

On My Knees

Flute $\text{♩} = 96$ *mf*

Clarinets *mf*

Alto Sax *mp*

Tenor Sax *mp*

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone *mp*

Tuba *mp*

Bells *mf*

Xylophone

Vibes *mf*

Marimba

Timpani

Synth *mp*

The score is for a 4-measure phrase in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 96. The Flute, Clarinets, and Bells parts play a melodic line starting on G4. The Alto Sax and Tenor Sax parts play a harmonic accompaniment. The Baritone and Tuba parts play a bass line. The Vibes part plays a rhythmic accompaniment. The Synth part plays a bass line. The Trumpet, French Horn, Trombone, Marimba, and Timpani parts are silent.

On My Knees (2)

5 6 7 8

Flute

Clarinet

mp

Alto Sax

p

Tenor Sax

p

Trumpet 1

Trumpet 2&3

Solo

French Horn

mf

Trombone 1&2

p

Baritone

p

Tuba

p

5 6 7 8

Bells

Xylophone

Vibes

Marimba

Timpani

Synth

mp

Detailed description: This is a page of a musical score for the piece 'On My Knees (2)'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Timpani, and Synth. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures, numbered 5, 6, 7, and 8 at the top. The Flute part is mostly silent, indicated by a whole rest in measure 5. The Clarinet, Alto Sax, and Tenor Sax parts play chords and melodic lines. The French Horn has a 'Solo' marking and plays a melodic line. The Trombone, Baritone, and Tuba parts play chords and bass lines. The Vibes play a rhythmic pattern. The Synth part plays chords and melodic lines. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

On My Knees (3)

This musical score is for the piece "On My Knees (3)". It is arranged for a large ensemble of instruments. The score is divided into four measures, numbered 9, 10, 11, and 12. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the four measures.
- Clarinets:** Play a series of chords and melodic fragments in the right hand.
- Alto Sax:** Play a series of chords and melodic fragments in the right hand.
- Tenor Sax:** Play a series of chords and melodic fragments in the right hand.
- Trumpet 1:** Remains silent throughout the four measures.
- Trumpet 2&3:** Remains silent throughout the four measures.
- French Horn:** Play a melodic line in the right hand.
- Trombone 1&2:** Play a series of chords in the left hand.
- Baritone:** Play a series of chords and melodic fragments in the left hand.
- Tuba:** Play a series of chords and melodic fragments in the left hand.
- Bells:** Remains silent throughout the four measures.
- Xylophone:** Remains silent throughout the four measures.
- Vibes:** Play a melodic line in the right hand.
- Marimba:** Remains silent throughout the four measures.
- Timpani:** Remains silent throughout the four measures.
- Synth:** Play a series of chords in the left hand.

On My Knees (4)

This musical score is for the piece "On My Knees (4)". It is written in 7/8 time and features a variety of instruments. The score is divided into four measures, numbered 13 through 16. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents, marked with *cresc* starting in measure 15.
- Clarinets:** Melodic line with slurs and accents, marked with *cresc* starting in measure 15.
- Alto Sax:** Melodic line with slurs and accents, marked with *cresc* starting in measure 15.
- Tenor Sax:** Melodic line with slurs and accents, marked with *cresc* starting in measure 15.
- Trumpet 1:** Sustained notes, marked *p* in measure 13 and *cresc* starting in measure 15.
- Trumpet 2&3:** Sustained notes, marked *p* in measure 13 and *cresc* starting in measure 15.
- French Horn:** Melodic line with triplets and slurs, marked *cresc* starting in measure 15 and *tutti* in measure 16.
- Trombone 1&2:** Sustained notes with triplets, marked *cresc* starting in measure 15.
- Baritone:** Melodic line with triplets, marked *cresc* starting in measure 15.
- Tuba:** Melodic line with triplets, marked *cresc* starting in measure 15.
- Bells:** Melodic line with slurs and accents, marked with *cresc* starting in measure 15.
- Xylophone:** Rested throughout the piece.
- Vibes:** Rested throughout the piece.
- Marimba:** Sustained notes with triplets, marked *cresc* starting in measure 15.
- Timpani:** Sustained notes, marked *cresc* starting in measure 15.
- Synth:** Melodic line with slurs and accents, marked *cresc* starting in measure 15.

On My Knees (5)

This musical score is for the piece "On My Knees (5)". It is written for a large ensemble of instruments. The score is divided into three measures, numbered 17, 19, and 20. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Flute:** Measure 17 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 are silent.
- Clarinets:** Measure 17 has a chordal accompaniment starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 are silent.
- Alto Sax:** Measure 17 has a chordal accompaniment starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 have a melodic line starting on G4, moving to A4, B4, and C5.
- Tenor Sax:** Measure 17 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 have a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet 1:** Measure 17 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 are silent.
- Trumpet 2&3:** Measure 17 has a chordal accompaniment starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 are silent.
- French Horn:** Measure 17 has a chordal accompaniment starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measure 19 has a melodic line starting on G4, moving to A4, B4, and C5, marked "Solo". Measure 20 has a melodic line starting on G4, moving to A4, B4, and C5.
- Trombone 1&2:** Measure 17 has a chordal accompaniment starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 have a chordal accompaniment starting on G4, moving to A4, B4, and C5.
- Baritone:** Measure 17 has a chordal accompaniment starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 have a chordal accompaniment starting on G4, moving to A4, B4, and C5.
- Tuba:** Measure 17 has a chordal accompaniment starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 have a chordal accompaniment starting on G4, moving to A4, B4, and C5.
- Bells:** Measure 17 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 are silent.
- Xylophone:** Measures 17, 19, and 20 are silent.
- Vibes:** Measure 17 has a chordal accompaniment starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 have a melodic line starting on G4, moving to A4, B4, and C5.
- Marimba:** Measure 17 has a chordal accompaniment starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 have a chordal accompaniment starting on G4, moving to A4, B4, and C5.
- Timpani:** Measures 17, 19, and 20 are silent.
- Synth:** Measure 17 has a chordal accompaniment starting on G4, moving to A4, B4, and C5. Measure 18 has a whole note G4. Measures 19 and 20 have a chordal accompaniment starting on G4, moving to A4, B4, and C5.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The French Horn part includes a "Solo" marking in measure 19.