

MISS SAIGON OPENER

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$\text{♩} = 140$

The score is arranged in five systems. The first system includes Flute, Clarinet, Alto Sax, Tenor Sax, and Low Reeds. The second system includes Trumpet 1, Trumpet 2, Horn, Tenor 1, Tenor 2, and Tuba. The third system includes Bells, Xylophone, Vibraphone, Marimba, and Timpani. The fourth system includes Synth. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The piece is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The Marimba part features a complex rhythmic pattern of eighth notes throughout. The Tenor Sax and Tenor 1 parts have notes starting in measure 4. The Vibraphone and Bells parts have notes starting in measure 2. The Synth part has notes starting in measure 4.

MISS SAIGON OPENER (2)

This musical score is for the second part of the Miss Saigon Opener. It features a variety of instruments and a synth part. The score is divided into measures 6 through 10. The instruments and parts include:

- FL.** (Flute): Measures 6-8 are rests; measures 9-10 play a melodic line.
- CL.** (Clarinet): Measures 6-8 are rests; measures 9-10 play a melodic line.
- A. SAX** (Alto Saxophone): Measures 6-8 are rests; measures 9-10 play a melodic line.
- T. SAX** (Tenor Saxophone): Measures 6-8 play a rhythmic pattern; measures 9-10 play a melodic line.
- LOW REEDS** (Bassoon/Oboe): Measures 6-8 play a rhythmic pattern; measures 9-10 play a melodic line.
- TRP. 1** (Trumpet 1): Measures 6-8 are rests; measures 9-10 play a melodic line.
- TRP. 2** (Trumpet 2): Measures 6-8 are rests; measures 9-10 play a melodic line.
- HN.** (Horn): Measures 6-8 are rests; measures 9-10 play a melodic line.
- TEN. 1** (Tenor 1): Measures 6-8 play a rhythmic pattern; measures 9-10 play a melodic line.
- TEN. 2** (Tenor 2): Measures 6-8 play a rhythmic pattern; measures 9-10 play a melodic line.
- TUBA**: Measures 6-8 play a rhythmic pattern; measures 9-10 play a melodic line.
- BL.S.** (Baritone Saxophone): Measures 6-8 play a rhythmic pattern; measures 9-10 play a melodic line.
- XYL.** (Xylophone): Measures 6-8 are rests; measures 9-10 play a rhythmic pattern.
- VIB.** (Vibraphone): Measures 6-8 are rests; measures 9-10 play a rhythmic pattern.
- MCS.** (Maracas): Measures 6-10 play a rhythmic pattern.
- TIMP.** (Timpani): Measures 6-10 play a rhythmic pattern.
- SYNTH**: Measures 6-8 are rests; measures 9-10 play a melodic line.

MISS SAIGON OPENER (3)

This musical score is for the third part of the Miss Saigon Opener. It features a variety of instruments and parts:

- FL.** (Flute): Melodic line with notes 11, 12, and 13.
- CL.** (Clarinet): Melodic line with notes 11, 12, and 13.
- A. SAX** (Alto Saxophone): Melodic line with notes 11, 12, and 13.
- T. SAX** (Tenor Saxophone): Melodic line with notes 11, 12, and 13.
- LOW REEDS** (Low Reed section): Melodic line with notes 11, 12, and 13.
- TRP. 1** (Trumpet 1): Melodic line with notes 11, 12, 13, 14, and 15.
- TRP. 2** (Trumpet 2): Melodic line with notes 11, 12, 13, 14, and 15.
- HN.** (Horn): Melodic line with notes 11, 12, 13, 14, and 15.
- TEN. 1** (Tenor 1): Melodic line with notes 11, 12, 13, 14, and 15.
- TEN. 2** (Tenor 2): Melodic line with notes 11, 12, 13, 14, and 15.
- TUBA**: Melodic line with notes 11, 12, 13, 14, and 15.
- BL.S.** (Bass Section): Harmonic accompaniment with notes 11, 12, 13, 14, and 15.
- XYL.** (Xylophone): Rhythmic accompaniment.
- VIB.** (Vibraphone): Rhythmic accompaniment.
- MCS.** (Maracas): Rhythmic accompaniment.
- TIMP.** (Timpani): Rhythmic accompaniment.
- SYNTH** (Synthesizer): Harmonic accompaniment with notes 11, 12, 13, 14, and 15.

