

"American Faces"

Finale

♩ = 160

Briskly, with excitement

2

3

4

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

Synth

Elec. Bass

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets, Alto Sax, Tenor Sax) and brass (Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba). The middle section includes percussion (Bells, Xylophone, Vibes, Marimba, Timpani). The bottom section includes Synthesizer and Electric Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Briskly, with excitement' at 160 beats per minute. Measures 2, 3, and 4 are indicated at the top. The woodwinds and brass are mostly silent in these measures. The Baritone and Tuba play a rhythmic pattern of eighth notes with accents. The Marimba and Electric Bass play a similar rhythmic pattern. The Synth plays a sustained chord. The Clarinets, Alto Sax, and Tenor Sax play a melodic line starting in measure 3, marked *mf*.

"American Faces"

(2) Finale

Musical score for the piece "American Faces" (2) Finale, measures 5 through 8. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- A.Sax** (Alto Saxophone): Rests in all measures.
- T. Sax** (Tenor Saxophone): *mf* (mezzo-forte) dynamic. Measures 5-6: quarter notes G4, A4, B4. Measure 7: quarter notes G4, A4, B4, followed by a triplet of eighth notes G4, A4, B4. Measure 8: quarter notes G4, A4, B4.
- Tpt. 1** (Trumpet 1): Rests in all measures.
- Tpt. 2&3** (Trumpets 2 & 3): Rests in all measures.
- E. Horn** (Euphonium): Rests in all measures.
- Tbn. 1&2** (Tubas 1 & 2): *mf* dynamic. Measures 5-6: quarter notes G2, A2, B2. Measure 7: quarter notes G2, A2, B2, followed by a triplet of eighth notes G2, A2, B2. Measure 8: quarter notes G2, A2, B2.
- Bar.** (Baritone): Rhythmic accompaniment with accents (>) on the eighth notes.
- Tuba**: Rhythmic accompaniment with accents (>) on the eighth notes.
- Bells**: Rests in all measures.
- Xylo.** (Xylophone): Rests in all measures.
- Vibes** (Vibraphone): Rests in all measures.
- Mar.** (Maracas): Rhythmic accompaniment with accents (>) on the eighth notes.
- Timp.** (Timpani): Rests in all measures.
- Synth** (Synthesizer): Sustained notes G2, A2, B2 in all measures.
- E. Bass** (Electric Bass): Rhythmic accompaniment with accents (>) on the eighth notes.

"American Faces"

Finale (3)

This musical score page covers measures 9 through 12 of the piece "American Faces" in its "Finale (3)" section. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 9 and 10 are primarily restful for the woodwinds and strings, with the Tuba and Baritone Saxophone providing a rhythmic foundation. In measure 11, the Flute and Clarinet enter with a melodic line marked *mf* (mezzo-forte). The Tuba and Baritone Saxophone continue their rhythmic pattern. In measure 12, the Flute and Clarinet continue their melodic line, while the Tuba and Baritone Saxophone maintain the rhythm. The score concludes with a final chord in measure 12.

9 10 11 12

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2&3

E. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

Synth

E. Bass

"American Faces"

(4) Finale

Musical score for the piece "American Faces", section (4) Finale, measures 13 through 16. The score is arranged for a large ensemble including woodwinds, brass, percussion, and strings.

Woodwinds:
Flute (Fl.) and Clarinet (Cl.) play a melodic line starting in measure 13, featuring eighth notes and a sixteenth-note flourish in measure 15. The Alto Saxophone (A.Sax) is silent. The Tenor Saxophone (T. Sax) provides a bass line with quarter notes.

Brass:
Trumpets 1 (Tpt. 1), 2 & 3 (Tpt. 2&3), and Euphonium/Horn (E. Horn) are silent. Trombones 1 & 2 (Tbn. 1&2) play a bass line with quarter notes. Baritone (Bar.) and Tuba play a rhythmic pattern of eighth notes with accents.

