

"American Faces"

Part I

$\bullet = 160$

Flute
Clarinet
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2&3
French Horn
Trombone 1&2
Baritone
Tuba
Bells
Xylophone
Vibes
Marimba
Timpani
Synth
Elec. Bass

mf *f* *fp* *f*

2 3 4 5

2/4 2/4 2/4 2/4

"American Faces"

(2) Part I

This musical score is for the piece "American Faces", Part I. It is written for a large ensemble and is divided into four measures, numbered 6 through 10. The score includes parts for the following instruments:

- Fl.** (Flute): Measures 6-10, featuring melodic lines with accents and slurs.
- Cl.** (Clarinet): Measures 6-10, playing chords and melodic fragments.
- A.Sax** (Alto Saxophone): Measures 6-10, playing chords and melodic fragments.
- T. Sax** (Tenor Saxophone): Measures 6-10, playing chords and melodic fragments.
- Tpt. 1** (Trumpet 1): Measures 6-10, playing chords and melodic fragments.
- Tpt. 2&3** (Trumpets 2 and 3): Measures 6-10, playing chords and melodic fragments.
- F. Horn** (French Horn): Measures 6-10, playing chords and melodic fragments.
- Tbn. 1&2** (Trombones 1 and 2): Measures 6-10, playing chords and melodic fragments.
- Bar.** (Baritone): Measures 6-10, playing chords and melodic fragments.
- Tuba**: Measures 6-10, playing chords and melodic fragments.
- Bells**: Measures 6-10, playing chords and melodic fragments.
- Xylo.** (Xylophone): Measures 6-10, playing a rhythmic pattern.
- Vibes** (Vibraphone): Measures 6-10, playing a rhythmic pattern.
- Mar.** (Maracas): Measures 6-10, playing a rhythmic pattern.
- Timp.** (Timpani): Measures 6-10, playing a rhythmic pattern.
- Synth** (Synthesizer): Measures 6-10, playing chords and melodic fragments.
- E. Bass** (Electric Bass): Measures 6-10, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte). The piece concludes with a final measure in measure 10.

"American Faces"

Part I (3)

This musical score is for the piece "American Faces", Part I (3). It is a multi-staff score for a large ensemble. The score is written in the key of B-flat major (two flats) and common time (C). The piece is divided into five measures, numbered 11 through 15. The time signature changes from common time to 2/4 in measure 13 and back to common time in measure 15. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 11-15, playing a melodic line with accents.
- Cl.** (Clarinet): Measures 11-15, playing a melodic line with accents.
- A.Sax** (Alto Saxophone): Measures 11-15, playing a melodic line with accents.
- T. Sax** (Tenor Saxophone): Measures 11-15, playing a melodic line with accents.
- Tpt. 1** (Trumpet 1): Measures 11-15, playing a melodic line with accents.
- Tpt. 2&3** (Trumpets 2 and 3): Measures 11-15, playing a melodic line with accents.
- F. Horn** (French Horn): Measures 11-15, playing a melodic line with accents.
- Tbn. 1&2** (Trombones 1 and 2): Measures 11-15, playing a melodic line with accents.
- Bar.** (Baritone): Measures 11-15, playing a melodic line with accents.
- Tuba**: Measures 11-15, playing a melodic line with accents.
- Bells**: Measures 11-15, playing a melodic line with accents.
- Xylo.** (Xylophone): Measures 11-15, playing a melodic line with accents.
- Vibes** (Vibraphone): Measures 11-15, playing a melodic line with accents.
- Mar.** (Maracas): Measures 11-15, playing a rhythmic pattern with accents.
- Timp.** (Timpani): Measures 11-15, playing a melodic line with accents.
- Synth** (Synthesizer): Measures 11-15, playing a melodic line with accents.
- E. Bass** (Electric Bass): Measures 11-15, playing a melodic line with accents.

"American Faces"

Part I (5)

21 22 23 24 25

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2&3

E. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

Synth

E. Bass

"American Faces"

Part I (7)

Fl. *loco* *mf*

Cl. *mf*

A.Sax *mf*

T. Sax *mf*

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Bar.

Tuba *mf*

Bells *mf*

Xylo. *mf*

Vibes

Mar.

Timp.

Synth

E. Bass

31 32 33 34 35

The musical score is for a jazz ensemble. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F. Horn), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), Synth, and Electric Bass (E. Bass). The score is divided into measures 31 through 35. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 and back to 3/4. The flute part includes a 'loco' instruction. The saxophone parts have a 'mf' (mezzo-forte) dynamic marking. The tuba part also has a 'mf' marking. The percussion parts (Bells, Xylo., Vibes, Mar.) have 'mf' markings. The synth and electric bass parts are marked with 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

"American Faces"

Part I (9)

41 42 43 44 45

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2&3

E. Horn

Tbn. 1&2

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

Synth

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "American Faces" and it is labeled "Part I (9)". The page covers measures 41 through 45. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Euphonium Horn (E. Horn), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), Synth, and Electric Bass (E. Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with accents and slurs. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have rhythmic patterns. The Trumpet 1 part has a melodic line. The other brass instruments (Tpt. 2&3, E. Horn, Tbn. 1&2, Bar., Tuba) are mostly silent. The Bells and Xylophone parts have rhythmic patterns. The Vibes, Maracas, and Timpani parts are silent. The Synth and Electric Bass parts are also silent.

"American Faces"

(10) Part I

46 47 48 49 50

Fl.

Cl.

A.Sax

T. Sax

Tutti
Tpt. 1
mf

Tpt. 2&3

E. Horn

Tbn. 1&2

Bar.

Tuba
mf

Bells

Xylo.

Vibes
mf

Mar.
mf

Timp.

Synth

E. Bass