

# 3RD PRODUCTION

COMMISSIONED BY BAKER H.S. BAND

84

ARR. BRAD PEARSON

$\text{♩} = 164$

Musical score for 3rd Production, featuring various instruments including Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2&3, Horn, Trombone, Baritone, Tuba, Keyboard 1, Keyboard 2, Keyboard 3, Keyboard 4, and Timpani. The score is in 4/4 time with a tempo of 164. The key signature is B-flat major. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2&3, Horn, Trombone, Baritone, Tuba, Keyboard 1, Keyboard 2, Keyboard 3, and Keyboard 4 parts are mostly silent (indicated by a horizontal line). The Clarinet and Alto Sax parts have a melodic line starting in measure 5. The Timpani part has a rhythmic pattern starting in measure 2.

# 3RD PRODUCTION (2)

This musical score is for a 3rd production and is divided into two systems. The first system includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Baritone Saxophone (B. SAX), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (Tbn.), Baritone (Bar.), Tuba, Keyboard 1 (Kvbd. 1), Keyboard 2 (Kvbd. 2), Keyboard 3 (Kvbd. 3), Keyboard 4 (Kvbd. 4), and Timpani (Timp.). The second system features a Timpani part with a rhythmic pattern. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 6, 7, 8, 9, and 10 are indicated at the top of the first system. The Flute part is mostly silent, while the Clarinet and Alto Saxophone parts have melodic lines. The other instruments in the first system are silent. The Timpani part in the second system plays a rhythmic pattern of quarter notes.

# 3RD PRODUCTION (3)

This musical score is for a 3rd production and covers measures 11 through 15. The instruments and their parts are as follows:

- FL.** (Flute): Measures 11-14 are rests. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- CL.** (Clarinet): Measures 11-14 have a rhythmic pattern of quarter notes. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- A. SAX** (Alto Saxophone): Measures 11-14 have a rhythmic pattern of quarter notes. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- T. SAX** (Tenor Saxophone): Measures 11-14 are rests. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- B. SAX** (Baritone Saxophone): Measures 11-14 are rests. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- Trp. 1** (Trumpet 1): Measures 11-14 have a rhythmic pattern of quarter notes. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- Trp. 2&3** (Trumpets 2 & 3): Measures 11-15 are rests.
- HN.** (Horn): Measures 11-14 are rests. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- Tbn.** (Trombone): Measures 11-14 are rests. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- SAR.** (Saxophone): Measures 11-14 are rests. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- TUBA**: Measures 11-14 are rests. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- Kybd. 1** (Keyboard 1): Measures 11-14 are rests. Measure 15 has a melodic line starting on G4, moving to A4, B4, and C5.
- Kybd. 2** (Keyboard 2): Measures 11-15 are rests.
- Kybd. 3** (Keyboard 3): Measures 11-15 are rests.
- Kybd. 4** (Keyboard 4): Measures 11-15 are rests.
- TIMP.** (Timpani): Measures 11-15 are rests.
- DRUMS** (Drums): Measures 11-15 have a rhythmic pattern of quarter notes.

3RD PRODUCTION (4)

This musical score is for a 3rd production, page 4, by Baker HS 2005. It features a variety of instruments including Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Baritone Saxophone (B. SAX), Trumpet 1 (Trp. 1), Trumpet 2&3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYSO. 1), Keyboard 2 (KYSO. 2), Keyboard 3 (KYSO. 3), Keyboard 4 (KYSO. 4), and Timpani (TIMP.). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The music is divided into measures 16 through 20. The Flute and Clarinet parts have melodic lines with some grace notes. The Saxophones provide harmonic support with sustained notes and some rhythmic patterns. The Trumpets and Trombones play sustained notes, while the Tuba and Baritone play a steady bass line. The Keyboard and Timpani parts are mostly rests, with some rhythmic patterns in the Timpani part at the bottom.

# 3RD PRODUCTION (5)

This musical score is for a 3rd production, page 5. It is written for a large ensemble. The score includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (Tbn.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (Kvbd. 1), Keyboard 2 (Kvbd. 2), Keyboard 3 (Kvbd. 3), Keyboard 4 (Kvbd. 4), and Timpani (Timp.). The music is in 4/4 time and features a variety of melodic and harmonic textures. The Flute and Clarinet parts have several measures with slurs and fingerings (e.g., 21, 22, 23, 24, 25). The Saxophone and Trumpet parts have rhythmic patterns. The Trombone and Baritone parts have a consistent rhythmic accompaniment. The Keyboard and Timpani parts are mostly silent, with some rhythmic notation at the bottom of the page.

### 3RD PRODUCTION (6)

This musical score is for a 3rd production, dated 2005. It features a variety of instruments and is divided into measures 26 through 30. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with slurs and accents.
- CL.** (Clarinet): Melodic line with slurs and accents.
- A. SAX** (Alto Saxophone): Melodic line with slurs and accents.
- T. SAX** (Tenor Saxophone): Melodic line with slurs and accents.
- B. SAX** (Baritone Saxophone): Melodic line with slurs and accents.
- Trp. 1** (Trumpet 1): Melodic line with slurs and accents.
- Trp. 2&3** (Trumpets 2 and 3): Melodic line with slurs and accents.
- HN.** (Horn): Melodic line with slurs and accents.
- Tbn.** (Trombone): Harmonic accompaniment with slurs and accents.
- BAR.** (Baritone): Harmonic accompaniment with slurs and accents.
- TUBA**: Harmonic accompaniment with slurs and accents.
- KYBD. 1, 2, 3, 4** (Keyboard): Four staves, all of which are empty (rests) throughout the section.
- TIMP.** (Timpani): Harmonic accompaniment with slurs and accents.

The score includes measure numbers 26, 27, 28, 29, and 30, indicating the progression of the music. The notation includes various musical symbols such as slurs, accents, and rests.

# 3RD PRODUCTION (7)

This musical score is for a 3rd production, page 7, by Baker HS 2005. It features a woodwind section with Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Baritone Saxophone (B. SAX). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Horn (HN.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section consists of four Kymbal (Kymb. 1-4) and a Timpani (Timp.) instrument. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts have melodic lines with some dynamics markings like *mf*. The percussion parts are mostly rests, with some rhythmic patterns in the Tuba and Timpani parts. Measure numbers 31 through 35 are indicated at the top of each staff.