

# SWAY

This musical score is for the piece "SWAY" by Hewitt-Trussville 2008. It is written for a large ensemble of instruments. The score is in common time (C) and the key signature has two sharps (F# and C#). The instruments included are Flute, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Mello solo, Trumpet 1, Trumpet 2, Horn, Tenor 1, Tenor 2, Tuba, Xylo/Bells, Vibes, Marimba 1, and Marimba 2. The music begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing multi-measure rests for 2, 3, 4, and 5 measures. The Flute, Clarinet, and Trumpet parts have fingerings indicated by numbers 1 through 5. The Mello solo part is marked with multi-measure rests for 2, 3, 4, and 5 measures. The Xylo/Bells, Vibes, and Marimba parts are also marked with multi-measure rests for 2, 3, 4, and 5 measures. The overall structure is a continuous piece of music with a consistent tempo and dynamic level.

SWAY (2)

(8<sup>va</sup>)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Mello solo (Mellophone solo)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)

The score spans measures 6 to 10. A dashed line labeled (8<sup>va</sup>) indicates an octave transposition for measures 6 through 9. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* is present in measures 10 for several instruments. The percussion parts (Xylo/Bells, Vib., and Maracas) are marked with rests throughout the entire section.

SWAY (3)

This musical score is for the piece "SWAY (3)" from the Hewitt-Trussville 2008 collection. It is a five-measure excerpt, with measures numbered 11 through 15. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the five measures.
- Cl. (Clarinet):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- A. Sax (Alto Saxophone):** Remains silent throughout the five measures.
- T. Sax (Tenor Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- Bari Sax (Baritone Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- Mello solo (Melodica solo):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- Tpt. 1 & 2 (Trumpets 1 and 2):** Remain silent throughout the five measures.
- F Hrn. (French Horn):** Remains silent throughout the five measures.
- Ten. 1 & 2 (Tenors 1 and 2):** Play a rhythmic accompaniment with eighth and sixteenth notes.
- Tuba:** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Xylo/Bells (Xylophone/Bells):** Remains silent throughout the five measures.
- Vib. (Vibraphone):** Remains silent throughout the five measures.
- Mar. 1 & 2 (Maracas 1 and 2):** Remain silent throughout the five measures.

SWAY (4)

This musical score is for the piece "SWAY (4)" from the Hewitt-Trussville 2008 collection. It is a 4-measure piece in the key of D major (two sharps) and 4/4 time. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bari Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. A Mello solo part is also present. The percussion section includes Xylo/Bells, Vibraphone (Vib.), and two Maracas (Mar. 1 and Mar. 2). The score is divided into four measures, numbered 16 through 20. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and brass play melodic lines with triplet markings. The percussion parts are mostly rests, with the Mello solo playing a simple melodic line in measure 16.

SWAY (5)

This musical score is for the piece "SWAY (5)" from the Hewitt-Trussville 2008 collection. It is a five-measure excerpt, with measures numbered 21 through 25. The score is arranged for a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bari Saxophone (Bari Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The percussion section includes Mello solo, Xylo/Bells, Vibraphone (Vib.), and two Maracas (Mar. 1 and Mar. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as triplets, slurs, and dynamic markings. A "Drum Feature" is indicated in measure 25. The Flute part has a key signature change to B major in measure 24. The Mello solo part is marked with measure numbers 21 through 25. The Xylo/Bells, Vib., and Maracas parts are marked with measure numbers 21 through 25.