

"One Voice"

# Come Thou Fount

Traditional  
arr. by Brad Pearson

Moderately (♩ = c. 84)

The musical score is arranged in a standard orchestral layout. It features 17 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 84 beats per minute. The score is divided into six measures, numbered 2 through 6 at the top of each staff. The Solo part is the only instrument with a melodic line, starting in measure 2 with a dynamic marking of *mf*. The Xylo/Bells part also has a melodic line, starting in measure 2 with a dynamic marking of *mf*. All other instruments (Flute, Clarinets, Saxophones, Trumpets, Horn, Tenors, Tuba, Vibes, Marimba, and Timpani) have whole rests throughout the entire score.

"One Voice"  
Come Thou Fount (2)

This musical score is for the piece "Come Thou Fount (2)" from the "One Voice" collection. It is written for a large ensemble and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score spans 12 measures, with measure numbers 7 through 12 indicated above the staves. A section labeled 'A' begins at measure 11. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 7-10 are rests. Measures 11-12 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Cl. 1 (Clarinet 1):** Measures 7-10 are rests. Measures 11-12 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Cl. 2 (Clarinet 2):** Measures 7-10 are rests. Measures 11-12 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- A. Sax (Alto Saxophone):** Measures 7-12 are rests.
- T. Sax (Tenor Saxophone):** Measures 7-12 are rests.
- Solo (Solo Bassoon):** Measures 7-12 play a melodic line starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Tpt. 1 (Trumpet 1):** Measures 7-12 are rests.
- Tpt. 2 (Trumpet 2):** Measures 7-12 are rests.
- F Hrn. (French Horn):** Measures 7-12 are rests.
- Ten. 1 (Tenor 1):** Measures 7-12 are rests.
- Ten. 2 (Tenor 2):** Measures 7-12 are rests.
- Tuba:** Measures 7-12 are rests. A *mp* dynamic marking is present at the end of the score.
- Xylo/Bells (Xylophone/Bells):** Measures 7-10 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a *mp* dynamic. Measures 11-12 are rests.
- Vib. (Vibraphone):** Measures 7-12 are rests.
- Mar. (Maracas):** Measures 7-12 are rests.
- Timp. (Timpani):** Measures 7-12 are rests.

"One Voice"

Come Thou Fount (3)

This musical score is for the piece "Come Thou Fount (3)" from the "One Voice" collection. It is written in 2/4 time and features a variety of instruments. The score is divided into measures 13 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 13-18, playing a melodic line with slurs and accents.
- Cl. 1 (Clarinet 1):** Active in measures 13-18, playing a melodic line.
- Cl. 2 (Clarinet 2):** Active in measures 13-18, playing a melodic line.
- A. Sax (Alto Saxophone):** Rests throughout measures 13-18.
- T. Sax (Tenor Saxophone):** Rests throughout measures 13-18.
- Solo (Solo Bassoon):** Active in measures 13-18, playing a melodic line.
- Tpt. 1 (Trumpet 1):** Rests throughout measures 13-18.
- Tpt. 2 (Trumpet 2):** Rests throughout measures 13-18.
- F Hrn. (French Horn):** Rests throughout measures 13-18.
- Ten. 1 (Tenor 1):** Rests throughout measures 13-18.
- Ten. 2 (Tenor 2):** Rests throughout measures 13-18.
- Tuba:** Active in measures 13-18, playing a bass line.
- Xylo/Bells (Xylophone/Bells):** Active in measures 13-18, playing a rhythmic pattern.
- Vib. (Vibraphone):** Rests throughout measures 13-18.
- Mar. (Maracas):** Rests throughout measures 13-18.
- Timp. (Timpani):** Rests throughout measures 13-18.

"One Voice"

Come Thou Fount (4)

Fl. <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> **B**  
*mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax *mf*

T. Sax *mf*

Solo

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Tuba *mf*

Xylo/Bells

Vib. *mf*

Mar.

Timp.

"One Voice"

Come Thou Fount (5)

This musical score is for the piece "Come Thou Fount (5)" from the "One Voice" collection. It is written for a large ensemble and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score covers measures 25 through 30. The instruments included are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

The Solo part is silent throughout the entire score. The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide rhythmic accompaniment. The score is presented in a standard musical notation format with a grand staff for each instrument.

"One Voice"

Come Thou Fount (6)

This musical score is for the piece "Come Thou Fount (6)" from the work "One Voice". The score is arranged for a large ensemble and spans measures 31 to 36. The key signature is B-flat major (two flats), and the time signature changes from 4/4 to 3/4 at measure 32. A rehearsal mark 'C' is placed above the first staff at measure 32. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 31 with a *ff* dynamic. It features a melodic line with grace notes and a fermata at measure 36.
- Cl. 1 (Clarinet 1):** Part 1, starting at measure 31 with a *ff* dynamic. It plays a rhythmic accompaniment.
- Cl. 2 (Clarinet 2):** Part 2, starting at measure 31 with a *ff* dynamic. It plays a rhythmic accompaniment.
- A. Sax (Alto Saxophone):** Part 1, starting at measure 31 with a *ff* dynamic. It plays a rhythmic accompaniment.
- T. Sax (Tenor Saxophone):** Part 1, starting at measure 31 with a *f* dynamic, then *ff* at measure 32. It plays a rhythmic accompaniment.
- Solo (Soloist):** Part 1, starting at measure 31 with a *f* dynamic, then *ff* at measure 32. It plays a rhythmic accompaniment.
- Tpt. 1 (Trumpet 1):** Part 1, starting at measure 31 with a *ff* dynamic. It plays a melodic line with grace notes and a fermata at measure 36.
- Tpt. 2 (Trumpet 2):** Part 2, starting at measure 31 with a *ff* dynamic. It plays a rhythmic accompaniment.
- F Hrn. (French Horn):** Part 1, starting at measure 31 with a *ff* dynamic. It plays a rhythmic accompaniment.
- Ten. 1 (Tenor 1):** Part 1, starting at measure 31 with a *f* dynamic, then *ff* at measure 32. It plays a rhythmic accompaniment.
- Ten. 2 (Tenor 2):** Part 2, starting at measure 31 with a *f* dynamic, then *ff* at measure 32. It plays a rhythmic accompaniment.
- Tuba:** Part 1, starting at measure 31 with a *f* dynamic, then *ff* at measure 32. It plays a rhythmic accompaniment.
- Xylo/Bells (Xylophone/Bells):** Part 1 and 2, both starting at measure 31 with a *f* dynamic, then *ff* at measure 32. They play a rhythmic accompaniment.
- Vib. (Vibraphone):** Part 1, starting at measure 31 with a *f* dynamic, then *ff* at measure 32. It plays a rhythmic accompaniment.
- Mar. (Maracas):** Part 1, starting at measure 31 with a *f* dynamic, then *ff* at measure 32. It plays a rhythmic accompaniment.
- Timp. (Timpani):** Part 1, starting at measure 31 with a *f* dynamic, then *ff* at measure 32. It plays a rhythmic accompaniment.