

"One Voice"

# Come Thou Fount

Traditional  
arr. by Brad Pearson

Moderately (♩ = c. 84)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Clar. 1:** Rests throughout the section.
- Clar. 2:** Rests throughout the section.
- Alto Sax:** Rests throughout the section.
- Tenor Sax:** Rests throughout the section.
- Solo:** Features a melodic line in the bass clef, starting on a whole note in measure 2 and continuing with eighth notes. Dynamics include *mf*.
- Trumpet 1:** Rests throughout the section.
- Trumpet 2:** Rests throughout the section.
- Horn:** Rests throughout the section.
- Tenor 1:** Rests throughout the section.
- Tenor 2:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Xylo/Bells:** Features a rhythmic accompaniment in the treble clef, consisting of eighth notes. Dynamics include *mf*.
- Vibes:** Rests throughout the section.
- Marimba:** Rests throughout the section.
- Timpani:** Rests throughout the section.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a quarter note equal to approximately 84 beats per minute. The piece consists of six measures, with measure numbers 2 through 6 indicated above the staves.

"One Voice"

Come Thou Fount (2)

Musical score for "Come Thou Fount (2)". The score is written for a variety of instruments in 2/4 time, with a key signature of two flats (B-flat and E-flat). The instruments listed are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Solo (Solo Bassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

The score is divided into measures 7 through 12. Measure 11 is marked with a box containing the letter "A". The dynamic marking *mf* (mezzo-forte) is present in measures 10 and 11 for the Flute, Clarinet 1, and Clarinet 2 parts. The dynamic marking *mp* (mezzo-piano) is present at the end of measure 12 for the Tuba part. The Solo Bassoon part has a melodic line starting in measure 7 and continuing through measure 12. The other instruments are mostly silent, with some rhythmic patterns in the Xylo/Bells part.

"One Voice"

Come Thou Fount (3)

This musical score is for the piece "Come Thou Fount (3)" from the work "One Voice". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 13, with a key signature of two flats and a 2/4 time signature. It includes a complex rhythmic passage in measure 14 and continues with a melodic line through measure 18.
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2):** Both parts play a similar melodic line, with Cl. 2 having a lower register. They follow the same rhythmic and melodic structure as the Flute.
- A. Sax (Alto Saxophone) and T. Sax (Tenor Saxophone):** Both parts are marked with a whole rest throughout the entire passage, indicating they are silent.
- Solo:** A solo part for the Bassoon, starting at measure 13. It features a melodic line with a key signature of two flats and a 2/4 time signature, mirroring the other woodwind parts.
- Tpt. 1 (Trumpet 1) and Tpt. 2 (Trumpet 2):** Both parts are marked with a whole rest throughout the entire passage.
- F Hrn. (French Horn):** Marked with a whole rest throughout the entire passage.
- Ten. 1 (Tenor 1) and Ten. 2 (Tenor 2):** Both parts are marked with a whole rest throughout the entire passage.
- Tuba:** Plays a simple, rhythmic accompaniment consisting of quarter notes and half notes, starting at measure 13 and continuing through measure 18.
- Xylo/Bells (Xylophone/Bells):** Features a melodic line starting at measure 15, with a key signature of two flats and a 2/4 time signature. It plays a simple, rhythmic accompaniment.
- Vib. (Vibraphone):** Marked with a whole rest throughout the entire passage.
- Mar. (Maracas):** Marked with a whole rest throughout the entire passage.
- Timp. (Timpani):** Marked with a whole rest throughout the entire passage.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into measures 13 through 18, with a key signature change to one flat (B-flat) at measure 14. The piece concludes with a final cadence in measure 18.

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Come Thou Fount (4)

Fl. <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> **B**  
*mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax *mf*

T. Sax *mf*

Solo

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Tuba *mf*

Xylo/Bells

Vib. *mf*

Mar.

Timp.

Detailed description of the musical score: The score is for a piece titled "Come Thou Fount (4)" from the work "One Voice". It spans measures 19 to 24. A section marker 'B' is placed above measure 22. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (likely Trombone), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Mallets (Mar.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature changes from common time (C) to 3/4 time at measure 20. The dynamic marking *mf* (mezzo-forte) is used for several instruments starting at measure 22. The Flute part has a box 'B' above it in measure 22. The Solo part has a box 'B' above it in measure 22. The Tuba part has a box 'B' above it in measure 22. The Xylo/Bells part has a box 'B' above it in measure 22. The Vib. part has a box 'B' above it in measure 22. The Mar. part has a box 'B' above it in measure 22. The Timp. part has a box 'B' above it in measure 22.

"One Voice"

Come Thou Fount (5)

This musical score is for the piece "Come Thou Fount (5)" from the "One Voice" collection. It is written in 2/4 time and features a variety of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (Bass), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The second system includes Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The music is in a key signature of two flats (B-flat and E-flat) and consists of 30 measures. The Solo part is a bass line that remains mostly silent. The woodwinds and brass instruments play melodic and harmonic lines, with some instruments like the Tuba and Xylo/Bells having more rhythmic parts. The score includes various musical notations such as notes, rests, and dynamic markings.

"One Voice"

Come Thou Fount (6)

This musical score is for the piece "Come Thou Fount (6)" from the work "One Voice". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 1, marked *ff*. Includes a circled 'C' above measure 32.
- Cl. 1 (Clarinet 1):** Part 1, marked *ff*.
- Cl. 2 (Clarinet 2):** Part 1, marked *ff*.
- A. Sax (Alto Saxophone):** Part 1, marked *ff*.
- T. Sax (Tenor Saxophone):** Part 1, marked *f* and *ff*.
- Solo (Soloist):** Part 1, marked *f* and *ff*.
- Tpt. 1 (Trumpet 1):** Part 1, marked *ff*.
- Tpt. 2 (Trumpet 2):** Part 1, marked *ff*.
- F Hrn. (French Horn):** Part 1, marked *ff*.
- Ten. 1 (Tenor 1):** Part 1, marked *f* and *ff*.
- Ten. 2 (Tenor 2):** Part 1, marked *f* and *ff*.
- Tuba:** Part 1, marked *f* and *ff*.
- Xylo/Bells (Xylophone/Bells):** Part 1, marked *f* and *ff*.
- Vib. (Vibraphone):** Part 1, marked *f* and *ff*.
- Mar. (Maracas):** Part 1, marked *f* and *ff*.
- Timp. (Timpani):** Part 1, marked *f* and *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of six measures, numbered 31 through 36. The first measure (31) is in 3/4 time, and the subsequent measures (32-36) are in 3/2 time. The score includes various musical notations such as dynamics (*f*, *ff*), articulation (accents), and phrasing slurs. A circled 'C' is placed above the first measure of the second system (measure 32).