

Arise/Finale

2 3 4

Flute *mf*

Clarinets *mf*

Alto Sax *mf*

Tenor Sax *mp* $\bullet = 80$

Trumpet 1

Trumpet 2&3

French Horn *mp*

Trombone 1&2

Baritone *mp*

Tuba *mp*

Bells *mf*

Xylophone

Vibes *mf*

Marimba

Timpani *mp*

Synth *mp*

Bass *mp*

Detailed description: This is a page of a musical score for the piece 'Arise/Finale'. The score is written for a large ensemble of instruments. The top section includes Flute, Clarinets, Alto Sax, and Tenor Sax, all in treble clef. The middle section includes Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba, in various clefs. The bottom section includes Bells, Xylophone, Vibes, Marimba, Timpani, Synth, and Bass. The score is in common time (C) and features a key signature of one flat (B-flat). The music is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A tempo marking of $\bullet = 80$ is present in the Tenor Sax part. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Arise (2)

Musical score for "Arise (2)" featuring the following instruments and parts:

- Flute:** Measure 5 contains a note with a *5*-finger marking. Measures 6, 7, and 8 are silent.
- Clarinets:** Measure 5 contains a note with an *8*-finger marking. Measures 6, 7, and 8 contain chords with a *mp* dynamic.
- Alto Sax:** Measures 6, 7, and 8 contain chords with a *mp* dynamic.
- Tenor Sax:** Measures 6, 7, and 8 contain chords with a *mp* dynamic.
- Trumpet 1:** Silent throughout measures 6-8.
- Trumpet 2&3:** Silent throughout measures 6-8.
- French Horn:** Silent throughout measures 6-8.
- Trombone 1&2:** Measure 5 includes a *Solo* marking and a note with a *mf* dynamic. Measures 6, 7, and 8 contain melodic lines with triplets and a *mp* dynamic.
- Baritone:** Measures 6, 7, and 8 contain chords with a *mp* dynamic.
- Tuba:** Measures 6, 7, and 8 contain chords with a *mp* dynamic.
- Bells:** Measures 6, 7, and 8 contain a melodic line with triplets and a *mp* dynamic.
- Xylophone:** Silent throughout measures 6-8.
- Vibes:** Measures 6, 7, and 8 contain a melodic line with triplets and a *mp* dynamic.
- Marimba:** Silent throughout measures 6-8.
- Timpani:** Measures 6, 7, and 8 are silent.
- Synth:** Measures 6, 7, and 8 contain chords with a *mp* dynamic.
- Bass:** Measures 6, 7, and 8 contain a melodic line with a *mp* dynamic.

Arise (3)

9 10 11 12

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

Synth

Bass

Trio

3

3

3

Arise (4)

This musical score, titled "Arise (4)", is arranged for a large ensemble. The score is divided into four measures, numbered 13 through 16. The instruments and their parts are as follows:

- Flute:** Measures 13-16, *mf*. Melodic line with slurs.
- Clarinets:** Measures 13-16, *mf*. Harmonic accompaniment.
- Alto Sax:** Measures 13-16, *mf*. Harmonic accompaniment.
- Tenor Sax:** Measures 13-16, *mf*. Harmonic accompaniment.
- Trumpet 1:** Measures 13-16, *mf*. Melodic line with triplets in measures 14 and 16.
- Trumpet 2&3:** Measures 13-16, *mf*. Melodic line with triplets in measures 14 and 16.
- French Horn:** Measures 13-16, *mf*. Harmonic accompaniment.
- Trombone 1&2:** Measures 13-16, *mf*, *tutti*. Harmonic accompaniment.
- Baritone:** Measures 13-16, *mf*. Harmonic accompaniment.
- Tuba:** Measures 13-16, *mf*. Harmonic accompaniment.
- Bells:** Measures 13-16, *mf*. Melodic line.
- Xylophone:** Measures 13-16, *mf*. Harmonic accompaniment.
- Vibes:** Measures 13-16, *mf*. Melodic line with triplets in measures 14 and 16.
- Marimba:** Measures 13-16, *mf*. Harmonic accompaniment.
- Timpani:** Measures 13-16, *mf*. Harmonic accompaniment.
- Synth:** Measures 13-16, *mf*. Harmonic accompaniment.
- Bass:** Measures 13-16, *mf*. Harmonic accompaniment.

Arise (6)

This musical score is for the piece "Arise (6)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Timpani, Synth, and Bass. The score is divided into four measures, numbered 21, 22, 23, and 24. Measure 21 shows the beginning of a melodic line in the Flute and Clarinets. Measure 22 features a dynamic marking of *f* (forte) for several instruments. Measure 23 continues the melodic development with more complex rhythmic patterns in the saxophones and horns. Measure 24 concludes the section with sustained chords and melodic fragments. The key signature is one flat (B-flat), and the time signature is 4/4. The score uses various musical notations including slurs, ties, and dynamic markings.

Arise (8)

This musical score is for the piece "Arise (8)". It is arranged for a large ensemble of instruments. The score is divided into four measures, numbered 29, 30, 31, and 32. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Flute:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes.
- Clarinets:** Similar to the Flute part in measures 29-30. Measure 31 has a triplet of eighth notes.
- Alto Sax:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Tenor Sax:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Trumpet 1:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Trumpet 2&3:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- French Horn:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Trombone 1&2:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Baritone:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Tuba:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Bells:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Xylophone:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Vibes:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Marimba:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Timpani:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Synth:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.
- Bass:** Measures 29-30 have a melodic line. Measure 31 has a triplet of eighth notes.

Dynamic markings include *dim...* (diminuendo) and *mf* (mezzo-forte). The score is written in a standard musical notation with a grand staff for each instrument.

Arise (9)

This musical score is for the piece "Arise (9)". It is arranged for a large ensemble of instruments. The score is divided into measures 33, 34, 35, and 36. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed are Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Timpani, Synth, and Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *cresc* (crescendo) and *f* (forte). The Flute, Clarinets, and Bells parts have measure numbers 33, 34, 35, and 36 written above them. The Alto Sax and Tenor Sax parts have measure numbers 35 and 36 written above them. The Trumpet 1, French Horn, Trombone 1&2, Baritone, and Tuba parts have measure numbers 34, 35, and 36 written above them. The Vibes, Marimba, and Timpani parts have measure numbers 34, 35, and 36 written above them. The Synth and Bass parts have measure numbers 34, 35, and 36 written above them. The score is written in a standard musical notation style with a grand staff for each instrument.