

# Fever

Medium cool swing  $\text{♩} = 132$

The musical score is arranged in a standard concert band format with 18 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The piece is marked 'Medium cool swing'. The notation includes rests for most instruments in the first four measures, followed by melodic lines for Tenor Sax, Bari Sax, Tenor 1, Tenor 2, and Tuba in measures 5 and 6. Dynamic markings of *mf* are present for the Tenor Sax, Bari Sax, Tenor 1, Tenor 2, and Tuba parts. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

Fever (2)

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- A. Sax:** Alto Saxophone part, mostly rests.
- T. Sax:** Tenor Saxophone part, featuring a melodic line with eighth and sixteenth notes.
- Bari Sax:** Baritone Saxophone part, featuring a rhythmic line with eighth and sixteenth notes.
- Tpt. 1 & 2:** Trumpet parts, mostly rests.
- F Hrn.:** French Horn part, mostly rests.
- Ten. 1 & 2:** Tenor parts, featuring a rhythmic line with eighth and sixteenth notes.
- Tuba:** Tuba part, featuring a rhythmic line with eighth and sixteenth notes.
- Xylo/Bells:** Xylophone and Bells part, mostly rests.
- Vib.:** Vibraphone part, mostly rests.
- Mar. 1 & 2:** Marching parts, mostly rests.
- Bass Gtr.:** Bass Guitar part, mostly rests.
- Key:** Keyboard part, mostly rests.
- Timp.:** Timpani part, mostly rests.

The score is divided into measures 7 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a 2/2 feel. The Tenor Saxophone and Baritone Saxophone parts have a melodic line, while the Tenor 1 & 2 and Tuba parts have a rhythmic line. The other instruments are mostly resting.

Fever (3)

This musical score is for the piece "Fever (3)" by Hewitt-Trussville HS Band 2008. It covers measures 13 through 18. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells, Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Guitar (Bass Gtr), Keyboard (Key), and Timpani (Timp.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as follows: *mf* (mezzo-forte) for Flute and Clarinet; *ff* (fortissimo) for Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Tenor 1, and Tenor 2; *f* (forte) for Baritone Saxophone, French Horn, and Tuba. The woodwinds and brass instruments have various articulations, including accents and slurs. The percussion instruments (Xylo/Bells, Vib., Mar. 1, Mar. 2, Bass Gtr, Key, Timp.) are mostly silent in this section.

Fever (4)

19 20 21 22 23 24

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F. Horn

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Bass Gtr

Key

Timp.