

"The Piano Lesson"

# Furry Lease / The Entertainer

Richland N.E. High School Band

The musical score is for a band piece in 3/4 time with a tempo of 124. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, and French Horn. The second system includes Tenor 1, Tenor 2, Tuba, Bells, Xylophone, Vibes, Marimba, and Timpani. The Flute and Clarinets play a melodic line starting with a *mf* dynamic. The Vibes and Marimba play a similar melodic line. The Bells, Xylophone, and Timpani provide rhythmic accompaniment. The Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Tenor 1, Tenor 2, and Tuba parts are currently silent.

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(2) Furry Lease/The Entertainer

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2/3

F. Hrn

Ten. 1

Ten. 2

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

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(3) Furry Lease/The Entertainer

Musical score for measures 11-15, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Fl.** (Flute): Measures 11-15, starting with a first ending bracket over measures 11-12.
- Cl.** (Clarinet): Measures 11-15, starting with a first ending bracket over measures 11-12.
- A. Sax** (Alto Saxophone): Measures 11-15, marked *mf*.
- T. Sax** (Tenor Saxophone): Measures 11-15, marked *mf*.
- Tpt. 1** (Trumpet 1): Measures 11-15, rests.
- Tpt. 2,3** (Trumpets 2 and 3): Measures 11-15, rests.
- F. Hrn** (French Horn): Measures 11-15, rests.
- Ten. 1** (Tenor 1): Measures 11-15, marked *mf*.
- Ten. 2** (Tenor 2): Measures 11-15, marked *mf*.
- Tuba**: Measures 11-15, marked *mf*.
- Bells**: Measures 11-15.
- Xylo.** (Xylophone): Measures 11-15.
- Vibes** (Vibraphone): Measures 11-15, starting with a first ending bracket over measures 11-12.
- Mar.** (Maracas): Measures 11-15.
- Timp.** (Timpani): Measures 11-15, rests.

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(4) Furry Lease/The Entertainer

Musical score for measures 16-20, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), French Horn (F. Hrn), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measures 16-20 are marked with *mf* (mezzo-forte) and *cresc. ...* (crescendo). The score includes dynamic markings and performance instructions such as *cresc. ...* and *mf*.

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(5) Furry Lease/The Entertainer

Musical score for measures 21-25, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), French Horn (F. Hrn), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

Measures 21-25 are marked with dynamics *p* and *mp*. The score includes various musical notations such as notes, rests, and slurs.

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(6) Furry Lease/The Entertainer

Musical score for measures 26-30. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents. Measure 30 includes the instruction *rit. . . molto*.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- A. Sax** (Alto Saxophone): Melodic line with slurs and accents.
- T. Sax** (Tenor Saxophone): Melodic line with slurs and accents.
- Tpt. 1** (Trumpet 1): Rests throughout the measures.
- Tpt. 2,3** (Trumpets 2 and 3): Rests throughout the measures.
- F. Horn** (French Horn): Rests throughout the measures.
- Ten. 1** (Tenor 1): Bass line with slurs and accents. Measure 30 includes the instruction *rit. . . molto*.
- Ten. 2** (Tenor 2): Bass line with slurs and accents.
- Tuba**: Bass line with slurs and accents.
- Bells**: Melodic line with slurs and accents. Measure 30 includes the instruction *rit. . . molto*.
- Xylo.** (Xylophone): Melodic line with slurs and accents.
- Vibes** (Vibraphone): Melodic line with slurs and accents.
- Mar.** (Maracas): Melodic line with slurs and accents.
- Timp.** (Timpani): Rests throughout the measures.



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(8) Furry Lease/The Entertainer

Musical score for measures 37-42, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Fl.** (Flute): Rests in measures 37-42.
- Cl.** (Clarinet): *mf* (mezzo-forte) dynamic. Plays a melodic line with accents in measures 37-42.
- A.Sax** (Alto Saxophone): Rests in measures 37-42.
- T. Sax** (Tenor Saxophone): Rests in measures 37-42.
- Tpt. 1** (Trumpet 1): *mf* dynamic. Plays a melodic line with accents in measures 37-42.
- Tpt. 2, 3** (Trumpets 2 and 3): Rests in measures 37-42.
- F. Hrn** (French Horn): *mf* dynamic. *opt.* (optional) dynamic marking above the first measure. Plays a melodic line with accents in measures 37-42.
- Ten. 1** (Tenor 1): *mf* dynamic. Plays a bass line with accents in measures 37-42.
- Ten. 2** (Tenor 2): Rests in measures 37-42.
- Tuba**: *mf* dynamic. Plays a bass line with accents in measures 37-42.
- Bells**: Rests in measures 37-42.
- Xylo.** (Xylophone): Rests in measures 37-42.
- Vibes** (Vibraphone): Rests in measures 37-42.
- Mar.** (Maracas): Rests in measures 37-42.
- Timp.** (Timpani): Rests in measures 37-42.