

"The Piano Lesson"

Chopsticks

Richland N.E. High School Band

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Tenor 1

Tenor 2

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

$\bullet = 156$

2 3 4 5

mf

mf

p

p

legato

p legato

p

p

p

p

3 3

mf

3 3

3 3

3 3

3 3

3 3

mf

"The Piano Lesson"

(2) Chopsticks

This musical score is for the piece "The Piano Lesson" (2) Chopsticks. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), and Tenor Saxophone (T. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), and French Horn (F. Hrn). The low brass section includes Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The percussion section includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

The score is divided into measures 6 through 10. Measures 6-8 feature woodwinds and percussion playing triplets. Measures 9-10 feature a tutti section with a forte (*ff*) dynamic. The woodwinds and brass play chords with accents, while the percussion continues with rhythmic patterns. The Tuba part includes a *cresc...* marking in measures 7-8.

"The Piano Lesson"

(3) Chopsticks

Musical score for "The Piano Lesson" (3) Chopsticks, measures 11-15. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The score includes measures 11, 12, 13, 14, and 15. The instruments and their parts are:

- Fl. (Flute): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 is silent.
- Cl. (Clarinet): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 is silent.
- A. Sax (Alto Saxophone): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 is silent.
- T. Sax (Tenor Saxophone): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 is silent.
- Tpt. 1 (Trumpet 1): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 has a solo part starting with a *mf* dynamic.
- Tpt. 2,3 (Trumpets 2 and 3): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 is silent.
- F. Hrn (French Horn): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 is silent.
- Ten. 1 (Tenor 1): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 has a solo part starting with a *mp* dynamic.
- Ten. 2 (Tenor 2): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 has a solo part starting with a *mp* dynamic.
- Tuba: Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 has a solo part starting with a *mp* dynamic.
- Bells: Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 has a solo part starting with a *mf* dynamic.
- Xylo. (Xylophone): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 is silent.
- Vibes (Vibraphone): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 is silent.
- Mar. (Maracas): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 is silent.
- Timp. (Timpani): Measures 11-14 play a rhythmic pattern of eighth notes. Measure 15 is silent.

"The Piano Lesson"

(4) Chopsticks

Musical score for measures 16-20 of "The Piano Lesson" (4) Chopsticks. The score is arranged in a grand staff with multiple parts. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo marking is *a tempo*. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

Measures 16-18 show the woodwinds and brass playing a rhythmic pattern of eighth notes. Measure 19 is marked *a tempo*. Measure 20 features a change in dynamics to *mf* and includes accents (>) over the notes.

"The Piano Lesson"

(5) Chopsticks

This musical score is for the piece "The Piano Lesson" (5) Chopsticks. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt. 23), French Horn (F. Horn), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The second system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The music is written in 2/4 time and features a rhythmic pattern of eighth notes, often with accents. The key signature has one flat (B-flat). Measure numbers 21 through 25 are indicated at the beginning of each measure in the first system. The score includes various musical notations such as stems, beams, accents, and dynamic markings.

"The Piano Lesson"

(6) Chopsticks

Musical score for "The Piano Lesson" (6) Chopsticks, measures 26-30. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), F Horn (F. Hrn), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

The score is in 2/4 time and features a rhythmic pattern of eighth notes with accents. Measures 26 and 27 show the initial entry of the Flute and Clarinet. Measures 28-30 feature a full ensemble entry marked *ff* (fortissimo). The percussion section (Bells, Xylo., Vibes, Mar., Timp.) plays a consistent rhythmic accompaniment throughout.

"The Piano Lesson"

(7) Chopsticks

Musical score for measures 31-35 of "The Piano Lesson" (7) Chopsticks. The score is arranged in a concert band format with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The music is in 2/4 time with a key signature of one flat (B-flat major). Measures 31-35 feature a rhythmic pattern of eighth notes with accents, primarily in the woodwind and brass sections. The flute part has a melodic line with accents and slurs. The clarinet, alto sax, and tenor sax parts play a rhythmic accompaniment. The trumpet and French horn parts play a rhythmic accompaniment with some melodic elements. The tenor and tuba parts play a rhythmic accompaniment. The percussion parts (Bells, Xylo., Vibes, Mar., Timp.) play a rhythmic accompaniment. The score includes measure numbers 31, 32, 33, 34, and 35. The key signature is one flat (B-flat major). The time signature is 2/4. The music is in common time (C) for the first part of each measure, then changes to 2/4 for the rest of the measure.