

Lap 1 rev. D

The musical score is for a piece titled "Lap 1 rev. D" by Central-Carroll H.S. Band 2007. It is in 4/4 time with a tempo of 160. The score includes parts for Flute, Clarinet 1 & 2, Clarinet 3, Alto Sax, Bass Clarinet, Trumpet 1, Trumpet 2 & 3, Horn, Tenor 1, Tenor 2, Tuba, Xylo/Bells, Vibes, Marimba 1, Marimba 2, Bass Guitar, Keyboard, and Timpani. The Flute, Clarinet 1 & 2, and Clarinet 3 parts are marked *mp* and feature a melodic line with slurs and accents. The Tuba part has a long note with a slur and *mp* marking. The Xylo/Bells part has a rhythmic pattern with slurs and *mp* marking. The Tenor 1 and Tenor 2 parts have long notes with *mp* markings. The Vibes, Marimba 1, and Marimba 2 parts have long notes with slurs. The Bass Guitar, Keyboard, and Timpani parts have long notes with slurs. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves.

Fl. *mf*

Cl. 1&2 *mf*

Cl. 3 *mf*

A. Sax *mp*

Bass Cl.

Tpt. 1 *mp*

Tpt. 2&3 *mp*

F Hrn. *mp*

Ten. 1

Ten. 2

Tuba

Xylo/Bells *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Bass Gtr.

Key

Timp.

The musical score is arranged in a standard concert band format. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents, including measure numbers 19, 20, 21, 22, 23, and 24.
- Clarinets (Cl. 1&2, Cl. 3):** Harmonic accompaniment with slurs.
- Alto Saxophone (A. Sax):** Melodic line with triplets and slurs.
- Bass Clarinet (Bass Cl.):** Harmonic accompaniment.
- Trumpets (Tpt. 1, Tpt. 2&3):** Harmonic accompaniment with slurs.
- French Horns (F Hrn.):** Melodic line with slurs and triplets.
- Tenors (Ten. 1, Ten. 2):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Xylophone/Bells:** Melodic line with slurs.
- Vibraphone (Vib.):** Harmonic accompaniment.
- Maracas (Mar. 1, Mar. 2):** Rhythmic accompaniment.
- Bass Guitar (Bass Gtr):** Rhythmic accompaniment.
- Keyboard (Key):** Harmonic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 19 through 24 are clearly marked at the beginning of each staff.

Fl.

Cl. 1&2

Cl. 3

A. Sax

Bass Cl.

Tpt. 1

Tpt. 2&3

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Bass Gtr

Key

Timp.

mf

$\text{♩} = 164$