

"On Your Mark... Get set...Go!!!!"

Score

# Lap 4 rev. E

Conducted

With energy! ♩ = 170

The score is for a band piece titled "Lap 4 rev. E". It is conducted and has a tempo of 170 beats per minute. The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into six measures. The instruments and their parts are as follows:

- Flute:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 are rests.
- Clar. 1&2:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 are rests.
- Clar. 3:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 have a half-note melody.
- Alto Sax:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 have a half-note melody.
- Bass Cl.:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 have a half-note melody.
- Trumpet 1:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 are rests.
- Trumpet 2&3:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 have a half-note melody.
- Horn:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 are rests.
- Tenor 1:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 have a half-note melody.
- Tenor 2:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 have a half-note melody.
- Tuba:** Measures 1-3 are rests. Measure 4 has a sixteenth-note pattern. Measures 5-6 have a half-note melody.
- Trumpet solo:** Measures 1-6 are rests.
- Xylo/Bells:** Measures 1-6 are rests.
- Vibes:** Measures 1-6 are rests.
- Marimba 1:** Measures 1-6 are rests.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes articulation marks such as accents and breath marks.

# Score

## Lap 4 rev. E (2)

The score is written for a band and consists of 12 measures. The instruments and their parts are as follows:

- Fl.:** Melodic line starting on G4, moving to A4, B4, and C5. Includes a *mf* dynamic marking.
- Cl. 1&2:** Melodic line starting on G4, moving to A4, B4, and C5. Includes a *mf* dynamic marking.
- Cl. 3:** Melodic line starting on G4, moving to A4, B4, and C5. Includes a *mf* dynamic marking.
- A. Sax:** Melodic line starting on G4, moving to A4, B4, and C5. Includes a *mf* dynamic marking.
- Bass Cl.:** Bass line starting on G3, moving to A3, B3, and C4. Includes a *mf* dynamic marking.
- Tpt. 1:** Melodic line starting on G4, moving to A4, B4, and C5. Includes a *mf* dynamic marking.
- Tpt. 2&3:** Melodic line starting on G4, moving to A4, B4, and C5. Includes a *mf* dynamic marking.
- F Hrn.:** Rested throughout the piece.
- Ten. 1 & 2:** Tenor line starting on G3, moving to A3, B3, and C4. Includes a *mf* dynamic marking.
- Tuba:** Bass line starting on G3, moving to A3, B3, and C4. Includes a *mf* dynamic marking.
- Tpt. solo:** Rested throughout the piece.
- Xylo/Bells:** Rested throughout the piece.
- Vib.:** Rested throughout the piece.
- Mar. 1:** Rested throughout the piece.

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# Score

Lap 4 rev. E (3)

The musical score is arranged in a standard concert band format. It includes the following parts:

- Fl. (Flute)
- Cl. 1&2 (Clarinets 1 and 2)
- Cl. 3 (Clarinets 3)
- A. Sax (Alto Saxophone)
- Bass Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2&3 (Trumpets 2 and 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Tpt. solo (Trumpet solo)
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Mar. 1 (Mallets 1)

The score is in 4/4 time and features various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major/D minor). The score is divided into measures 13 through 18. The first four measures (13-16) are marked with a 'v' above the notes, indicating a breath mark or similar performance instruction. The final two measures (17-18) feature a complex rhythmic pattern with many notes and rests.

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# Score

Lap 4 rev. E (4)

The image displays a musical score for a band, titled "Lap 4 rev. E (4)". The score is written for a variety of instruments, including Flute (Fl.), Clarinets (Cl. 1&2, Cl. 3), Alto Saxophone (A. Sax), Bass Clarinet (Bass Cl.), Trumpet 1 (Tpt. 1), Trumpets 2&3 (Tpt. 2&3), Horns (F Hrn.), Tenors 1 and 2 (Ten. 1, Ten. 2), Tuba, Trumpet solo (Tpt. solo), Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Maracas (Mar. 1). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The score is divided into measures 19 through 24. The Flute and Clarinet 1&2 parts feature long, sustained notes with slurs. The Clarinet 3 part has a melodic line. The Alto Saxophone part is marked *ff* and has a rhythmic pattern. The Bass Clarinet part has a steady eighth-note pattern. The Trumpet 1 part has a melodic line. The Trumpets 2&3 part has a sustained chord. The Horns part has a rhythmic pattern. The Tenors 1 and 2 parts have a rhythmic pattern. The Tuba part has a steady eighth-note pattern. The Trumpet solo part is marked with a rest. The Xylophone/Bells part is marked with a rest. The Vibraphone part is marked with a rest. The Maracas part is marked with a rest.

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# Score

## Lap 4 rev. E (5)

The score is for a band performance of "Lap 4 rev. E (5)". It features the following parts:

- Fl.**: Flute part, starting at measure 25 with a *ff* dynamic. A "triple feel" section begins at measure 29.
- Cl. 1&2**: Clarinet 1 and 2 parts, starting at measure 25 with a *ff* dynamic.
- Cl. 3**: Clarinet 3 part, starting at measure 25 with a *ff* dynamic.
- A. Sax**: Alto Saxophone part, starting at measure 25 with a *ff* dynamic.
- Bass Cl.**: Bass Clarinet part, starting at measure 25 with a *ff* dynamic.
- Tpt. 1**: Trumpet 1 part, starting at measure 25 with a *ff* dynamic.
- Tpt. 2&3**: Trumpets 2 and 3 parts, starting at measure 25 with a *ff* dynamic.
- F Hrn.**: French Horn part, starting at measure 25 with a *ff* dynamic.
- Ten. 1**: Tenor 1 part, starting at measure 25 with a *ff* dynamic.
- Ten. 2**: Tenor 2 part, starting at measure 25 with a *ff* dynamic.
- Tuba**: Tuba part, starting at measure 25 with a *ff* dynamic.
- Tpt. solo**: Trumpet solo part, starting at measure 25.
- Xylo/Bells**: Xylophone and Bells part, starting at measure 25.
- Vib.**: Vibraphone part, starting at measure 25.
- Mar. 1**: Mallet 1 part, starting at measure 25.

The score includes a "triple feel" section starting at measure 29 and a "Tpt. solo" section starting at measure 25. The dynamic *ff* (fortissimo) is indicated for most parts. The score is written in a key signature of one flat and a 2/4 time signature.