Vegas

Musical score for "Postcards... (5) Viva Las Vegas". The score is arranged in a multi-staff format, showing measures 17 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-20, featuring melodic lines with accents.
- Cl. (Clarinet):** Measures 17-20, playing a similar melodic line to the flute.
- A.Sax (Alto Saxophone):** Measures 17-20, playing a rhythmic accompaniment.
- T. Sax (Tenor Saxophone):** Measures 17-20, playing a rhythmic accompaniment.
- B.Sax (Baritone Saxophone):** Measures 17-20, playing a rhythmic accompaniment.
- Tpt. 1 & 2 (Trumpets):** Measures 17-20, playing a rhythmic accompaniment.
- F. Hrn (French Horn):** Measures 17-20, playing a rhythmic accompaniment.
- Bar. 1 & 2 (Baritone):** Measures 17-20, playing a rhythmic accompaniment.
- Tuba:** Measures 17-20, playing a rhythmic accompaniment.
- Bells:** Measures 17-20, playing a rhythmic accompaniment.
- Xylo. (Xylophone):** Measures 17-20, playing a rhythmic accompaniment.
- Vibes (Vibraphone):** Measures 17-20, playing a rhythmic accompaniment.
- Mar. (Maracas):** Measures 17-20, playing a rhythmic accompaniment.
- Timp. (Timpani):** Measures 17-20, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and various articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

"Postcards..."

(6) Viva Las Vegas

This musical score is for the piece "Postcards..." (6) Viva Las Vegas. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into four measures, numbered 21 through 24. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone) plays a melodic line with a strong rhythmic pattern. The brass section (Trumpets 1 and 2, French Horn, Baritone 1 and 2, and Tuba) provides harmonic support and a powerful sound. The percussion section (Bells, Xylophone, Vibraphone, Maracas, and Tom-toms) adds a rhythmic texture. The score includes various musical notations such as dynamics (f), accents (>), and slurs. The key signature is one sharp (F#), and the time signature is 7/8.