

# MISS SAIGON PART 2

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$\text{♩} = 72$

The score is arranged in five systems. The first system includes Flute, Clarinet, Alto Sax, Tenor Sax, and Low Reeds. The second system includes Trumpet 1, Trumpet 2, Horn, Tenor 1, Tenor 2, and Tuba. The third system includes Bells, Xylophone, Vibraphone, Marimba, and Timpani. The fourth system includes Synth. The music is in 4/4 time with a tempo of 72 beats per minute. It features a variety of notes, rests, and dynamic markings such as *mf* and *sfz*. A section labeled "OPT SOLO" begins at measure 5 for the Trumpet 1 part.

# MISS SAIGON PART 2 (2)

This musical score is for the second part of "Miss Saigon". It is arranged for a large ensemble. The score is divided into four systems of staves, each containing five parts. The instruments are: Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Low Reeds; Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Horn (HN.), Tenor 1 (TEN. 1), and Tenor 2 (TEN. 2); Tuba; Basses (BLS.); Violins (VCL.); Viola (VIS.); Mellophone (MEB.); Timpani (TIMP.); and Synthesizer (SYNTH.). The score is in 4/4 time and features a key signature of one flat (B-flat). The piece is marked with measures 6 through 10. The Flute and Clarinet parts have melodic lines with slurs. The Saxophones play sustained notes with slurs. The Trumpets and Horns have melodic lines with slurs. The Tenors and Tuba play sustained notes with slurs. The Basses play sustained notes with slurs. The Violins, Viola, and Mellophone play sustained notes with slurs. The Timpani play a rhythmic pattern of eighth notes. The Synthesizer plays sustained notes with slurs. The score includes performance instructions such as "OPT ENO SOLO" and "1ST SOLO".

# MISS SAIGON PART 2 (3)

This musical score is for the third part of "Miss Saigon Part 2". It is arranged for a large ensemble and includes the following parts:

- FL.** Flute
- CL.** Clarinet
- A. SAX** Alto Saxophone
- T. SAX** Tenor Saxophone
- LOW REEDS** Bassoon and Contrabassoon
- TRP. 1** Trumpet 1
- TRP. 2** Trumpet 2
- HN.** Horn
- TEN. 1** Trombone 1
- TEN. 2** Trombone 2
- TUBA** Tuba
- BL.S.** Baritone Saxophone
- XVL.** Vibraphone
- VIS.** Violin
- MEB.** Viola
- TRMP.** Timpani
- SYNTH** Synthesizer

The score is divided into five measures, numbered 11 through 15. Measure 13 features a **1st SOLO** for the Flute and Clarinet, and a **2nd SOLO** for the Trumpet 1. Measure 15 features an **END SOLO** for the Trumpet 1. The Violin part includes the instruction **OPT END MEMBRA DE VISE SUN** and **L.V.** (Larghetto). The Synthesizer part provides harmonic support with sustained chords.

# MISS SAIGON PART 2 (4)

This musical score is for Miss Saigon Part 2 (4) and covers measures 16 through 20. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- FL.** (Flute): Features a melodic line starting in measure 16, with a solo in measure 17 and a solo in measure 19.
- CL.** (Clarinet): Mirrors the flute's melodic line.
- A. SAX** (Alto Saxophone) and **T. SAX** (Tenor Saxophone): Play sustained chords and harmonic support.
- LOW REEDS**: Provide a low harmonic foundation.
- TRP. 1** (Trumpet 1) and **TRP. 2** (Trumpet 2): Trumpet 1 has a solo in measure 17, and Trumpet 2 has a solo in measure 19.
- HN.** (Horn): Provides harmonic support.
- TEN. 1** (Tenor 1) and **TEN. 2** (Tenor 2): Provide harmonic support.
- TUBA**: Provides a low harmonic foundation.
- BL.S.** (Bassoon): Provides harmonic support.
- XVL.** (Violin): Play a rhythmic accompaniment.
- VIB.** (Viola): Play a rhythmic accompaniment.
- CEL.** (Cello): Play a rhythmic accompaniment.
- DB.** (Double Bass): Play a rhythmic accompaniment.
- TRMP.** (Timpani): Provide rhythmic support.
- SYNTH** (Synthesizer): Provides a low harmonic foundation.

Measure 17 is marked "BOTH SOLOS" and measure 19 is marked "2ND SOLO".

# MISS SAIGON PART 2 (5)

Handwritten musical score for Miss Saigon Part 2 (5), measures 21-25. The score is divided into three systems of staves.

