

Polovtsian Dances Part 2

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arr. Brad Pearson

Vivo ♩ = 168

The score is for a piece in 2/4 time, marked 'Vivo' with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Rests in measures 1, 4, and 5. Meas 2 and 6 have a melodic line starting with a quarter rest, followed by eighth notes, marked *p*.
- Clarinet:** Rests in measures 1, 4, and 5. Meas 2 and 6 have a melodic line starting with a quarter rest, followed by eighth notes, marked *p*.
- Alto Sax:** Rests in measures 1, 4, and 5. Meas 2 and 6 have a melodic line starting with a quarter rest, followed by eighth notes, marked *p*.
- Tenor Sax:** Plays a continuous eighth-note accompaniment throughout, marked *p*.
- Trumpet 1 & 2:** Rest throughout.
- Horn:** Rest throughout.
- Trombone:** Plays a continuous eighth-note accompaniment throughout, marked *p*.
- Baritone:** Plays a continuous eighth-note accompaniment throughout, marked *p*.
- Tuba:** Plays a continuous eighth-note accompaniment throughout, marked *p*.
- Xylo/Bells:** Rests in measures 1, 2, 3, and 5. Measure 4 has a melodic line marked *mf*. Measure 6 has a melodic line marked *mf*.
- Marimba:** Rests in measures 1, 3, 4, and 5. Measures 2 and 6 have chords marked *mf*. Measure 4 has a triplet eighth-note accompaniment marked *mf*.
- Keyboard:** Plays a continuous eighth-note accompaniment throughout, marked *mp*.

Score

Temescal Canyon HS 2008

Polovtsian Dances Part 2 (2)

This musical score is for the second part of the piece "Polovtsian Dances". It is written for a large ensemble including woodwinds, brass, percussion, and keyboard. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of *Andante* and a dynamic of *mp* (mezzo-piano). The score is divided into measures 7 through 12. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with triplets and slurs. The brass section (Trumpets 1 and 2, Horns, Trombones, Baritone, Tuba) provides harmonic support with various rhythmic patterns and dynamics. The percussion section (Xylophone/Bells, Maracas) adds rhythmic texture. The keyboard part (Kybd) provides a steady accompaniment. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a final chord in measure 12.

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Mar.

Kybd

p

mf

p

mf

p

mf

mf

mp

Score

Temescal Canyon HS 2008

Polovtsian Dances Part 2 (3)

This musical score is for the third part of "Polovtsian Dances Part 2". It is written for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Maracas (Mar.), and Keyboard (Kybd). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 13 through 18. Measures 13-16 contain the main melodic and rhythmic material for most instruments, with various articulations and dynamics. Measures 17 and 18 show a change in dynamics to forte (f) and include trill-like patterns for the woodwinds and strings. The keyboard part provides a steady accompaniment throughout.

Score

Temescal Canyon HS 2008

Polovtsian Dances Part 2 (4)

This musical score is for the fourth part of "Polovtsian Dances". It is written for a large ensemble and covers measures 19 through 24. The score is organized into several systems of staves:

- Flute (Fl.):** Measures 19-21 have notes with accents and breath marks. Measures 22-24 are rests.
- Clarinet (Cl.):** Measures 19-21 have notes with accents and breath marks. Measures 22-24 are rests.
- Alto Saxophone (A. Sax):** Measures 19-21 have notes with accents and breath marks. Measures 22-24 are rests.
- Tenor Saxophone (T. Sax):** Measures 19-21 have notes with accents and breath marks. Measures 22-24 are rests.
- Trumpet 1 (Tpt. 1):** Measures 19-21 have notes with accents and breath marks. Measures 22-24 are rests.
- Trumpet 2 (Tpt. 2):** Measures 19-21 have notes with accents and breath marks. Measures 22-24 are rests.
- French Horn (F Hrn.):** Measures 19-21 have notes with accents and breath marks. Measures 22-24 are rests.
- Tuba (Tbn.):** Measures 19-21 have notes with accents and breath marks. Measures 22-24 are rests.
- Baritone (Bar.):** Measures 19-21 have notes with accents and breath marks. Measures 22-24 are rests.
- Tuba (Tuba):** Measures 19-21 have notes with accents and breath marks. Measures 22-24 are rests.
- Xylo/Bells:** Measures 19-21 have chords with accents and breath marks. Measures 22-24 have a rhythmic pattern of eighth notes with accents and breath marks.
- Maracas (Mar.):** Measures 19-21 have chords with accents and breath marks. Measures 22-24 have a rhythmic pattern of eighth notes with accents and breath marks.
- Piano (Kybd):** Measures 19-24 are rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as accents, breath marks, and dynamic markings.

Score

Temescal Canyon HS 2008

Polovtsian Dances Part 2 (5)

This musical score is for the piece "Polovtsian Dances Part 2 (5)" by Temescal Canyon HS 2008. It is a page from a larger score, covering measures 25 through 30. The score is arranged for a large ensemble of instruments. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Maracas (Mar.), and Keyboard (Kybd). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is presented in a grand staff format, with each instrument or group of instruments having its own staff. The notation is minimal, consisting of a single horizontal line with a bar line and a fermata-like symbol (a horizontal line with a vertical tick) in the center of each measure, indicating that the instruments are silent or have a sustained note throughout the entire passage. The measures are numbered 25, 26, 27, 28, 29, and 30 at the top of each staff.

Score

Temescal Canyon HS 2008

Polovtsian Dances Part 2 (6)

This musical score is for the sixth part of "Polovtsian Dances". It is written for a large ensemble and spans measures 31 to 36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Maracas (Mar.), and Keyboard (Kybd). The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The dynamic marking is consistently forte (f). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. The Flute and Clarinet parts have the most complex melodic lines, while the other instruments provide harmonic support and rhythmic accompaniment. The keyboard part consists of a steady bass line and chords. The maracas provide a consistent rhythmic accompaniment. The xylophone and bells play a melodic line similar to the flute and clarinet parts.

Score

Temescal Canyon HS 2008

Polovtsian Dances Part 2 (7)

This musical score is for the piece "Polovtsian Dances Part 2 (7)" by Temescal Canyon HS 2008. It is a full orchestral score for a concert band, featuring the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F Hrn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Marsaults (Mar.)
- Piano (Kybd)

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of 42 measures. The first three measures (37-39) feature a melodic line in the woodwinds and brass, with triplets and accents. Measures 40-42 continue the melodic development, with a dynamic marking of *f* (forte) starting at measure 40. The piano part provides harmonic support with chords and bass lines. The xylophone/bells and marsaults parts play rhythmic patterns, primarily using triplets.