

# Majesty/How Majestic

$\bullet = 164$

The musical score is arranged in a standard orchestral layout with 15 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 164. The score begins with a *ff* dynamic. The Flute part features a melodic line with accents and slurs, including a triplet of eighth notes in the second measure. The Clarinets and Alto Sax play sustained chords with accents. The Tenor Sax plays a melodic line with accents. The Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba parts are primarily sustained chords with accents. The Bells play a melodic line with accents and slurs, including a triplet of eighth notes in the second measure. The Xylophone and Vibes play rhythmic patterns of eighth notes. The Marimba is silent. The Timpani play a rhythmic pattern of eighth notes. The Synth part plays sustained chords with accents.

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

Synth

Majesty/How Majestic (2)

This musical score is for the piece "Majesty/How Majestic (2)". It is arranged for a large ensemble and is divided into two systems. The first system includes the Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The second system includes Bells, Xylophone, Vibes, Marimba, Timpani, and Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a steady, rhythmic pulse in the percussion section, with melodic lines in the woodwinds and brass. The woodwinds and brass parts often feature sustained notes and melodic phrases, while the percussion provides a consistent rhythmic foundation. The synth part provides harmonic support with block chords and sustained notes.

**Flute**  
5 6 7 8

**Clarinet**

**Alto Sax**

**Tenor Sax**

**Trumpet 1**

**Trumpet 2&3**

**French Horn**

**Trombone 1&2**

**Baritone**

**Tuba**

**Bells**  
5 6 7 8

**Xylophone**

**Vibes**

**Marimba**

**Timpani**

**Synth**

Majesty/How Majestic (3)

This musical score is for the piece "Majesty/How Majestic (3)". It is written for a large ensemble of instruments. The score is divided into four measures, numbered 9, 10, 11, and 12. The key signature is B-flat major (two flats), and the time signature is 2/4. The instruments listed on the left are: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Timpani, and Synth. The Flute, Clarinets, Alto Sax, and Tenor Sax parts feature melodic lines with accents. The Trumpet 1 part has a melodic line with accents. The Trumpet 2&3 and French Horn parts play chords with accents. The Trombone 1&2, Baritone, and Tuba parts play rhythmic patterns with accents. The Bells, Xylophone, and Vibes parts play rhythmic patterns. The Marimba part is silent. The Timpani part plays a rhythmic pattern. The Synth part plays chords with accents. A tempo marking of ♩ = 138 is located at the top right of the score.

Majesty/How Majestic (4)

13 14 15 16

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

Synth

Tempo: ♩ = 164

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 2/4 time and B-flat major. It covers measures 13 through 16. The instruments listed on the left are Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Timpani, and Synth. The Flute and Clarinet parts have a dynamic marking of *mf* and a breath mark. The Saxophone parts have a dynamic marking of *fz*. The Trumpet 1 part has a dynamic marking of *mf*. The Trombone 1&2 part has a dynamic marking of *mf*. The Baritone and Tuba parts have a dynamic marking of *mf*. The Bells part has a dynamic marking of *mf*. The Xylophone and Vibes parts have a dynamic marking of *mf*. The Marimba part has a dynamic marking of *mf*. The Timpani part has a dynamic marking of *mf*. The Synth part has a dynamic marking of *mf*. The tempo is marked as ♩ = 164. The score is written in a standard musical notation with a key signature of two flats and a time signature of 2/4.

Majesty/How Majestic (5)

This page of a musical score, numbered 5, covers measures 17 through 20. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and synthesizer. The key signature is B-flat major, and the time signature is 4/4.

**Woodwinds:**

- Flute:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Clarinets:** Measures 17-18 are rests. In measure 19, they play a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Alto Sax:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Tenor Sax:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.

**Brass:**

- Trumpet 1:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Trumpet 2&3:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- French Horn:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Trombone 1&2:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Baritone:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Tuba:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.

**Percussion:**

- Bells:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Xylophone:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Vibes:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Marimba:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.
- Timpani:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.

**Synth:** Measures 17-18 are rests. In measure 19, it plays a quarter note G4, followed by eighth notes A4, B4, A4, G4 in measure 20.

Dynamics are marked as *mf* (mezzo-forte) starting in measure 19 across all instruments.