**System 1 (Measures 21-25):**

- FL. (Flute): Treble clef, 2/4 time, key signature of one flat. Measure 21 starts with a  $\text{♩} = 136$  tempo marking.
- CL. (Clarinet): Treble clef, 2/4 time, key signature of one flat.
- A. SAX (Alto Saxophone): Treble clef, 2/4 time, key signature of one flat.
- T. SAX (Tenor Saxophone): Treble clef, 2/4 time, key signature of one flat.
- LOW REEDS (Bassoon/Oboe): Bass clef, 2/4 time, key signature of one flat.

**System 2 (Measures 21-25):**

- TRP. 1 (Trumpet 1): Treble clef, 2/4 time, key signature of one flat.
- TRP. 2 (Trumpet 2): Treble clef, 2/4 time, key signature of one flat.
- HN. (Horn): Treble clef, 2/4 time, key signature of one flat.
- TEN. 1 (Tenor 1): Bass clef, 2/4 time, key signature of one flat. Measure 21 starts with a  $\text{♩} = 136$  tempo marking.
- TEN. 2 (Tenor 2): Bass clef, 2/4 time, key signature of one flat.
- TUBA: Bass clef, 2/4 time, key signature of one flat.

**System 3 (Measures 21-25):**

- BL. S. (Bassoon): Bass clef, 2/4 time, key signature of one flat. Measure 21 starts with a  $\text{♩} = 136$  tempo marking. Contains melodic lines with slurs and accents.
- XVL. (Violin): Treble clef, 2/4 time, key signature of one flat. Contains a melodic line.
- VIB. (Viola): Treble clef, 2/4 time, key signature of one flat. Contains a melodic line with slurs and accents.
- MEB. (Mellophone): Treble clef, 2/4 time, key signature of one flat. Contains a rhythmic accompaniment.
- TIMP. (Timpani): Bass clef, 2/4 time, key signature of one flat. Contains a rhythmic accompaniment.

**System 4 (Measures 21-25):**

- SYNTH (Synthesizer): Two staves, bass clef, 2/4 time, key signature of one flat. Measure 21 starts with a  $\text{♩} = 136$  tempo marking.

# MISS SAIGON PART 2 (6)

Musical score for Miss Saigon Part 2 (6), measures 26-30. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The time signature is common time (C).

**System 1:** FL., CL., A. SAX., T. SAX., LOW REEDS. All parts are silent (indicated by a horizontal line) from measure 26 to 29. At measure 30, each part has a whole rest.

**System 2:** TRP. 1., TRP. 2., HN., TEN. 1., TEN. 2., TUBA. All parts are silent (indicated by a horizontal line) from measure 26 to 29. At measure 30, each part has a whole rest.

**System 3:** SLS., XYL., VIS., MEB., TIMP., SYNTH. SLS., XYL., VIS., MEB., and TIMP. have musical notation from measure 26 to 30. SYNTH. is silent (indicated by a horizontal line) from measure 26 to 29. At measure 30, SYNTH. has a whole rest.

**Measure 26:** SLS. has a whole rest. XYL., VIS., MEB., and TIMP. have whole notes. SLS. has a whole rest. XYL., VIS., MEB., and TIMP. have whole notes.

**Measure 27:** SLS. has a whole rest. XYL., VIS., MEB., and TIMP. have whole notes. SLS. has a whole rest. XYL., VIS., MEB., and TIMP. have whole notes.

**Measure 28:** SLS. has a whole rest. XYL., VIS., MEB., and TIMP. have whole notes. SLS. has a whole rest. XYL., VIS., MEB., and TIMP. have whole notes.

**Measure 29:** SLS. has a whole rest. XYL., VIS., MEB., and TIMP. have whole notes. SLS. has a whole rest. XYL., VIS., MEB., and TIMP. have whole notes.

**Measure 30:** SLS. has a whole rest. XYL., VIS., MEB., and TIMP. have whole notes. SLS. has a whole rest. XYL., VIS., MEB., and TIMP. have whole notes.

# MISS SAIGON PART 2 (7)

Musical score for Miss Saigon Part 2 (7), measures 31-35. The score is divided into four systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Low Reeds. The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tuba. The third system includes Bassoon (BLS.), Violin (VCL.), Viola (VIS.), Mellophone (MEB.), and Timpani (TIMP.). The fourth system includes Synthesizer (SYNTH) with two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 31, 32, 33, 34, and 35. A "PERC. BREAK" is indicated above measure 35 in the first three systems and below measure 35 in the second system. The Synthesizer part has a final note in measure 35.

# MISS SAIGON PART 2 (8)

This musical score is for the eighth page of 'Miss Saigon Part 2'. It features a variety of instruments and parts, including woodwinds, brass, and strings. The score is organized into systems, with measures 36 through 40 clearly marked. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Low Reeds. The brass section includes Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tuba. The string section includes Bassoon (BLS.), Violin (VCL.), Viola (VIS.), Cello (CEB.), and Timpani (TIMP.). A Synth part is also present at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.