

# I Got the Joy

This musical score is for the piece "I Got the Joy" and is arranged for a large ensemble. The score is written in the key of B-flat major (two flats) and common time (C). The tempo is marked with a common time signature. The instruments included are Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Timpani, Synth, and Bass. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic and includes a solo section for the Trumpet 1 player, indicated by the word "Solo" above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

I Got the Joy (2)

This musical score is for the piece "I Got the Joy (2)". It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated at the top of the first staff. The instruments and their parts are as follows:

- Flute:** Melodic line with accents and slurs.
- Clarinets:** Harmonic accompaniment with slurs.
- Alto Sax:** Harmonic accompaniment with slurs.
- Tenor Sax:** Harmonic accompaniment with slurs.
- Trumpet 1:** Melodic line with accents and slurs.
- Trumpet 2&3:** Harmonic accompaniment with slurs.
- French Horn:** Harmonic accompaniment with slurs.
- Trombone 1&2:** Harmonic accompaniment with slurs.
- Baritone:** Harmonic accompaniment with slurs.
- Tuba:** Harmonic accompaniment with slurs.
- Bells:** Melodic line with accents and slurs.
- Xylophone:** Rested throughout the piece.
- Vibes:** Harmonic accompaniment with slurs.
- Marimba:** Harmonic accompaniment with slurs.
- Timpani:** Rested throughout the piece.
- Synth:** Harmonic accompaniment with slurs.
- Bass:** Harmonic accompaniment with slurs.

I Got the Joy (3)

9 10 11 12 13 14 15

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

Synth

Bass

The image displays a musical score for the piece "I Got the Joy (3)". The score is organized into two systems of staves. The first system includes staves for Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The second system includes staves for Bells, Xylophone, Vibes, Marimba, Timpani, Synth, and Bass. Each staff begins with a treble or bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 9 through 15 at the top of the page. The majority of the staves contain rests, indicating that these instruments are not playing in this section of the score.

I Got the Joy (4)

This musical score is for the fourth part of the piece 'I Got the Joy'. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score spans measures 16 through 19. The instrumentation includes Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Timpani, Synth, and Bass. Measures 16 and 17 are primarily rests for the woodwinds and brass, while measures 18 and 19 feature active parts for most instruments. The woodwinds and brass parts in measures 18-19 are marked *mf* (mezzo-forte) and include accents (>) over the notes. The percussion section (Bells, Xylophone, Vibes, Marimba) has a consistent rhythmic pattern throughout, marked *mf*. The Synth and Bass parts provide harmonic support, with the Bass line marked *mf* in measure 17.

I Got the Joy (5)

This musical score is for the piece "I Got the Joy (5)". It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures, numbered 20, 21, 22, and 23. The instruments and their parts are as follows:

- Flute:** Measures 20 and 22 feature a melodic line with eighth-note patterns and accents. Measures 21 and 23 are rests.
- Clarinets:** Measures 20 and 22 feature a rhythmic accompaniment of eighth-note chords with accents. Measures 21 and 23 are rests.
- Alto Sax:** Measures 20 and 22 feature a melodic line with eighth-note patterns and accents. Measures 21 and 23 are rests.
- Tenor Sax:** Measures 20 and 22 feature a melodic line with eighth-note patterns and accents. Measures 21 and 23 are rests.
- Trumpet 1:** Measures 20 and 22 feature a melodic line with eighth-note patterns and accents. Measures 21 and 23 are rests.
- Trumpet 2&3:** Measures 20 and 22 feature a rhythmic accompaniment of eighth-note chords with accents. Measures 21 and 23 are rests.
- French Horn:** Measures 20 and 22 feature a melodic line with eighth-note patterns and accents. Measures 21 and 23 are rests.
- Trombone 1&2:** Measures 20 and 22 feature a rhythmic accompaniment of eighth-note chords with accents. Measures 21 and 23 are rests.
- Baritone:** Measures 20 and 22 feature a melodic line with eighth-note patterns and accents. Measures 21 and 23 are rests.
- Tuba:** Measures 20 and 22 feature a rhythmic accompaniment of eighth-note chords with accents. Measures 21 and 23 are rests.
- Bells:** Measures 20, 22, and 23 feature a melodic line with eighth-note patterns and accents. Measure 21 is a rest.
- Xylophone:** Measures 20, 22, and 23 feature a melodic line with eighth-note patterns and accents. Measure 21 is a rest.
- Vibes:** Measures 20, 22, and 23 feature a melodic line with eighth-note patterns and accents. Measure 21 is a rest.
- Marimba:** Measures 20, 22, and 23 feature a melodic line with eighth-note patterns and accents. Measure 21 is a rest.
- Timpani:** Measures 20, 22, and 23 feature a rhythmic accompaniment of eighth-note chords with accents. Measure 21 is a rest.
- Synth:** Measures 20, 22, and 23 feature a rhythmic accompaniment of eighth-note chords with accents. Measure 21 is a rest.
- Bass:** Measures 20, 22, and 23 feature a melodic line with eighth-note patterns and accents. Measure 21 is a rest.

I Got the Joy (6)

This musical score is for the piece "I Got the Joy (6)". It is written for a large ensemble of instruments. The score is divided into four measures, numbered 24, 25, 26, and 27. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Measures 24-27, featuring a melodic line with accents.
- Clarinets:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Alto Sax:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Tenor Sax:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Trumpet 1:** Measures 24-27, playing a melodic line with accents.
- Trumpet 2&3:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- French Horn:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Trombone 1&2:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Baritone:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Tuba:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Bells:** Measures 24-27, playing a melodic line with accents.
- Xylophone:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Vibes:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Marimba:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Timpani:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Synth:** Measures 24-27, playing a rhythmic pattern of eighth notes.
- Bass:** Measures 24-27, playing a rhythmic pattern of eighth notes.