

MISS SAIGON PART 3

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$\text{♩} = 168$

The score is arranged in five systems. The first system includes Flute, Clarinet, Alto Sax, Tenor Sax, and Low Reeds. The second system includes Trumpet 1, Trumpet 2, Horn, Tenor 1, Tenor 2, and Tuba. The third system includes Bells, Xylophone, Vibraphone, and Marimba. The fourth system includes Timpani and Synth. The music is in 4/4 time with a key signature of one flat. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The woodwinds and brass are mostly silent, while the percussion instruments play a rhythmic accompaniment. The Bells, Xylophone, Vibraphone, and Marimba play a melodic line with accents and slurs. The Timpani plays a simple rhythmic pattern. The Synth is silent.

MISS SAIGON PART 3 (2)

This musical score page covers measures 6 through 10 of "Miss Saigon Part 3 (2)". The score is arranged in a system of 18 staves, divided into three groups of six staves each. The first group (measures 6-10) includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Low Reeds. The second group (measures 6-10) includes Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tuba. The third group (measures 6-10) includes Bass Drum (BLS.), Snare Drum (SNL.), Vibraphone (VIB.), Mallets (MEB.), and Timpani (TIMP.). The bottom-most staff is labeled "SYNTH" and is split into two staves. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. Measures 6, 7, 8, 9, and 10 are marked at the top of the first staff in each group. The notation for measures 6-10 shows various rhythmic patterns and rests for the instruments, with some notes and rests explicitly written in the BLS., SNL., VIB., and TIMP. staves.

MISS SAIGON PART 3 (3)

Musical score for Miss Saigon Part 3 (3), measures 11-15. The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- LOW REEDS (Low Reeds)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- HN. (Horn)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TUBA (Tuba)
- BS. (Bassoon)
- XVL. (Violin)
- VIL. (Viola)
- CEL. (Cello)
- DB. (Double Bass)
- TI. (Timpani)
- SYNTH (Synthesizer)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo). The woodwinds and brasses play sustained notes, while the strings and synthesizer provide a rhythmic accompaniment. The flute and clarinet have melodic lines starting in measure 15. The bassoon, violin, viola, and cello have melodic lines starting in measure 14. The double bass and timpani play a steady rhythmic pattern.

MISS SAIGON PART 3 (4)

This musical score is for the fourth page of "Miss Saigon Part 3". It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is divided into measures 16 through 20. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Low Reeds. The brass section includes Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tuba. The string section includes Bassoon (BLS.), Violin (VCL.), Viola (VIS.), Cello (CEL.), and Double Bass (DBS.). The percussion section includes Timpani (TIMP.) and Synthesizer (SYNTH.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The synthesizer part is written in a grand staff.

MISS SAIGON PART 3 (5)

This musical score page, titled "MISS SAIGON PART 3 (5)", contains the following instruments and parts:

- Woodwinds:** Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Low Reeds.
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (HN.), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), and Tuba.
- Strings:** Bassoon (BLS.), Violin (VCL.), Viola (VIS.), Cello (CEL.), and Double Bass (DBL.).
- Percussion:** Timpani (TIMP.).
- Other:** Synth (SYNTH).

The score is divided into measures 21 through 25. Measures 21-23 show mostly rests for the woodwinds and brass, while the strings and percussion play rhythmic patterns. Measures 24-25 feature a complex woodwind and brass entry with various articulations and dynamics. The strings continue their rhythmic accompaniment throughout.

MISS SAIGON PART 3 (6)

This musical score is for Miss Saigon Part 3 (6) and covers measures 26 through 30. The instrumentation includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tuba, Bassoon (BLS.), Violin (VCL.), Viola (VIS.), Cello (CEB.), Timpani (TIMP.), and Synthesizer (SYNTH).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 26 and 27 feature melodic lines for the woodwinds and strings. At measure 28, there is a significant change in the brass and woodwind parts, with many instruments playing sustained notes or rests. A dynamic marking of *mf* is present at the start of measure 28. A *SOLLO* marking is also present above the first trumpet part in measure 28. The string parts continue with their melodic lines, and the timpani provides a steady rhythmic accompaniment. The synthesizer part provides harmonic support with sustained chords.