Majesty/How Majestic (6)

This musical score is for the piece "Majesty/How Majestic (6)". It is written for a large ensemble and covers measures 21 through 24. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and sixteenth notes, including accents and slurs.
- Clarinet:** Melodic line with eighth and sixteenth notes, including accents.
- Alto Sax:** Melodic line with eighth and sixteenth notes, including accents.
- Tenor Sax:** Melodic line with eighth and sixteenth notes, including accents.
- Trumpet 1:** Melodic line with eighth and sixteenth notes, including accents.
- Trumpet 2&3:** Melodic line with eighth and sixteenth notes, including accents.
- French Horn:** Rested throughout the section.
- Trombone 1&2:** Harmonic accompaniment with chords and single notes, including accents.
- Baritone:** Melodic line with eighth and sixteenth notes, including accents.
- Tuba:** Melodic line with eighth and sixteenth notes, including accents.
- Bells:** Rested throughout the section.
- Xylophone:** Rested throughout the section.
- Vibes:** Rested throughout the section.
- Marimba:** Rested throughout the section.
- Timpani:** Rested throughout the section.
- Synth:** Harmonic accompaniment with chords and single notes.

Majesty/How Majestic (7)

This musical score is for the piece "Majesty/How Majestic (7)". It is arranged for a large ensemble of instruments. The score is divided into four measures, numbered 25, 26, 27, and 28. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Flute:** Melodic line starting in measure 25, moving up stepwise.
- Clarinets:** Melodic line in measure 25, then a block of chords in measures 27 and 28.
- Alto Sax:** Melodic line in measure 25, then a block of chords in measures 27 and 28.
- Tenor Sax:** Melodic line in measure 25, then a block of chords in measures 27 and 28.
- Trumpet 1:** Melodic line in measure 25, then a block of chords in measures 27 and 28.
- Trumpet 2&3:** Melodic line in measure 25, then a block of chords in measures 27 and 28.
- French Horn:** Rests in measures 25 and 26, then a block of chords in measures 27 and 28.
- Trombone 1&2:** Block of chords in measures 25, 26, 27, and 28.
- Baritone:** Melodic line in measure 25, then a block of chords in measures 27 and 28.
- Tuba:** Melodic line in measure 25, then a block of chords in measures 27 and 28.
- Bells:** Rests in measures 25 and 26, then a single note in measure 27, and a block of chords in measure 28.
- Xylophone:** Rests in measures 25, 26, 27, and 28.
- Vibes:** Rests in measures 25 and 26, then a block of chords in measures 27 and 28.
- Marimba:** Rests in measures 25 and 26, then a block of chords in measures 27 and 28.
- Timpani:** Rests in measures 25, 26, 27, and 28.
- Synth:** Block of chords in measures 25, 26, 27, and 28.

Dynamic markings include *f* (forte) and accents (>). A fermata is present over the first note of measure 27 in the Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, and Trumpet 2&3 staves.

Majesty/How Majestic (8)

This musical score is for the piece "Majesty/How Majestic (8)". It is written for a large ensemble of instruments. The score is divided into four measures, numbered 29, 30, 31, and 32. The instruments are arranged in the following order from top to bottom: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Vibes, Marimba, Timpani, and Synth. The Flute, Trumpet 1, and Bells parts have measure numbers 29, 30, 31, and 32 written above them. The Vibes, Marimba, and Synth parts have measure numbers 29, 30, 31, and 32 written below them. The score includes various musical notations such as notes, rests, and dynamic markings.



Majesty/How Majestic (9)

This musical score is for the piece "Majesty/How Majestic (9)". It is arranged for a large ensemble of instruments. The score is divided into four measures, numbered 33, 34, 35, and 36. The instruments and their parts are as follows:

