

"On Your Mark... Get set...Go!!!!"

Score

# Lap 4 rev. E

Conducted

With energy! ♩ = 170

The score is for a band piece titled "Lap 4 rev. E". It is conducted and has a tempo of 170 beats per minute. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Clarinet 1 & 2, Clarinet 3, Alto Sax, Bass Clarinet, Trumpet 1, Trumpet 2 & 3, Horn, Tenor 1, Tenor 2, Tuba, Trumpet solo, Xylo/Bells, Vibes, and Marimba 1. The piece is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top of the staves. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.

# Score

## Lap 4 rev. E (2)

The score is written for a band and consists of 12 measures. The instruments and their parts are as follows:

- Fl.**: Melodic line in treble clef, starting with a *mf* dynamic. Measures 9 and 10 are rests.
- Cl. 1&2**: Melodic line in treble clef, starting with a *mf* dynamic. Measures 9 and 10 are rests.
- Cl. 3**: Melodic line in treble clef, playing a sustained chord in measures 9 and 10.
- A. Sax**: Melodic line in treble clef, playing a sustained chord in measures 9 and 10.
- Bass Cl.**: Bass line in bass clef, playing a rhythmic pattern of eighth notes.
- Tpt. 1**: Melodic line in treble clef, starting with a *mf* dynamic. Measures 9 and 10 are rests.
- Tpt. 2&3**: Melodic line in treble clef, playing a sustained chord in measures 9 and 10.
- F Hrn.**: Rest throughout the entire piece.
- Ten. 1**: Bass line in bass clef, playing a melodic line with accents.
- Ten. 2**: Bass line in bass clef, playing a melodic line with accents.
- Tuba**: Bass line in bass clef, playing a rhythmic pattern of eighth notes.
- Tpt. solo**: Rest throughout the entire piece.
- Xylo/Bells**: Rest throughout the entire piece.
- Vib.**: Rest throughout the entire piece.
- Mar. 1**: Rest throughout the entire piece.

"On Your Mark... Get set...Go!!!!!"

# Score

Lap 4 rev. E (3)

The image displays a musical score for a band, titled "Lap 4 rev. E (3)". The score is arranged in a standard concert band format with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. 1&2 (Clarinets 1 and 2), Cl. 3 (Clarinet 3), A. Sax (Alto Saxophone), Bass Cl. (Bass Clarinet), Tpt. 1 (Trumpet 1), Tpt. 2&3 (Trumpets 2 and 3), F Hrn. (French Horn), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tuba, Tpt. solo (Trumpet solo), Xylo/Bells (Xylophone/Bells), Vib. (Vibraphone), and Mar. 1 (Maracas 1). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 13 and continues through measure 18. The notation includes various rhythmic values, accidentals, and dynamic markings. The Flute part features a melodic line with grace notes and slurs. The Clarinet parts play a steady eighth-note accompaniment. The Saxophone parts provide harmonic support with chords and single notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion parts (Tuba, Xylo/Bells, Vib., Mar. 1) are mostly silent, indicated by a large 'X' on their staves.

# Score

## Lap 4 rev. E (4)

The score is written for a band and consists of 14 staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a whole rest at measure 19, then playing a melodic line from measure 21 to 24. Dynamics include *f*.
- Cl. 1&2:** Clarinet 1 and 2 parts, playing sustained chords from measure 19 to 24. Dynamics include *f*.
- Cl. 3:** Clarinet 3 part, playing a melodic line from measure 19 to 24. Dynamics include *f*.
- A. Sax:** Alto Saxophone part, playing a melodic line from measure 19 to 24. Dynamics include *ff*.
- Bass Cl.:** Bass Clarinet part, playing a melodic line from measure 19 to 24. Dynamics include *f*.
- Tpt. 1:** Trumpet 1 part, playing a melodic line from measure 19 to 24. Dynamics include *f*.
- Tpt. 2&3:** Trumpets 2 and 3 parts, playing sustained chords from measure 19 to 24. Dynamics include *f*.
- F Hrn.:** First Horn part, playing a melodic line from measure 19 to 24. Dynamics include *ff*.
- Ten. 1:** Tenor 1 part, playing a melodic line from measure 19 to 24. Dynamics include *f*.
- Ten. 2:** Tenor 2 part, playing a melodic line from measure 19 to 24. Dynamics include *f*.
- Tuba:** Tuba part, playing a melodic line from measure 19 to 24. Dynamics include *f*.
- Tpt. solo:** Trumpet solo part, consisting of whole rests from measure 19 to 24.
- Xylo/Bells:** Xylophone/Bells part, consisting of whole rests from measure 19 to 24.
- Vib.:** Vibraphone part, consisting of whole rests from measure 19 to 24.
- Mar. 1:** Maracas part, consisting of whole rests from measure 19 to 24.

"On Your Mark... Get set...Go!!!!"

# Score

## Lap 4 rev. E (5)

The score is arranged in a standard concert band format. The instruments listed on the left are: Fl. (Flute), Cl. 1&2 (Clarinets 1 and 2), Cl. 3 (Clarinets 3), A. Sax (Alto Saxophone), Bass Cl. (Bass Clarinet), Tpt. 1 (Trumpet 1), Tpt. 2&3 (Trumpets 2 and 3), F Hrn. (French Horn), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tuba, Tpt. solo (Trumpet solo), Xylo/Bells (Xylophone/Bells), Vib. (Vibraphone), and Mar. 1 (Maracas 1). The score spans measures 25 to 32. A 'triple feel' section begins at measure 29. Dynamics include *ff* (fortissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.