Percussion:
Bells and Xylophone (Xylo.) play a melodic line similar to the woodwinds. Vibraphone (Vibes) and Maracas (Mar.) play a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic. Timpani (Timp.) is silent.

Strings:
Synthesizer (Synth) plays a sustained chord. Electric Bass (E. Bass) plays a rhythmic pattern of eighth notes with accents.

Measures 13, 14, 15, and 16 are clearly marked at the top of the score.

"American Faces"

Finale (5)

This musical score page covers measures 17 through 20 of the "Finale (5)" section of "American Faces". The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 17-18 feature a melodic line with slurs and accents. Measures 19-20 are rests.
- Cl.** (Clarinet): Similar to the flute, playing a melodic line in measures 17-18 and resting in 19-20.
- A.Sax** (Alto Saxophone): Rests in measures 17-18, then plays a melodic line starting in measure 19 with a *mf* dynamic marking.
- T. Sax** (Tenor Saxophone): Features a triplet of eighth notes in measure 17, followed by a melodic line in measures 18-19, and rests in measure 20.
- Tpt. 1** (Trumpet 1): Rests throughout all four measures.
- Tpt. 2&3** (Trumpets 2 & 3): Rests throughout all four measures.
- E. Horn** (Euphonium): Rests throughout all four measures.
- Tbn. 1&2** (Trombones 1 & 2): Features a triplet of eighth notes in measure 17, followed by a melodic line in measures 18-19, and rests in measure 20.
- Bar.** (Baritone): Plays a rhythmic pattern of eighth notes with accents throughout all four measures.
- Tuba**: Plays a rhythmic pattern of eighth notes with accents throughout all four measures.
- Bells**: Rests in measures 17-18, then plays a melodic line in measures 19-20.
- Xylo.** (Xylophone): Rests in measures 17-18, then plays a melodic line in measures 19-20.
- Vibes** (Vibraphone): Plays a rhythmic pattern of eighth notes with accents throughout all four measures.
- Mar.** (Maracas): Plays a rhythmic pattern of eighth notes with accents throughout all four measures.
- Timp.** (Timpani): Rests throughout all four measures.
- Synth** (Synthesizer): Rests throughout all four measures.
- E. Bass** (Electric Bass): Plays a rhythmic pattern of eighth notes with accents throughout all four measures.

"American Faces"

(6) Finale

Musical score for measures 21-24 of the piece "American Faces" (6) Finale. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A.Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2&3 (Trumpets 2 and 3)
- E. Horn (Euphonium)
- Tbn. 1&2 (Tubas 1 and 2)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Synth (Synthesizer)
- E. Bass (Electric Bass)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings. The percussion parts include a steady eighth-note pattern for the Baritone and Tuba, and a more complex rhythmic pattern for the Vibraphone and Maracas. The Electric Bass part provides a steady eighth-note accompaniment. The woodwinds and strings play a melodic line that begins in measure 21 and continues through measure 24, with some woodwinds playing a triplet in measure 23. The score ends in measure 24 with a final *mf* dynamic marking.

"American Faces"

Finale (7)

This musical score page covers measures 25 through 28 of the piece "American Faces" in its finale. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line in the upper register.
- Cl.** (Clarinet): Melodic line in the upper register.
- A.Sax** (Alto Saxophone): Rapid sixteenth-note passages.
- T. Sax** (Tenor Saxophone): Melodic line in the lower register.
- Tpt. 1** (Trumpet 1): Rests.
- Tpt. 2&3** (Trumpets 2 and 3): Rests.
- E. Horn** (Euphonium): Melodic line in the lower register.
- Tbn. 1&2** (Tubas 1 and 2): Melodic line in the lower register.
- Bar.** (Baritone): Percussive rhythmic pattern.
- Tuba**: Percussive rhythmic pattern.
- Bells**: Melodic line in the upper register.
- Xylo.** (Xylophone): Percussive rhythmic pattern.
- Vibes** (Vibraphone): Percussive rhythmic pattern.
- Mar.** (Maracas): Percussive rhythmic pattern.
- Timp.** (Timpani): Percussive rhythmic pattern.
- Synth** (Synthesizer): Sustained notes in the upper register.
- E. Bass** (Electric Bass): Percussive rhythmic pattern.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 25, 26, 27, and 28 are clearly marked at the top of the page. The percussion parts (Baritone, Tuba, Xylophone, Vibraphone, Maracas, and Timpani) feature a consistent rhythmic pattern of eighth notes with accents. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