- Flute:** Melodic line with accents in measures 33-35, and a final note in measure 36.
- Clarinets:** Harmonic accompaniment with accents in measures 33-35, and a final chord in measure 36.
- Alto Sax:** Melodic line with accents in measures 33-35, and a final note in measure 36.
- Tenor Sax:** Harmonic accompaniment with accents in measures 33-35, and a final note in measure 36.
- Trumpet 1:** Melodic line with accents in measures 33-35, and a final note in measure 36.
- Trumpet 2&3:** Harmonic accompaniment with accents in measures 33-35, and a final chord in measure 36.
- French Horn:** Melodic line with accents in measures 33-35, and a final note in measure 36.
- Trombone 1&2:** Harmonic accompaniment with accents in measures 33-35, and a final chord in measure 36.
- Baritone:** Harmonic accompaniment with accents in measures 33-35, and a final note in measure 36.
- Tuba:** Harmonic accompaniment with accents in measures 33-35, and a final note in measure 36.
- Bells:** Melodic line with accents in measures 33-35, and a final note in measure 36.
- Xylophone:** Rested throughout the entire passage.
- Vibes:** Harmonic accompaniment with accents in measures 33-35, and a melodic line in measure 36.
- Marimba:** Harmonic accompaniment with accents in measures 33-35, and a melodic line in measure 36.
- Timpani:** Rested throughout the entire passage.
- Synth:** Harmonic accompaniment with accents in measures 33-35, and a final note in measure 36.

Majesty/How Majestic (10)

This musical score is for the piece "Majesty/How Majestic (10)". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans measures 37 to 40. The instruments and their parts are as follows:

- Flute:** Melodic line starting in measure 37, featuring eighth and sixteenth notes with accents.
- Clarinets:** Harmonic accompaniment with chords and melodic fragments.
- Alto Sax:** Harmonic accompaniment with chords and melodic fragments.
- Tenor Sax:** Harmonic accompaniment with chords and melodic fragments.
- Trumpet 1:** Melodic line with eighth and sixteenth notes.
- Trumpet 2&3:** Harmonic accompaniment with chords and melodic fragments.
- French Horn:** Harmonic accompaniment with chords and melodic fragments.
- Trombone 1&2:** Harmonic accompaniment with chords and melodic fragments.
- Baritone:** Harmonic accompaniment with chords and melodic fragments.
- Tuba:** Harmonic accompaniment with chords and melodic fragments.
- Bells:** Melodic line with eighth and sixteenth notes.
- Xylophone:** Rests in measures 37-39, then melodic fragments in measure 40.
- Vibes:** Melodic line with eighth and sixteenth notes.
- Marimba:** Melodic line with eighth and sixteenth notes.
- Timpani:** Rests in measures 37-39, then melodic fragments in measure 40.
- Synth:** Harmonic accompaniment with chords and melodic fragments.

Majesty/How Majestic (11)

This musical score is for the piece "Majesty/How Majestic (11)". It is arranged for a large ensemble of instruments. The score is divided into four measures, numbered 41, 42, 43, and 44. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Flute:** Melodic line with accents in measures 41-42, and a more active line in measures 43-44.
- Clarinets:** Similar melodic line to the flute in measures 41-42, then a sustained note in measure 42, and a melodic line in measures 43-44.
- Alto Sax:** Similar melodic line to the flute in measures 41-42, then a sustained note in measure 42, and a melodic line in measures 43-44.
- Tenor Sax:** Rests in measures 41-42, then a melodic line in measures 43-44.
- Trumpet 1:** Sustained notes in measures 41-42, then a melodic line in measures 43-44.
- Trumpet 2&3:** Chordal accompaniment in measures 41-42, then a melodic line in measures 43-44.
- French Horn:** Similar to Trumpet 1, with sustained notes in measures 41-42 and a melodic line in measures 43-44.
- Trombone 1&2:** Sustained notes in measures 41-42, then rests in measures 43-44.
- Baritone:** Sustained notes in measures 41-42, then rests in measures 43-44.
- Tuba:** Sustained notes in measures 41-42, then rests in measures 43-44.
- Bells:** Melodic line in measure 41, then rests in measures 42-44.
- Xylophone:** Rests in all measures.
- Vibes:** Melodic line in measures 41-42, then rests in measures 43-44.
- Marimba:** Melodic line in measures 41-42, then rests in measures 43-44.
- Timpani:** Rests in measures 41-42, then a rhythmic pattern of eighth notes in measure 42, and rests in measures 43-44.
- Synth:** Chordal accompaniment in measures 41-42, then a melodic line in measures 43-44.

Measure numbers 41, 42, 43, and 44 are indicated at the beginning of their respective measures. A dynamic marking of *f* (forte) is present in measure 42.