

"Postcards..."

Holiday Road/Florida

Sandy Creek High School Band

$\text{♩} = 108$

The musical score is arranged in a standard concert band format. It features the following instruments and parts:

- Flute:** Part 1, starting with a *f* dynamic.
- Clarinet:** Parts 1 and 2, starting with a *f* dynamic.
- Alto Sax:** Part 1, starting with a *f* dynamic.
- Tenor Sax:** Part 1, starting with a *f* dynamic.
- Bari Sax:** Part 1, starting with a *f* dynamic.
- Trumpet:** Parts 1 and 2, starting with a *f* dynamic.
- French Horn:** Part 1, starting with a *f* dynamic.
- Baritone:** Parts 1 and 2, starting with a *f* dynamic.
- Tuba:** Part 1, starting with a *f* dynamic.
- Bells:** Part 1, starting with a *f* dynamic.
- Xylophone:** Part 1, marked with a rest.
- Vibes:** Part 1, marked with a rest.
- Marimba:** Part 1, marked with a rest.
- Timpani:** Part 1, marked with a rest.

The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). Measure numbers 2, 3, 4, and 5 are indicated above the staff lines.

"Postcards..."

(2) Holiday Road/Florida

DIRECT TEMPO CHANGE
♩ = 156

6 7 8 9 10

Fl. *fp* *mf* *cresc...*

Cl. *fp* *mf* *cresc...*

A.Sax *fp* *mf* *cresc...*

T. Sax *fp* *mf* *cresc...*

B.Sax *fp* *mf* *cresc...*

DIRECT TEMPO CHANGE
♩ = 156

Tpt. 1 *fp* *mf* *cresc...*

Tpt. 2 *fp* *mf* *cresc...*

F. Hrn *fp* *mf* *cresc...*

DIRECT TEMPO CHANGE
♩ = 156

Bar. 1 *fp* *mf* *cresc...*

Bar. 2 *fp* *mf* *cresc...*

Tuba *fp* *mf* *cresc...*

DIRECT TEMPO CHANGE
♩ = 156

6 7 8 9 10

Bells

Xylo.

Vibes

Mar.

Timp.

"Postcards..."

(3) Holiday Road/Florida

This musical score is for a section of "Postcards..." titled "(3) Holiday Road/Florida". It is arranged for a large ensemble. The score is divided into five measures, numbered 11 through 15. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B.Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and French Horn (F. Hrn). The low brass section includes Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The percussion section includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

The score begins in measure 11 with a melodic line in the woodwinds and a steady bass line. In measure 12, the dynamic marking *f* (forte) is introduced. Measures 13 and 14 feature complex textures with multiple woodwinds and brass instruments playing chords and moving lines. Measure 15 concludes the section with sustained chords in the woodwinds and brass.

Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff lines.

"Postcards..."

(4) Holiday Road/Florida

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B.Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measure 16: Percussion transition. Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone enter with a melody. Trumpet 1, Trumpet 2, and French Horn enter with a rhythmic pattern. Baritone 1, Baritone 2, and Tuba enter with a bass line. Bells, Xylophone, Vibes, Maracas, and Timpani are silent.

Measures 17-20: The ensemble continues with the established parts. The Flute, Clarinet, and Alto Saxophone play a melodic line with accents. The Tenor and Bass Saxophones play a rhythmic accompaniment. The Trumpets and French Horn play a rhythmic pattern. The Baritone and Tuba play a bass line. The percussion instruments remain silent.

Tempo: $\bullet = 116$

"Postcards..."

(5) Holiday Road/Florida

Musical score for measures 21-25. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.**: Flute, measures 21-24, rests in 25.
- Cl.**: Clarinet, measures 21-24, rests in 25.
- A.Sax**: Alto Saxophone, measures 21-24, rests in 25; measure 25, *mf*.
- T. Sax**: Tenor Saxophone, measures 21-24, rests in 25; measure 25, *mf*.
- B.Sax**: Bass Saxophone, measures 21-24, rests in 25; measure 25, *mf*.
- Tpt. 1**: Trumpet 1, measures 21-24, rests in 25.
- Tpt. 2**: Trumpet 2, measures 21-24, rests in 25.
- F. Hrn**: French Horn, measures 21-24, rests in 25.
- Bar. 1**: Baritone 1, measures 21-24, rests in 25; measure 25, *mf*.
- Bar. 2**: Baritone 2, measures 21-24, rests in 25; measure 25, *mf*.
- Tuba**: Tuba, measures 21-24, rests in 25; measure 25, *mf*.
- Bells**: Bells, measures 21-25, rests.
- Xylo.**: Xylophone, measures 21-25, rests.
- Vibes**: Vibraphone, measures 21-24, rests; measure 25, *mf*.
- Mar.**: Maracas, measures 21-24, rests; measure 25, *mf*.
- Timp.**: Timpani, measures 21-25, rests.

Measures 21, 22, 23, 24, and 25 are indicated above the staves. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is used in measures 25 for several instruments.

"Postcards..."

(6) Holiday Road/Florida

Musical score for measures 26-30. The score is arranged in a system with five staves for woodwinds, three for brass, and five for percussion. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B.Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and French Horn (F. Hrn). The percussion section includes Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

Measures 26 and 27 are mostly rests for the woodwinds and brass. In measure 28, the woodwinds and brass enter with a rhythmic pattern. Measure 29 features a dynamic shift from *f* to *mf*. Measure 30 continues the pattern with a *mf* dynamic.

Measures 26, 27, 28, 29, and 30 are marked with measure numbers at the top of the first staff.