

OPENER

COMMISSIONED BY BAKER H.S. BAND
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$\text{♩} = 140$

The musical score is arranged in a standard concert band format. It consists of 12 staves, each representing a different instrument or section. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2 & 3, Horn, Trombone, Baritone, Tuba, Keyboard 1, Keyboard 2, Keyboard 3, Keyboard 4, and Timpani. The score is written in 8/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The music is divided into six measures, with measure numbers 1 through 6 indicated above the staves. The Flute part features a melodic line with slurs and accents. The Clarinet, Alto Sax, and Tenor Sax parts have similar melodic lines. The Baritone Sax, Trumpet 1, and Tuba parts play sustained notes. The Trumpet 2 & 3, Horn, and Trombone parts play sustained notes. The Keyboard 1 part has a few notes in measures 2, 3, 4, and 5. The Keyboard 2, 3, and 4 parts are mostly silent. The Timpani part is also silent.

OPENER (2)

This musical score is for the second part of an opener, featuring a variety of instruments. The score is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with slurs and accents, starting on measure 7.
- CL.** (Clarinet): Harmonic accompaniment with slurs and accents.
- A. SAX** (Alto Saxophone): Melodic line with slurs and accents.
- T. SAX** (Tenor Saxophone): Harmonic accompaniment with slurs and accents.
- B. SAX** (Baritone Saxophone): Harmonic accompaniment with slurs and accents.
- Trp. 1** (Trumpet 1): Melodic line with slurs and accents.
- Trp. 2&3** (Trumpets 2 and 3): Harmonic accompaniment with slurs and accents.
- HN.** (Horn): Harmonic accompaniment with slurs and accents.
- Tbn.** (Trombone): Harmonic accompaniment with slurs and accents.
- BAR.** (Baritone): Harmonic accompaniment with slurs and accents.
- TUBA**: Harmonic accompaniment with slurs and accents.
- Keyboard (Kvbd. 1-4)**: Four staves, with the first staff showing chords and the others being empty.
- TIMP.** (Timpani): Four staves, all empty.

The score includes measure numbers 7, 8, 9, 10, 11, and 12. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic and harmonic parts, with many notes beamed together and slurred across measures.

OPENER (3)

This musical score is for the piece "Opener (3)" and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments included are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA (Tuba)
- KYBD. 1 (Keyboard 1)
- KYBD. 2 (Keyboard 2)
- KYBD. 3 (Keyboard 3)
- KYBD. 4 (Keyboard 4)
- TIMP. (Timpani)

The score consists of 20 measures. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide a rhythmic and harmonic foundation. The keyboard instruments play a simple accompaniment. The piece concludes with a final chord in measure 20.

OPENER (4)

$\text{♩} = 150$

Musical score for Opener (4), measures 21-25. The score is written for a large ensemble. The instruments and their parts are as follows:

- FL.** (Flute): Rests in measures 21-24, then plays a melodic line in measure 25.
- CL.** (Clarinet): Rests in measures 21-24, then plays a melodic line in measure 25.
- A. SAX** (Alto Saxophone): Rests in measures 21-24, then plays a melodic line in measure 25.
- T. SAX** (Tenor Saxophone): Rests in measures 21-24, then plays a melodic line in measure 25.
- B. SAX** (Baritone Saxophone): Rests in measures 21-24, then plays a melodic line in measure 25.
- Trp. 1** (Trumpet 1): Rests in measures 21-24, then plays a melodic line in measure 25.
- Trp. 2&3** (Trumpets 2 & 3): Rests in measures 21-24, then plays a melodic line in measure 25.
- HN.** (Horn): Rests in measures 21-24, then plays a melodic line in measure 25.
- Tbn.** (Trombone): Rests in measures 21-24, then plays a melodic line in measure 25.
- BAR.** (Baritone): Rests in measures 21-24, then plays a melodic line in measure 25.
- TUBA**: Rests in measures 21-24, then plays a melodic line in measure 25.
- KYBD. 1** (Keyboard 1): Rests in measures 21-24, then plays a melodic line in measure 25.
- KYBD. 2** (Keyboard 2): Rests in measures 21-24, then plays a melodic line in measure 25.
- KYBD. 3** (Keyboard 3): Plays a chordal accompaniment throughout measures 21-25.
- KYBD. 4** (Keyboard 4): Rests in measures 21-24, then plays a melodic line in measure 25.
- TIMP.** (Timpani): Plays a rhythmic accompaniment throughout measures 21-25.

OPENER (5)

This musical score is for the piece "Opener (5)" and covers measures 26 through 30. The instrumentation includes:

- Woodwinds:** Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Saxophone (B. SAX). These parts are mostly silent, indicated by rests.
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2&3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The Trumpet 1 part has a melodic line. The Baritone and Tuba parts provide harmonic support with rhythmic patterns.
- Strings:** Violin 1 (VYBO. 1), Violin 2 (VYBO. 2), Violin 3 (VYBO. 3), and Violin 4 (VYBO. 4). Violin 3 plays a sustained harmonic accompaniment.
- Percussion:** Timpani (TIMP.), which is silent throughout this section.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure numbers 26, 27, 28, 29, and 30 are clearly marked above the staves.