"American Faces"

(8) Finale

Musical score for the piece "American Faces" (8) Finale, measures 29-32. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A.Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2&3 (Trumpets 2 and 3)
- E. Horn (Euphonium)
- Tbn. 1&2 (Tubas 1 and 2)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)
- Synth (Synthesizer)
- E. Bass (Electric Bass)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 29-32 are marked with measure numbers 29, 30, 31, and 32. The instrumentation includes woodwinds, brass, percussion, and strings. The flute and clarinet parts are in the treble clef, while the saxophones, tubas, baritone, and electric bass are in the bass clef. The trumpets, euphonium, and timpani are in the middle clef. The xylophone, vibraphone, and maracas are in the treble clef. The synthesizer part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

"American Faces"

Finale (9)

This musical score page covers measures 33 through 36 of the piece "American Faces" (Finale, Part 9). The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 33-36, featuring a melodic line with accents and a trill in measure 33.
- Cl.** (Clarinet): Measures 33-36, mirroring the flute's melodic line.
- A.Sax** (Alto Saxophone): Measures 33-36, playing a complex, rhythmic pattern of sixteenth notes.
- T. Sax** (Tenor Saxophone): Measures 33-36, featuring a triplet in measure 33 and a sustained note in measure 35.
- Tpt. 1** (Trumpet 1): Measures 33-36, playing a sustained note.
- Tpt. 2&3** (Trumpets 2 and 3): Measures 33-36, playing a sustained note.
- E. Horn** (Euphonium): Measures 33-36, mirroring the flute and clarinet lines.
- Tbn. 1&2** (Tubas 1 and 2): Measures 33-36, featuring a triplet in measure 33 and a sustained note in measure 35.
- Bar.** (Baritone): Measures 33-36, playing a rhythmic pattern of eighth notes.
- Tuba**: Measures 33-36, playing a rhythmic pattern of eighth notes.
- Bells**: Measures 33-36, mirroring the flute and clarinet lines.
- Xylo.** (Xylophone): Measures 33-36, playing a rhythmic pattern of eighth notes.
- Vibes** (Vibraphone): Measures 33-36, playing a rhythmic pattern of eighth notes.
- Mar.** (Maracas): Measures 33-36, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 33-36, playing a rhythmic pattern of eighth notes.
- Synth** (Synthesizer): Measures 33-36, playing a sustained note.
- E. Bass** (Electric Bass): Measures 33-36, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 33, 34, 35, and 36 are clearly marked at the beginning of their respective staves.

"American Faces"

(10) Finale

This musical score is for the finale of "American Faces" and is divided into four measures, numbered 37 through 40. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Euphonium (E. Horn), Trombones 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), Synthesizer (Synth), and Electric Bass (E. Bass). The flute and clarinet parts feature melodic lines with accents and slurs. The saxophones have more rhythmic and harmonic parts. The brass instruments (trumpets, trombones, euphonium, tuba) provide harmonic support and rhythmic patterns. The percussion section includes bells, xylophone, vibes, maracas, and timpani, all contributing to the rhythmic texture. The synthesizer and electric bass provide a modern, low-frequency foundation. A dynamic marking of *mf* (mezzo-forte) is indicated in the lower part of the score, starting in measure 39. The score is presented in a standard musical notation format with staves for each instrument.