MISS SAIGON OPENER (4)

This musical score is for the fourth part of the Miss Saigon Opener. It features a variety of instruments and parts:

- FL.** Flute
- CL.** Clarinet
- A. SAX** Alto Saxophone
- T. SAX** Tenor Saxophone
- LOW REEDS** Bassoon
- TRP. 1** Trumpet 1
- TRP. 2** Trumpet 2
- HN.** Horn
- TEN. 1** Tenor 1
- TEN. 2** Tenor 2
- TUBA** Tuba
- BL.S.** Basses
- XYL.** Xylophone
- VIB.** Vibraphone
- MCS.** Maracas
- TIMP.** Timpani
- SYNTH** Synthesizer

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It spans measures 16 to 20. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The synthesizer part includes a melodic line in the right hand and a bass line in the left hand.

MISS SAIGON OPENER (5)

Musical score for Miss Saigon Opener (5), measures 21-25. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with slurs and accents.
- CL.** (Clarinet): Melodic line with slurs and accents.
- A. SAX** (Alto Saxophone): Chordal accompaniment.
- T. SAX** (Tenor Saxophone): Chordal accompaniment.
- LOW REEDS** (Bassoon/Oboe): Chordal accompaniment.
- TRP. 1** (Trumpet 1): Chordal accompaniment.
- TRP. 2** (Trumpet 2): Chordal accompaniment.
- HN.** (Horn): Chordal accompaniment.
- TEN. 1** (Tenor 1): Chordal accompaniment.
- TEN. 2** (Tenor 2): Chordal accompaniment.
- TUBA**: Chordal accompaniment.
- BL.** (Snare Drum): Complex rhythmic pattern with accents.
- XYL.** (Xylophone): Chordal accompaniment.
- VIB.** (Vibraphone): Chordal accompaniment.
- MAR.** (Maracas): Complex rhythmic pattern.
- TIMP.** (Tom-tom): Chordal accompaniment.
- SYNTH** (Synthesizer): Chordal accompaniment.

MISS SAIGON OPENER (6)

This musical score is for the sixth measure of the 'Miss Saigon Opener'. It is written for a large ensemble and includes the following parts:

- FL.** (Flute): Measures 26-30, starting with a whole rest in measure 26.
- CL.** (Clarinet): Measures 26-30, starting with a whole rest in measure 26.
- A. SAX** (Alto Saxophone): Measures 26-30, starting with a whole rest in measure 26.
- T. SAX** (Tenor Saxophone): Measures 26-30, starting with a whole rest in measure 26.
- LOW REEDS** (Low Reed Section): Measures 26-30, starting with a whole rest in measure 26.
- TRP. 1** (Trumpet 1): Measures 26-30, starting with a whole rest in measure 26.
- TRP. 2** (Trumpet 2): Measures 26-30, starting with a whole rest in measure 26.
- HN.** (Horn): Measures 26-30, starting with a whole rest in measure 26.
- TEN. 1** (Tenor 1): Measures 26-30, starting with a whole rest in measure 26.
- TEN. 2** (Tenor 2): Measures 26-30, starting with a whole rest in measure 26.
- TUBA**: Measures 26-30, starting with a whole rest in measure 26.
- STR.** (Strings): Measures 26-30, featuring a rhythmic pattern of eighth notes in measures 26-27 and a melodic line in measures 28-30.
- XYL.** (Xylophone): Measures 26-30, playing a rhythmic pattern of eighth notes in measures 26-27.
- VIB.** (Vibraphone): Measures 26-30, playing a rhythmic pattern of eighth notes in measures 26-27.
- MCS.** (Maracas): Measures 26-30, playing a rhythmic pattern of eighth notes in measures 26-27.
- TIMP.** (Timpani): Measures 26-30, playing a rhythmic pattern of eighth notes in measures 26-27.
- SYNTH** (Synthesizer): Measures 26-30, playing a rhythmic pattern of eighth notes in measures 26-27.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 26, 27, 28, 29, and 30 are clearly marked at the beginning of their respective staves.

MISS SAIGON OPENER (7)

This musical score is for the 7th measure of the Miss Saigon Opener. It features a variety of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 31 through 35. The instruments and their parts are as follows:

- FL.** (Flute): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- CL.** (Clarinet): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- A. SAX** (Alto Saxophone): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- T. SAX** (Tenor Saxophone): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- LOW REEDS** (Low Reed Instruments): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- TRP. 1** (Trumpet 1): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- TRP. 2** (Trumpet 2): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- HN.** (Horn): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- TEN. 1** (Tenor 1): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- TEN. 2** (Tenor 2): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- TUBA**: Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- BL.S.** (Bassoon): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- XVL.** (Violin): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- VIB.** (Viola): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- CEL.** (Cello): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- TIMP.** (Timpani): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- SYNTH** (Synthesizer): Measures 31-32 are rests. Measures 33-35 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.