Measure numbers 26, 27, 28, 29, and 30 are clearly marked at the top of their respective staves. The score concludes at measure 30.

MISS SAIGON PART 3 (7)

This musical score is for the third part of "Miss Saigon". It features a full orchestral arrangement with the following parts:

- FL.** (Flute)
- CL.** (Clarinet)
- A. SAX.** (Alto Saxophone)
- T. SAX.** (Tenor Saxophone)
- LOW REEDS.** (Bassoon)
- TRP. 1.** (Trumpet 1)
- TRP. 2.** (Trumpet 2)
- HN.** (Horn)
- TEN. 1.** (Tenor 1)
- TEN. 2.** (Tenor 2)
- TUBA.** (Tuba)
- BL. S.** (Bassoon)
- XVL.** (Violin)
- VIB.** (Vibraphone)
- MEB.** (Maracas)
- TIMP.** (Timpani)
- SYNTH.** (Synthesizer)

The score is divided into measures 31, 32, 33, 34, and 35. Measures 31-33 are marked with a **5** above the staff, indicating a five-measure rest. Measure 34 is marked with **m2** and **5**, indicating a two-measure rest for five measures. Measure 35 is marked with **m2** and **5**, indicating a two-measure rest for five measures. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as rests, notes, and dynamic markings.

MISS SAIGON PART 3 (8)

This musical score is for Miss Saigon Part 3 (8) and covers measures 36 through 40. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds:

- FL.** (Flute): Measures 37-40. Starts with a whole note G4, then a half note G4, and a whole note G4. Marked *LEGATO* and *mf*.
- CL.** (Clarinet): Measures 37-40. Starts with a whole note G4, then a half note G4, and a whole note G4. Marked *LEGATO* and *mf*.
- A. SAX.** (Alto Saxophone): Measures 37-40. Starts with a whole note G4, then a half note G4, and a whole note G4. Marked *LEGATO* and *mf*.
- T. SAX.** (Tenor Saxophone): Measures 37-40. Plays a whole note G2.
- LOW REEDS:** (Bassoon/Oboe): Measures 37-40. Plays a whole note G2.

Brass:

- TRP. 1 & 2:** (Trumpets): Measures 36-40. Rests.
- HN.** (Horn): Measures 36-40. Rests.
- TEN. 1 & 2:** (Tenors): Measures 36-40. Play a whole note G2.
- TUBA:** (Tuba): Measures 36-40. Play a whole note G2.

Strings:

- BLA.** (Bassoon): Measures 36-40. Plays a whole note G4.
- XVL.** (Violin): Measures 36-40. Rests.
- VIB.** (Viola): Measures 36-40. Rests.
- MEB.** (Cello): Measures 36-40. Rests.
- TIMP.** (Timpani): Measures 36-40. Rests.

Other:

- SYNTH.** (Synthesizer): Measures 36-40. Plays a whole note G2.

MISS SAIGON PART 3 (9)

This musical score page, titled "MISS SAIGON PART 3 (9)", contains 13 staves of music. The instruments are listed on the left side of each staff:

- WOODWINDS:** FLUTE (FL.), CLARINET (CL.), ALTO SAXOPHONE (A. SAX), TENOR SAXOPHONE (T. SAX), and LOW REEDS.
- BRASS:** TRUMPET 1 (TRP. 1), TRUMPET 2 (TRP. 2), HORN (HN.), TENOR 1 (TEN. 1), TENOR 2 (TEN. 2), and TUBA.
- PERCUSSION:** BASS DRUM (BLS.), XYLOPHONE (XYL.), VIBRAPHONE (VIB.), MARACA (MRC.), and TIMPANI (TIMP.).
- OTHER:** SYNTHESIZER (SYNTH).

The score is divided into five measures, numbered 41 through 45 at the top of each staff. The key signature is one flat (B-flat major or D minor). The woodwind parts (FL., CL., A. SAX) feature melodic lines with slurs and accents. The brass parts (TEN. 1, TEN. 2, TUBA) provide harmonic support with sustained notes. The strings (BLS., XYL., VIB., MRC., TIMP.) play rhythmic patterns, with the maraca and timpani providing a steady pulse. The synth part (SYNTH) provides a low-frequency harmonic foundation.