

2ND PRODUCTION

COMMISSIONED BY BAKER H.S. BAND

84

ARR. BRAD PEARSON

Musical score for "2ND PRODUCTION" by Brad Pearson, arranged for Baker High School Band. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: FLUTE, CLARINET, ALTO SAX, TENOR SAX, BARITONE SAX, TRUMPET 1, TRUMPET 2&3, HORN, TROMBONE, BARITONE, TUBA, KEYBOARD 1, KEYBOARD 2, KEYBOARD 3, KEYBOARD 4, and TIMPANI. The score is divided into five measures, numbered 2 through 5 at the top. The Baritone Saxophone and Tuba parts have a consistent rhythmic pattern of eighth notes. The Trombone and Baritone parts have a similar pattern, with some rests. The Keyboard 3 part has a more complex rhythmic pattern with chords. The other instruments (Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, Horn, Keyboard 1, Keyboard 2, and Timpani) have rests throughout the five measures.

2ND PRODUCTION (2)

This musical score is for the 2nd production of a piece, dated 2005 from Baker HS. The score is arranged for a large ensemble and covers measures 6 through 10. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet 1 (Trp. 1), Trumpet 2&3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYSO. 1), Keyboard 2 (KYSO. 2), Keyboard 3 (KYSO. 3), Keyboard 4 (KYSO. 4), and Timpani (TIMP.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The woodwind and brass sections have specific melodic lines, while the saxophones and tuba provide harmonic support. The keyboard and timpani parts are mostly rests, indicating they are not active in this section of the piece.

2ND PRODUCTION (3)

Musical score for measures 11 through 15. The score is written for a band with the following instruments:

- FL. (Flute): Rests in all measures.
- CL. (Clarinet): Active in all measures.
- A. SAX (Alto Sax): Active in all measures.
- T. SAX (Tenor Sax): Active in all measures.
- B. SAX (Bass Sax): Active in all measures.
- TRP. 1 (Trumpet 1): Active in all measures.
- TRP. 2&3 (Trumpet 2 & 3): Rests in all measures.
- HN. (Horn): Active in all measures.
- TBN. (Trombone): Active in all measures.
- BAR. (Baritone): Active in all measures.
- TUBA (Tuba): Active in all measures.
- KYBD. 1 (Keyboard 1): Rests in all measures.
- KYBD. 2 (Keyboard 2): Rests in all measures.
- KYBD. 3 (Keyboard 3): Rests in all measures.
- KYBD. 4 (Keyboard 4): Rests in all measures.
- TIMP. (Timpani): Rests in all measures.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of the page.

2ND PRODUCTION (4)

This musical score is for a 2nd production and covers measures 16 through 20. The instrumentation includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet 1 (Trp. 1), Trumpet 2&3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYSO. 1), Keyboard 2 (KYSO. 2), Keyboard 3 (KYSO. 3), Keyboard 4 (KYSO. 4), and Timpani (TIMP.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts (A. SAX, T. SAX, B. SAX) have long, sustained notes with slurs. The brass parts (Trp. 1, HN., TBN., BAR., TUBA) feature more active rhythmic lines. The woodwinds (FL., CL.) play melodic lines with some grace notes. The keyboard and timpani parts are mostly rests, indicating they are not playing in this section.

2ND PRODUCTION (5)

This musical score is for the 2nd production of a piece, dated 2005. It is a multi-staff score for a large ensemble. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Baritone Saxophone (B. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 21 through 25 indicated at the top of the staves. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts provide harmonic support with chords and rhythmic patterns. The Trombone and Baritone parts play block chords. The Tuba and Keyboard parts provide a steady bass line. The Trumpets and Horns play melodic lines with slurs. The Timpani part is mostly silent, with some notes in the final measure.