

"The Piano Lesson"
(part 3)

Rachmaninoff/Grieg Concertos

Richland N.E. High School Band

♩ = 72

2 3 4 5

Flute

Clarinet

Alto Sax *pp*

Tenor Sax *pp*

Trumpet 1

Trumpet 2&3

French Horn *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Tuba *pp*

Bells

Xylophone

Vibes

Marimba

Timpani

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(part 3)

(2) Rachmaninoff/Grieg Concertos

Musical score for measures 6 through 10. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax). The middle system includes Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), and French Horn (F. Hrn). The bottom system includes Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The percussion section at the bottom includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

Measures 6, 7, 8, 9, and 10 are marked above the staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 10. The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *rit. . .* (ritardando).

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(3) Rachmaninoff/Grieg Concertos

11 $\bullet = 94$ 12 13 14 15

Fl. *mp*

Cl. *pp*

A.Sax *pp*

T. Sax *pp*

Tpt. 1 *pp*

Tpt. 2,3 *pp*

F. Hrn *pp*

Ten. 1 *pp*

Ten. 2 *pp*

Tuba *pp*

Bells *mp*

Xylo. *mp*

Vibes *mp*

Mar. *mp*

Timp.

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(4) Rachmaninoff/Grieg Concertos

Fl. *rit...* *a tempo*

Cl.

A.Sax

T. Sax

Tpt. 1 *mp rit...* *a tempo*

Tpt.23

F. Hrn

Ten. 1 *rit...* *a tempo*

Ten. 2

Tuba

Bells *rit...* *a tempo* *mp* 3 3 3 3 3 3 3 3

Xylo. *mp* 3 3 3 3 3 3 3 3

Vibes *mp* 3 3 3 3 3 3 3 3

Mar. *mp* 3 3 3 3 3 3 3 3

Timp. *mp*

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(5) Rachmaninoff/Grieg Concertos

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet 1, Trumpet 23, F Horn, Tenor 1, Tenor 2, Tuba) are in the upper half. The percussion section (Bells, Xylophone, Vibes, Maracas, Timpani) is in the lower half. The score is in 3/4 time and features a key signature of two flats. Measures 21-25 show a melodic line in the woodwinds and brass, with the percussion providing a rhythmic accompaniment. The Flute and Clarinet parts have a melodic line with slurs and accents. The Alto Saxophone and Tenor Saxophone parts have a more rhythmic accompaniment. The Trumpet 1, Trumpet 23, and F Horn parts have a melodic line with slurs and accents. The Tenor 1 and Tenor 2 parts have a melodic line with slurs and accents. The Tuba part has a melodic line with slurs and accents. The Bells, Xylophone, Vibes, and Maracas parts have a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment.

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(part 3)

(6) Rachmaninoff/Grieg Concertos

Musical score for measures 26-30, featuring various instruments. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, rests in measures 26-29, enters in measure 30 with a melodic line starting on G4, marked *mf*.
- Cl.**: Clarinet, rests in measures 26-29, enters in measure 30 with a melodic line starting on G4, marked *mf*.
- A. Sax**: Alto Saxophone, plays a melodic line starting on G4 in measure 26, continuing through measure 30.
- T. Sax**: Tenor Saxophone, plays a bass line starting on B2 in measure 26, continuing through measure 30.
- Tpt. 1**: Trumpet 1, rests in measures 26-29, enters in measure 30 with a melodic line starting on G4.
- Tpt. 23**: Trumpet 2/3, rests in measures 26-29, enters in measure 30 with a melodic line starting on G4.
- F. Hrn**: French Horn, plays a melodic line starting on G4 in measure 26, continuing through measure 30.
- Ten. 1**: Tenor 1, plays a bass line starting on B2 in measure 26, continuing through measure 30.
- Ten. 2**: Tenor 2, plays a bass line starting on B2 in measure 26, continuing through measure 30.
- Tuba**: Tuba, plays a bass line starting on B2 in measure 26, continuing through measure 30.
- Bells**: Bells, play a rhythmic pattern of eighth notes starting in measure 26, marked with a '3' (triplets).
- Xylo.**: Xylophone, play a rhythmic pattern of eighth notes starting in measure 26, marked with a '3' (triplets).
- Vibes**: Vibraphone, play a rhythmic pattern of eighth notes starting in measure 26, marked with a '3' (triplets).
- Mar.**: Maracas, play a rhythmic pattern of eighth notes starting in measure 26, marked with a '3' (triplets).
- Timp.**: Timpani, play a rhythmic pattern of eighth notes starting in measure 26, marked with a '3' (triplets).

"The Piano Lesson"

(part 3)

(7) Rachmaninoff/Grieg Concertos

Musical score for measures 31-35, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and accents, starting on a whole note in measure 31 and continuing with eighth notes.
- Cl.** (Clarinet): Melodic line with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- A.Sax** (Alto Saxophone): Melodic line with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- T. Sax** (Tenor Saxophone): Melodic line with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- Tpt. 1** (Trumpet 1): Melodic line with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- Tpt. 2,3** (Trumpets 2 and 3): Melodic line with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- F. Hrn** (French Horn): Melodic line with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- Ten. 1** (Tenor 1): Melodic line with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- Ten. 2** (Tenor 2): Melodic line with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- Tuba**: Melodic line with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- Bells**: Percussion part with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- Xylo.** (Xylophone): Percussion part with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- Vibes** (Vibraphone): Percussion part with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- Mar.** (Maracas): Percussion part with slurs, starting on a whole note in measure 31 and continuing with eighth notes.
- Timp.** (Timpani): Percussion part with slurs, starting on a whole note in measure 31 and continuing with eighth notes.

The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass instruments. The percussion instruments (Bells, Xylo., Vibes, Mar., Timp.) are marked with *mf* at the beginning of the section.

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(8) Rachmaninoff/Grieg Concertos

36 37 38 39 40

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt.2/3

F. Hrn

Ten. 1

Ten. 2

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

mf

mf

mf

mf

mf

"The Piano Lesson"

(part 3)

(9) Rachmaninoff/Grieg Concertos

41 42 43 44 45

Fl. *cresc...*

Cl. *cresc...*

A.Sax *cresc...*

T. Sax *cresc...*

Tpt. 1 *cresc...*

Tpt.23 *cresc...*

F. Hrn *cresc...*

Ten. 1 *cresc...*

Ten. 2 *cresc...*

Tuba *cresc...*

Bells *cresc...*

Xylo. *cresc...*

Vibes *cresc...*

Mar. *cresc...*

Timp. *cresc...*

"The Piano Lesson"

(part 3)

(10) Rachmaninoff/Grieg Concertos

46 3 3 47 48 49 *meno mosso* 50 51

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2,3

F. Hrn

Ten. 1

Ten. 2

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

meno mosso

mp

meno mosso
**opt. solo*

p

p

p

p

p

p

p

p