

Lap 2 rev. B

B = 74

Flute
Clar. 1&2
Clar. 3
Alto Sax
Bass Cl.
Trumpet 1
Trumpet 2&3
Horn
Tenor 1
Tenor 2
Tuba
Xylo/Bells
Vibes
Marimba 1
Marimba 2
Bass Gtr.
Keybd.
Timpani

2 3 4 5 6 7

mp

Lap 2 Rev. B (2)

Fl.

Cl. 1&2

Cl. 3

A. Sax

Bass Cl.

Tpt. 1

Tpt. 2&3

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Bass Gtr

Key

Timp.

"On Your Mark Get set Go!!!!"

Lap 2 Rev. B (3)

Fl. *ff*

Cl. 1&2 *ff*

Cl. 3 *ff*

A. Sax *ff*

Bass Cl. *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

F Hrn. *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tuba *ff*

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Bass Gtr

Key

Timp.

Lap 2 Rev. B (4)

$\text{♩} = 170$

Fl.

Cl. 1&2

Cl. 3

A. Sax

Bass Cl.

Tpt. 1

Tpt. 2&3

F Hrn.

Ten. 1

Ten. 2

Tuba

Cylo/Bells

Vib.

Mar. 1

Mar. 2

Bass Gtr

Key

Timp.

"On Your Mark... Get set...Go!!!!"

Lap 2 Rev. B (5)

Fl. 27

Cl. 1&2 28

Cl. 3 29

A. Sax 30

Bass Cl. 31

Tpt. 1 32

Tpt. 2&3 33

F Hrn. 34

Ten. 1 27

Ten. 2 28

Tuba 29

Xylo/Bells 30

Vib. 31

Mar. 1 32

Mar. 2 33

Bass Gtr. 34

Key 27

Timp. 28

29

30

31

32

33

34